1

おそ松さん

シタラマサコ
原作:赤塚不二夫
監修:おそ松さん製作委員会

MARGARET COMICS
YOU

おそ松さん 1

シタラマサコ
原作:赤塚不二夫
監修:おそ松さん製作委員会

集英社

古き良き昭和の時代を席巻した伝説のギャグ『おそ松くん』あの6つ子がひそかに成長を遂げて帰ってきた!

唯一無二の破壊的
6つ子ニートギャグ!!

STORMING IN WITH A DOUBLE FEATURE!

30 PAGES WITH COLOR!

THE MAIN FEATURE!!! A NEW GAG SERIES!!!

話題集中!! ギャグ新連載!!

THOSE LEGENDARY SEXTUPLETS ARE BACK

あの伝説の6つ子が、大人になって帰ってきた——!!

AND THEY ARE ALL GROWN UP!!!

EPISODE ONE

おそ松さん

NEW EPISODES BROADCAST ON TV TOKYO EVERY MONDAY NIGHT AT 1:35!

MANGAKA: SHITARA MASAKO

ORIGINAL WORK: AKATSUKA FUJIO

SUPERVISION: OSOMATSU-SAN PRODUCTION COMMITTEE

IN THE PRESENT DAY ...

THOSE **FAMOUS** ***SEXTUPLETS,*** WHO WON OVER THE CHILDREN OF THE SHOWA ERA, HAVE QUIETLY **GROWN UP.**

MOM~!

YES, ***INDEED.*** LOOK IN THE FRIDGE.

MADAM, I DO BELIEVE IT IS ALMOST ***SNACK TIME...***

THERE'S **CREAM PUFFS** IN THE FRIDGE.

YAWN

ARE THERE ANY **SNACKS** ?

DON'T SNEAK UP ON ME LIKE THAT!

THERE'S SOME **CREAM PUFFS** FOR YOU.

TWITCH

...I WANNA ***EAT*** SOME-THING.

APPEARS...

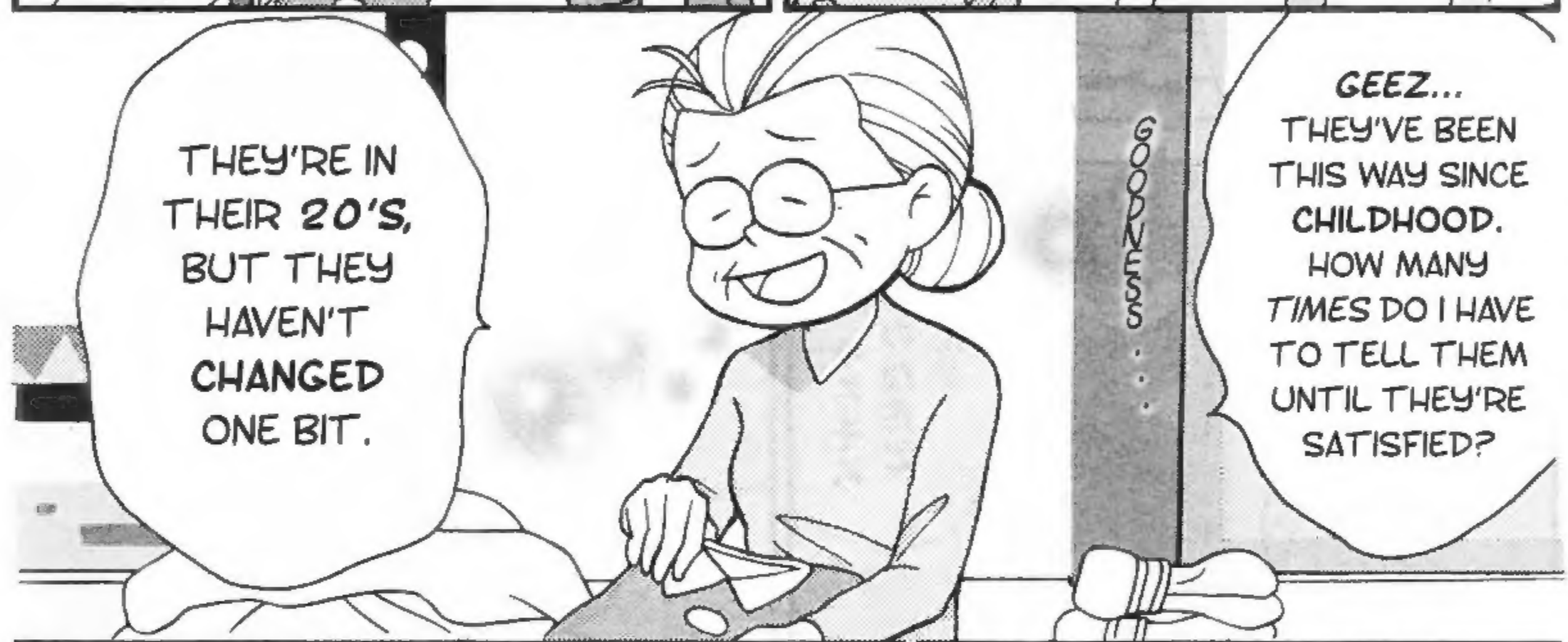
THE FRIDGE.

WHERE ARE THE ***SNACKS*** ?

2

WHY DO YOU ALL KEEP COMING ONE BY ONE! YOU ONLY HAD TO ASK ONCE!
WE DO!!
MMM... YOU REALLY HAVE TO USE YOUR HEAD WHEN IT COMES TO MESSAGING GIRLS. HUH~? HEY, MOM, DO WE HAVE ANY SWEETS?

THERE ARE SOME! SO STOP LEAVING BEHIND AFTER IMAGES!
THUD THUD THUD
SNAAACKS~ SNAAACKS~


THEY'RE IN THEIR 20'S, BUT THEY HAVEN'T CHANGED ONE BIT.
GOODNESS...
GEEZ... THEY'VE BEEN THIS WAY SINCE CHILDHOOD. HOW MANY TIMES DO I HAVE TO TELL THEM UNTIL THEY'RE SATISFIED?

WE MUST HAVE GONE WRONG SOMEWHERE WHILE RAISING THEM!
UWAHHH!
ALL SIX OF THEM ARE UNEMPLOYED, AND YET THEY'RE HERE ASKING ME FOR SNACKS... HOW COULD THIS HAVE HAPPENED?!

.....
IN THEIR 20'S...
...AND THEY HAVEN'T CHANGED AT ALL! THIS IS A HUGE PROB-LEM!

CRAP.
SHE'S HAVING ANOTHER BREAK-DOWN.
SLAM!!
LINE UP, YOU STUPID NEETS!

CHOROMATSU, CHOROMATSU, YOU GO!
.....
HEY, SOMEONE SAY SOME-THING!
OSOMATSU, KARAMATSU, CHOROMATSU, ICHIMATSU, JYUSHIMATSU, TODOMATSU!!
WHAT ON EARTH ARE YOU ALL PLANNING TO DO WITH YOUR LIVES?!

OSO-MATSU... SO SENSIBLE. AS EXPECTED OF THE ELDEST SON...
IT'S NOT GOOD FOR YOU TO GET SO RILED UP. HERE, LAY DOWN FOR A WHILE.

YOU'D CHOOSE A CREAM PUFF OVER YOUR OWN MOTHER?!
AH!
W-WAIT, WAIT A SEC! THERE'S CREAM LEAKING OUT...
AHH!
ACK!

MOM, CALM DOWN.
I SAID IT, OKAY?! ME, YOU GUYS, ALL OF US ARE "GODAWFUL!" I GAVE MY ALL WHEN I GAVE BIRTH TO YOU! I GAVE MY ALL AS I RAISED YOU!
THE YOUNGEST THREE ALL HAVE DEAD, EMPTY EYES!
EVEN THOUGH I WATCHED OVER YOU ALL SO CARE-FULLY!!
うあああ
YESTERDAY I TOLD THE LADY THREE DOORS DOWN, "IT'S SO COMFORT-ING HAVING SO MANY BOYS IN THE HOUSE!"
BUT WHEN I THINK ABOUT IT NOW ALL THAT COMES TO MIND IS THE PHRASE "GODAWFUL!" THIS IS UNBEARABLE!

OH, BOYS...
TOUCHED
ARE YOU OKAY, MOM?
WE'RE WOR-RIED ABOUT YOU TOO!
ARE YOU TRYING TO KILL ME?!
SLAP...
HERE, THIS'LL COOL YOU DOWN.
HHHK-
INHALE
THAT WAS YOUR ONLY EXPECTATION?! SHOULDN'T KIDS EVEN BE ABLE TO DO THAT?!
BUT YEAH, I GUESS WE CAN'T EVEN DO THAT.
BUT MOM, JUST THINK ABOUT IT.
YOU'D BE ADULTS WHO COULD FIND THEIR OWN SNACKS...
OOH...
SAGS...
I REALLY EXPECTED THAT IN THE FUTURE...

SO LET'S HAVE DINNER EARLY!

LUNCH DUTY!

WHEN WE WERE *KIDS*, PEOPLE SAID THAT GUYS WHO DREW TOO MUCH ***ATTENTION*** WOULD END UP LEADING BAD LIVES.
I THINK WE TURNED OUT **OKAY**. NO THANKS TO THE *POLICE* FOR THAT THOUGH.

AREN'T YOU **THANKFUL** THAT YOU HAVE SUCH ***CUTE, HEALTHY, ENERGETIC SONS?***

ROAR!!

YOU GUYS ...!!

MOM, WHERE ARE YOU **GOING?**

HAVING A **WATCH-DOG** WOULD BE BETTER.

IN ANY CASE, ***YOU'RE NEETS.***

RATTLE

HUH? WHY DOES EVERYONE ***ALWAYS*** SAY THAT?

WOOSH

WOOSH

STUPID JYUSHI-MATSU!

A DOG? YAY~!

SLAM

THERE'S BEEN A LOT OF BURGLARIES RECENTLY.

TO GO BUY A DOG!

AH... TODAY'S BREAKDOWN WAS PRETTY BAD.

WHY ...

WONDER IF IT'LL BE SOME KINDA CROSS BREED~ I HOPE SO~

WHAT SHOULD WE DO...

BUT WE'VE BEEN HER DEPENDANTS UP TILL NOW, RIGHT?

POST

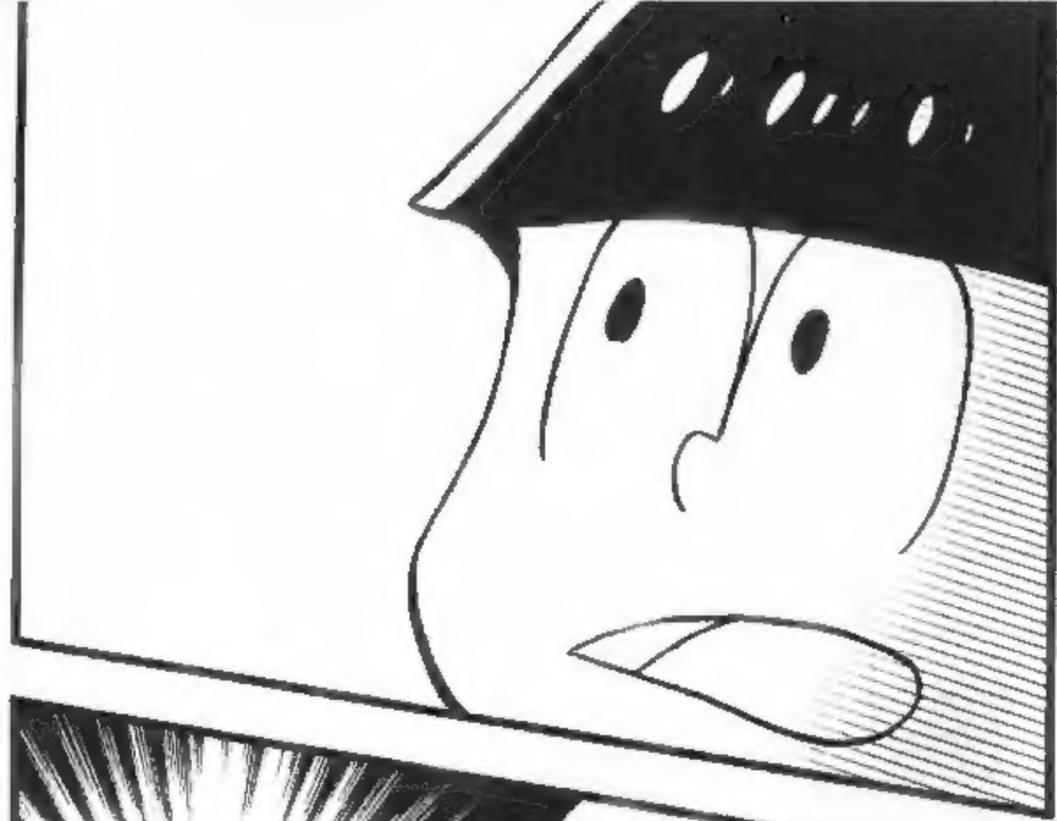
カラ〜〜 RATTLE

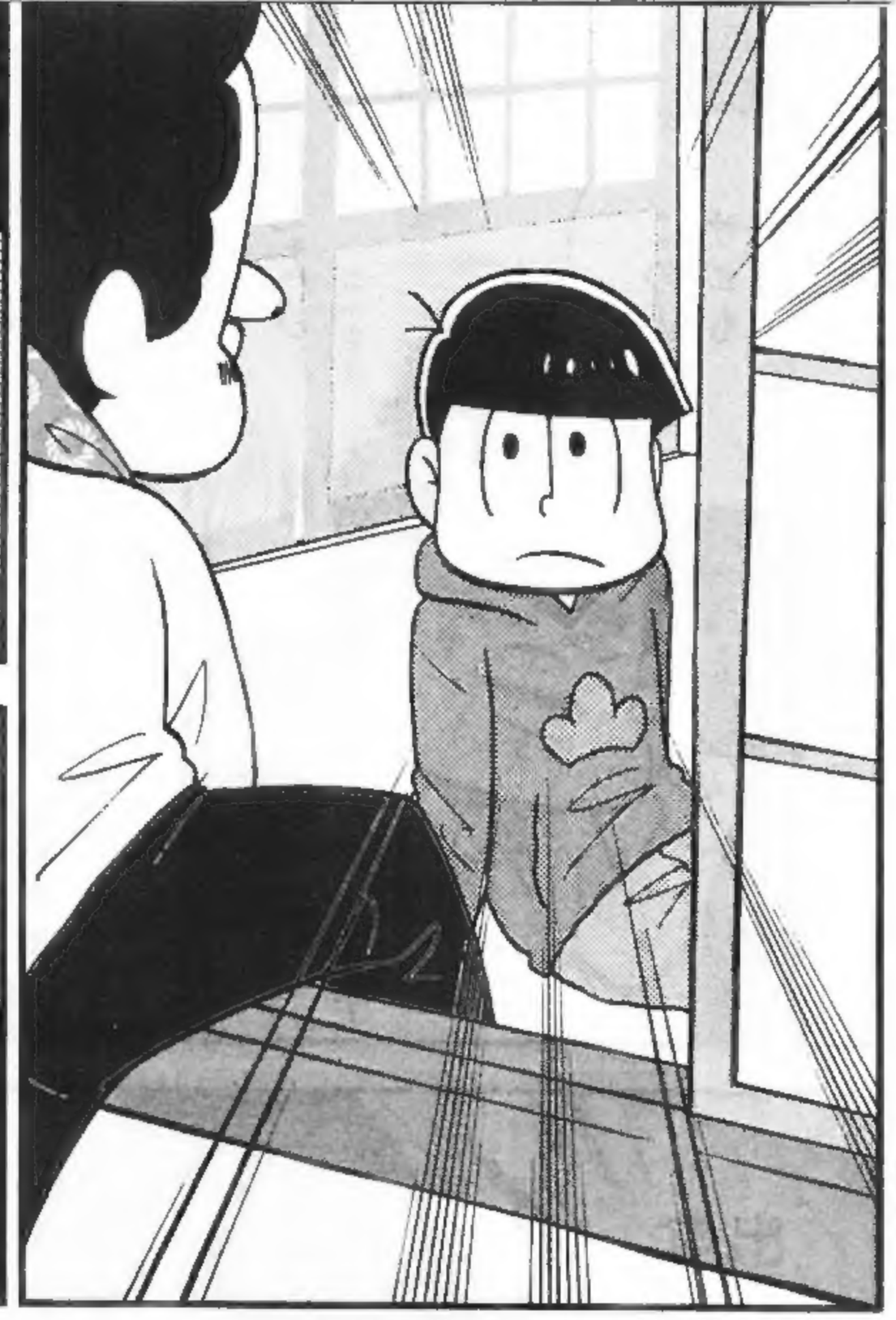
HEH HEH HEH

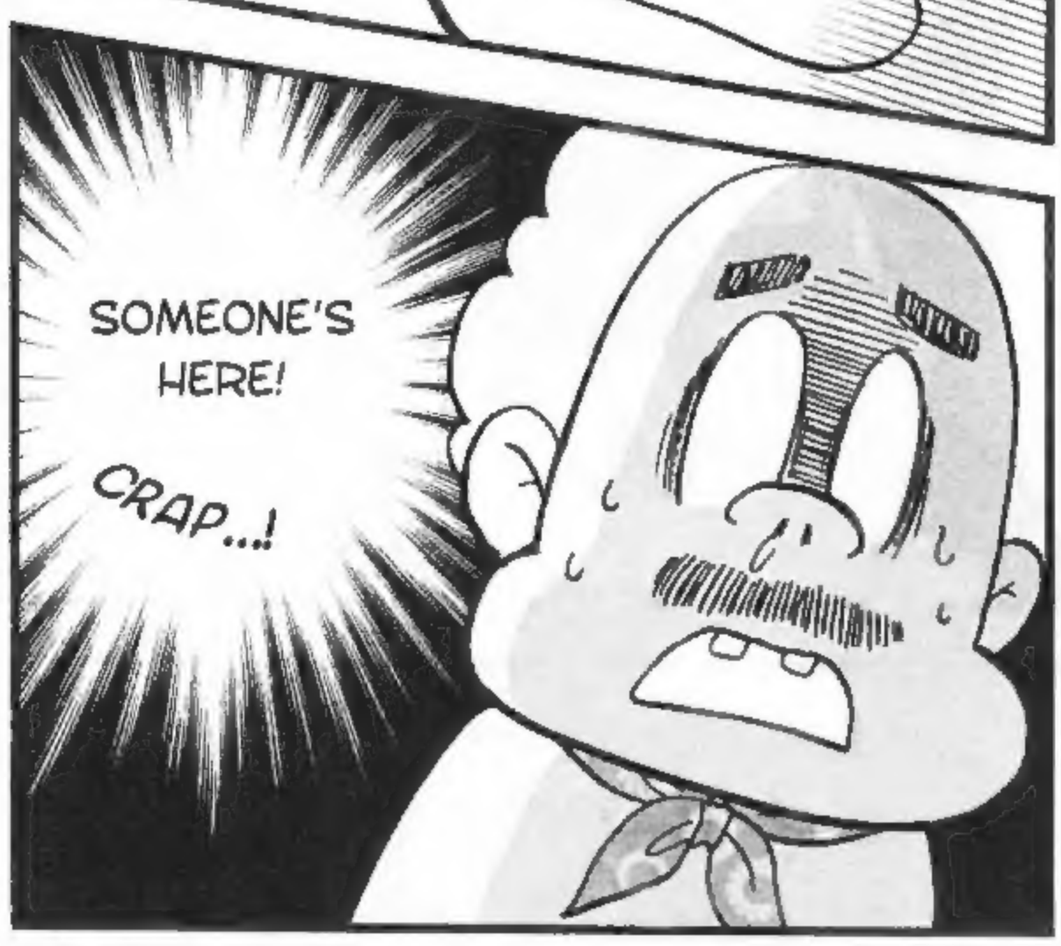
THE WINDOW'S OPEN TOO. HOW CARE-LESS!

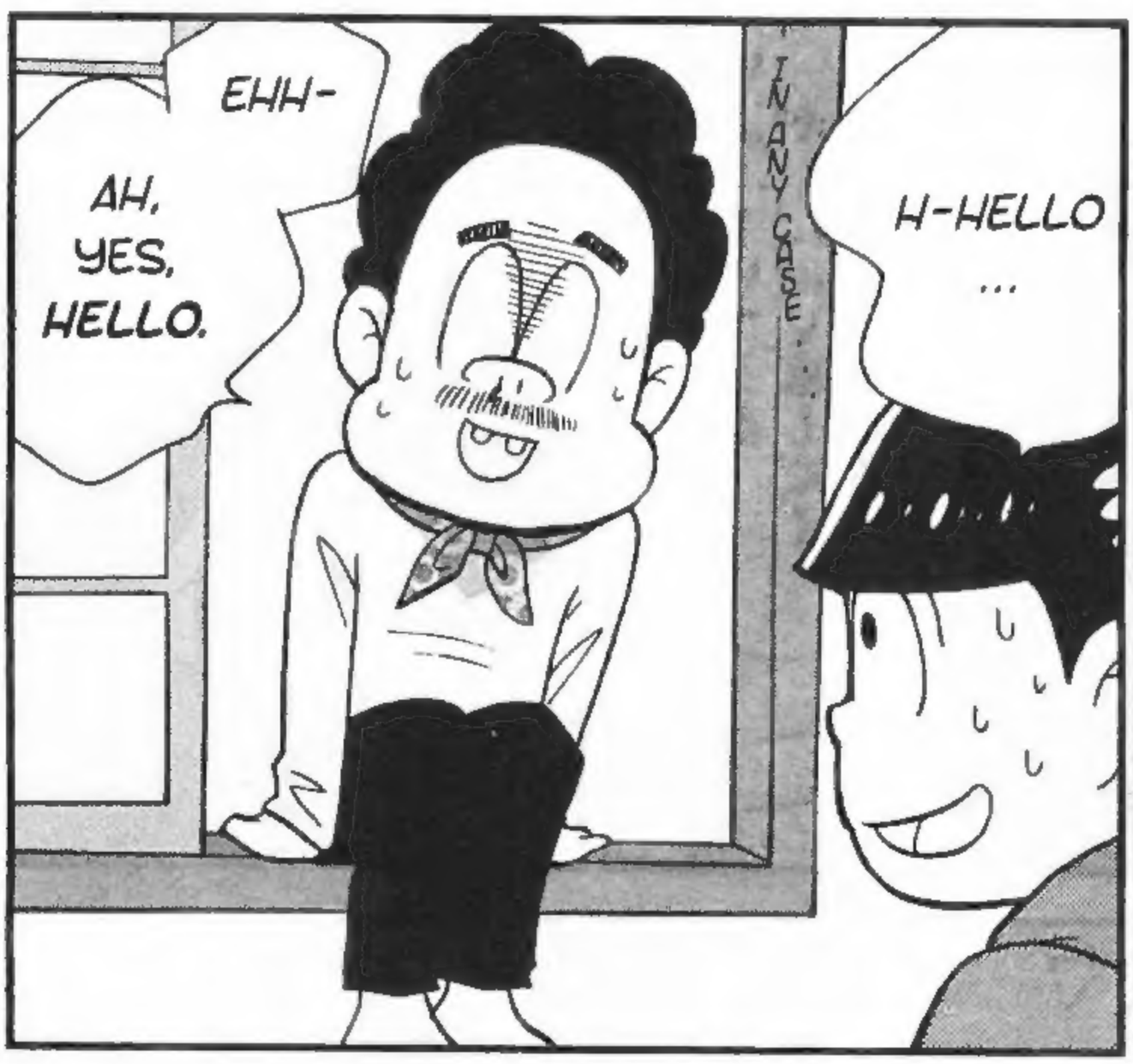
SHE'S GOING OUT... A HOUSE-WIFE OF ABOUT 50.

HER KIDS SHOULD BE MOVED OUT BY NOW. THE HOUSE IS PROBABLY EMPTY!






SOMEONE'S HERE!
CRAP...!


EHH-
AH, YES, HELLO.
IN ANY CASE...
H-HELLO ...

I FEEL LIKE I'VE SEEN THIS GUY BEFORE, BUT I DON'T REMEMBER WHERE...
WHO IS THIS GUY?

AM I REALLY GONNA BE ABLE TO PULL THIS OFF?!
...SHOOT.
I'M HERE TO INSPECT THE HOUSE.

AH, YES!
CAN I HELP YOU?
THERE'S SOME RANDOM GUY SITTING IN YOUR WINDOW!
DO YOU REALLY NOT SEE ANYTHING WRONG WITH THIS?

LOOKS LIKE THERE'S SOME RUST HERE... HOW STRANGE!

HE BELIEVED ME!

LUCKY!

TAP TAP

AH, I SEE.

WELL, MY PARENTS AREN'T HOME NOW, BUT PLEASE DO WHAT YOU NEED TO.

CREAK

EVEN IF YOU SIT ON IT LIKE THIS...

YUP, THIS WINDOW IS JUST FINE!

CRUNCH!

CREAK

A KIND OF EMBARRASSING GUY APPEARED...

WHY IS HE WEARING A LEATHER JACKET INDOORS?

THE ONLY THING THAT'S RUSTY IS MY HEART.

IT'S GONE UNNOTICED, BUT I NO LONGER FEEL THE PAIN...

YOU WON'T FIND ANY RUST IN A PLACE LIKE THAT.

EEEP!

AH, I SEE.

MY CON-DO-LENCES.

SO THEY'RE TWINS...

OH. PLEASE JUST IGNORE HIM. THINK OF HIS REMARKS AS MOSQUITO NOISES.

HEH...

THIS BURDEN ISN'T SOMETHING YOU CAN RELIEVE ME OF.

LEAVE.

NOW, LET'S GET AT THEIR VALUA BLES AND SPLIT ...
WAH!
IS THIS THE DOG MOM BOUGHT ?!
WAH~! WHAT'S THIS~ WHAT'S THIS~ ?!
S-SORRY.
...THIS SPOT'S TAKEN.
STAB
GYAH!
SHAKE !!
HOW MANY PEOPLE WITH THE SAME FACE ARE IN THIS HOUSE?!
WHA-?!
HUH ?!
SHAKE !

EEEK!

SOMETHING CAME OUT OF HIS HEAD!

SMACK!

WHAT THE HELL ARE YOU DOING?!

SPLURT~

AAH!

I'M SO SORRY, I JUST-

AH, JYUSHI-MATSU...

DO WE HAVE A GUEST?

WHAT THE HELL KIND OF ANATOMY DO YOU HAVE?!

CREAM PUFFS!

I SAVE SOME OF IT IN MY MOUTH FOR LATER, AND THEN I TAKE IT OUT *LITTLE BY LITTLE* AND LICK IT ALL UP!! SO IT'S DELICIOUS *FOREVER!*

I'M SORRY. MY BROTHERS ARE SO INCONSIDERATE.

THAT'S *TERRIBLE,* YOU HAVEN'T EVEN BROUGHT HIM ANY TEA!

THERE'S *ANOTHER* ONE!

OVERGROWN HAIR

BEEP BEEP

BEEEEP BEEP BEEP BEEP

BEEP

MISSING TOOTH

BEEP

CHEAP LOOKING WATCH

FADED CLOTHES

THIS GUY ACTUALLY SEEMS **NORMAL** ...!!

HUH...? HAVEN'T I **SEEN** YOU SOME-WHERE BEFORE?

GULP

WHO **ARE** YOU, **ANYWAY** ?!

OUT OF ALL SIX OF US, I GET TO PLAY THE STRAIGHT MAN! **DON'T TRY AND STEAL MY JOB!!**

SHOWING OFF LIKE THAT... UNBELIEV-ABLE!

SEXTU-PLETS ...?!

WAH!!

GRAB

I DIDN'T WANT TO GET **ROUGH** WITH YOU, BUT...

WHAAAT ?!

BE QUIET !!

SHING!

THAT'S **NOT** WHAT'S GOING ON HERE!

...DO OLD PEOPLE SNAP THAT EASILY THESE DAYS?

I DIDN'T THINK HE'D GET **THAT** MAD...

UH-OH. THIS IS ALL 'CAUSE YOU **HIT** HIM! HE'S **REALLY MAD.**

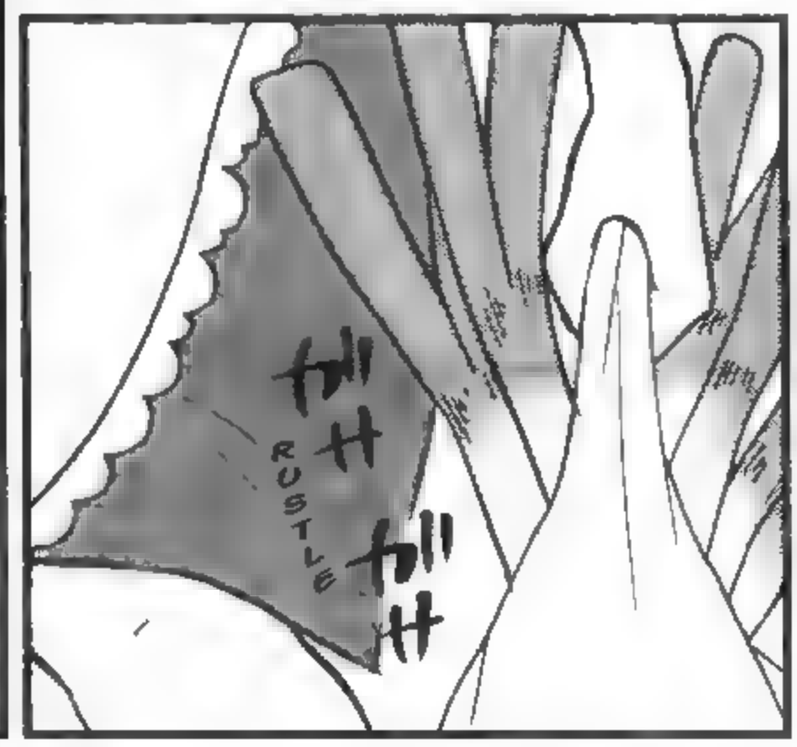
WHATTA PAIN...

HUH?
HEY, HAN HYOU MOOF HYOUR ARM?
HYEN HYOU HOLD MY JAW LIKE HYAT, MY HTEETH SHTICK OUT LIKE A SHERTAIN SHOME-ONE...
TAP TAP TAP TAP
WHAT PART OF THIS SITUATION ARE YOU FOCUSED ON?!
HYAH HYAH HYAAAHH~ HEY, KWHIT LAFFHING! SHTAP!!
JUSHT KILL MEEEE!
GUFAW! GUFAW!
I CAN'T HELP IT, I GOTTA LAUGH!
THAT'S TERRI-BLE!
PEET...
HEY, QUIT LAUGH-ING-!
AHAHAA AHAHA HAHAHA HAHAHA HAHA
NICELY DONE ...!
WOOSH
WHAT WHAT? PRO WRES-TLING?!
WAH!
WAH!
KA
POW!
HEY! DIDN'T I TELL YOU? PLAYING THE STRAIGHT MAN IS MY JOB!

I ENDED UP BUYING INGREDIENTS FOR THEIR DINNERS *AGAIN* TODAY...

TWO DAYS IN A ROW...

IT'S NOT *THEIR* FAULT. THEY'RE JUST SO **LOVEABLE** THAT IT'S HARD FOR *ME* TO LET THEM GO.



THUD THUD THUD THUD THUD

HM. FOR HIM TO SLIP INTO A SEEMINGLY EMPTY HOUSE THROUGH THE WINDOW, AND AT A TIME WHEN USUALLY ONLY MOM IS HOME...

HE WAS A GOOD CROSS BREED THOUGH~

OF COURSE NOT! ...RIGHT?

HUH? YOU MEAN HE WASN'T A HOUSE INPECTOR?

I'VE SEEN HIM SOMEWHERE BEFORE... AND RECENTLY...

SO... WHO WAS THAT GUY ?

CONTINUED IN EPISODE 2!

MANGAKA: SHITARA MASAKO
ORIGINAL WORK: AKATSUKA FUJIO
SUPERVISION: OSOMATSU-SAN PRODUCTION COMMITTEE
NO MATTER HOW MANY DIRTY TRICKS THEY USE
THERE'S SOMETHING THEY CAN'T GET!
A DOUBLE FEATURE! PART 2
おそ松さん
EPISODE TWO

FEBRUARY 14TH

LOOKS LIKE THIS DAY HAS COME AGAIN...

VALENTINE'S DAY.

URP...

VALENTINE'S...

BLEEEEHHHH!

OSO MATSU-NIISAN!

THE SOUND COMING OUT OF YOUR MOUTH IS REALLY SCARY!

PITIFUL... GETTING SO RILED UP OVER SOMETHING AS TRIVIAL AS VALENTINE'S DAY.

KARAMATSU, YOU MAY NOT REALIZE THIS, BUT YOU'RE HAVING SOME KINDA WEIRD ALLERGIC REACTION.

IT'S EVEN POKING THROUGH YOUR HAIR.

POP POP POP POP

SHINE-
はる
YOU KNOW YOU'D DISAPPEAR AT THE SAME TIME, RIGHT?
KEEP THAT IN MIND, OKAY?
SHOULD WE DESTROY IT!? IF WE JUST GET RID OF THIS EARTH, THERE'LL BE NO VALENTINE'S DAY, RIGHT?
IF ANYONE'S HUNG UP, IT'S YOU!
THE SECOND HALF OF THAT WAS JUST YOU SAYING "CHOCOLATE..."
CHOCOLATE THIS, CHOCOLATE THAT... CHOCOLATE CHOCOLATE CHOCOLATE
HOW STUPID... YOU GUYS ARE GETTING HUNG UP ON THINGS THAT ARE BASICALLY JUST SWEETENED COCOA BEANS.
AH...
WHO, ME?
CHOROMATSU-NIISAN IS SURPRISINGLY COMPOSED, ISN'T HE?
AH, SO THOSE ARE THE CHOCOLATES THEY SENT OUT TO MEMBERS OF NYAA-CHAN'S FANCLUB.
BAM!
YOU'RE KIDDING! WHEN DID YOU-!?
WHO WAS THAT!? WHICH ONE OF YOU JUST HIT ME!?
SILENT....
PSHT!
WHAT THE HELL!? I'M GONNA THROW EM OUT!
TO THINK YOU'D STOOP THAT LOW... UNBELIEVABLE.
HEY NOW ...

WILL YOU QUIT SLINGING INSULTS AT EACH OTHER!?

WE'RE ONLY AT THE TOP OF THE FOURTH PAGE! YOU GOTTA QUIT SAYING STUFF LIKE THAT!

WHY'RE YOU HANDS ALWAYS SO SWEATY?

GROSS...

IN MY NEXT LIFE, I'D RATHER BE THE STUFF THAT GETS CAUGHT BETWEEN SOME OLD GUY'S TOES...

WE'RE BASICALLY TRASH ALREADY THOUGH.

THAT IS LITERALLY THE MOST PITIFUL THING YOU COULD DO, YOU DUMBASS!

DASH

I'M GONNA BEG FOR EM! SHAME-LESSLY!

WELL, GENTLEMEN. SHALL WE TRY AND ESCAPE THIS PITIFUL FATE?

WHAT'RE YOU GONNA DO, OSOMATSU-NIISAN?

CLICK

CLICK

CLICK

魚忠

EDITING PICTURES OF YOURSELF TO PUT ONLINE AGAIN?

CLICK

CLICK

TOTOKO
THE SEXTUPLET'S CHILDHOOD FRIEND. WANTS TO BECOME AN IDOL.

...I'M A LITTLE WORRIED ABOUT HOW THE TITLE OF YOUR BLOG WILL HOLD UP IN THE FACE OF CRITICISM.

QUIT OVER-ANALYZING IT!

カァァァ BLUSH

AREN'T YOU EDITING THEM JUST A *LITTLE* TOO MUCH?

WHEN DID YOU-!?

カシャ CLATTER

"OH MY! TOTOKO'S TOTOTALLY GONNA BE AN IDOL! BLOG..."

あっさり BLUNTLY

IF IT'S CHOCOLATE YOU WANT, I HAVEN'T GOT ANY FOR YOU.

YOU KNOW, THAT DAY WHERE **GIRLS** GIVE ***BOYS*** SPARKLING, SHINING-

SO? WHAT DO YOU WANT?

TOTOKO-CHAN...

DO YOU KNOW WHAT ***DAY*** IT IS?

BRING IT ON!
ばっちこい
I DON'T NEED ANY OF THEM!
OR YOU COULD HAVE ONE OF JYUSHI-MATSU'S BONES! YOU CAN EVEN PICK WHICH ONE!
OKAY, SO IS THERE SOME-THING WE CAN BUY YOU?
WHY!?

MY DEBUT SINGLE!
IT'S NOT RELEASED OFFICIALLY YET, SO IT'S A RARE ITEM!

OH, I KNOW! I HAVE SOMETHING ELSE I CAN GIVE YOU...
コソコソ
RUSTLE RUSTLE

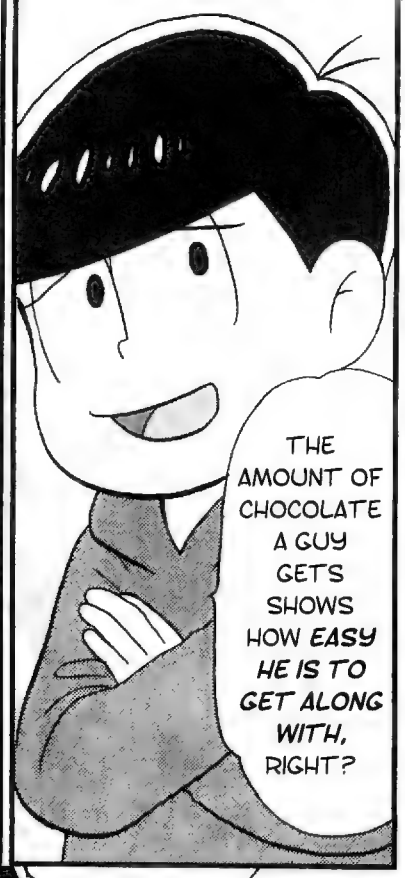
WHAT DO YOU MEAN, "WHY?" DID YOU FORGET WHO YOU ARE?

I'M SORRY, TOTOKO -CHAN!
WE'RE REALLY HAPPY FOR YOU, LIKE ALWAYS! BUT TODAY WE'VE REALLY GOTTA BEG YOU FOR THIS, EVEN IF IT ANNOYS YOU!
I SAID 'CHOCO-LATE,' DAMMIT!

WHY ARE YOU GUYS SO OBESESSED WITH CHOCOLATE, ANYWAY!?

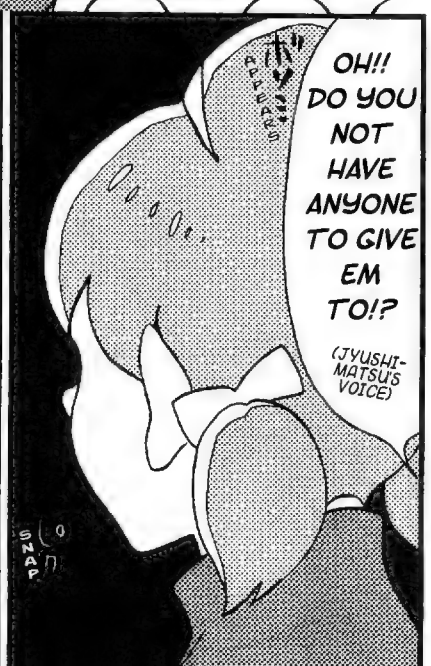
HAH!
CRUNCH

THESE GUYS ARE ALL UNEMPLOYED, BUT THEY THINK THAT THEY DESERVE CHOCOLATE FOR THAT REASON ...?
THAT'S A REALLY HATEFUL LOOK!
I DON'T MIND.
AHH, IT'S PIERCING RIGHT THOUGH ...


THE AMOUNT OF CHOCOLATE A GUY GETS SHOWS HOW EASY HE IS TO GET ALONG WITH, RIGHT?

SORRY, BUT I HAVE VOICE TRAINING NOW, SO...
SO I DECIDED NOT TO GIVE ANY TO ANY SPECIFIC PERSON.
IDOLS BELONG TO EVERYONE.

WHY ME!?
OUT OF ALL SIX, YOU DIDN'T EVEN HESITATE ...
WHAM
SHUT UP!
YOU GUYS HAVEN'T CHANGED AT ALL! YOU JUST GOT TALLER AND GOT A LITTLE MORE PERSONALITY!

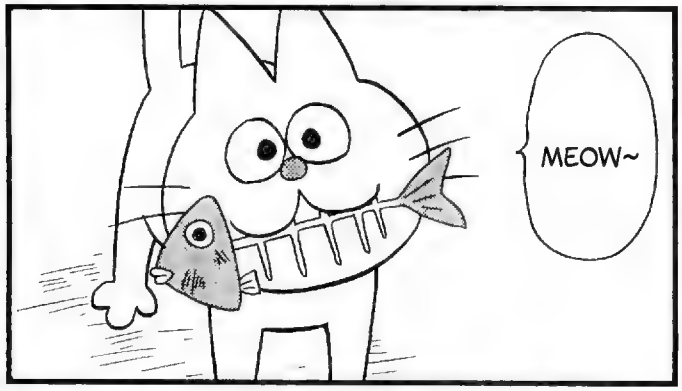

OH!! DO YOU NOT HAVE ANYONE TO GIVE EM TO!?
(JYUSHIMATSU'S VOICE)
SNAP

DON'T GIVE UP JUST YET. I HAVE ANOTHER PLAN...
WHAT SHOULD WE DO, OSO-MATSU -NIISAN?

THERE GOES OUR FIRST AND ONLY HOPE...
STUPID.
AH...

YOU GUYS LOOK TOO!
O-OKAY...

THIS IS YOUR PLAN!? NO, YOU CAN'T EVEN CALL SOMETHING LIKE THIS A PLAN...
IS THIS WHAT OUR LIVES HAVE COME TO?
SLUMP
THERE'S CHOCOLATE EVERYWHERE TODAY! THERE'S GOTTA BE SOME IN THE GARBAGE, RIGHT?


MEOW~

STEP

WHAM

MREOOOW!

STARE—

SCARY!

HUH, WHAT'S GOING ON?

THE ELDEST BROTHER SHOULDN'T BE SAYING STUFF LIKE THAT, RIGHT?

THAT'S AWFUL!

YOU'RE NOT ALLOWED TO BE HAPPY, DAMMIT! YOU GARBAGE LIKE BEING!

YOU FIEND!

CALLING THEM UGLY IS TOO HARSH!

YOU'RE THE ONE WHO WAS JUST DIGGING THROUGH GARBAGE!

WHAT'RE YOU LOOKING AT!? IF YOU'RE GONNA STARE, THEN GIMME SOME CHOCOLATE, UGLIES!

I GOT IT!!

WHAT THE HELL DO YOU MEAN YOU "GOT IT!?"

HEAVE-HO! HEAVE-HO!

I'M SO SORRY, HE ISN'T USUALLY LIKE THIS.

BEING CALLED UGLY TODAY MUST HURT YOUR FEELINGS MORE THAN IT USUALLY DOES...

JYUSHI-MATSU, WHERE DID YOU GET OFF TO?

AH.

WHA-!?

NO, NO! THIS OLD LADY GAVE EM TO ME!

THOSE THINGS YOU WERE LOOKING FOR...

HM... IF ANYTHING, THIS IS MORE OF A DRY GOOD.

WE AREN'T LOOKING FOR PERSHIABLE GOODS!

THERE'S EXACTLY SIX OF THEM.

YAY!

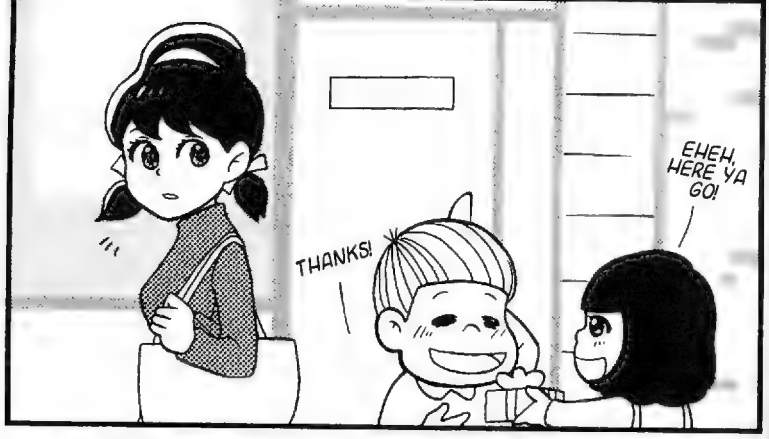
AS EXPECTED OF MY LITTLE BROTHER! GOOD JOB!

I OFFERED HIM AN INHERITANCE, BUT ...

THIS YOUNG MAN HELPED ME EARLIER WHEN I GOT LOST.

HUH? WHY!?

YOU TURNED DOWN AN INHERITANCE!? FOR THOSE!?



YOU CAN HIT US WITH THIS AS MUCH AS YOU WANT...

PLEASE, TOTOKO-CHAN, THERE'S NOTHING ELSE WE CAN DO.

CHOCOLATE FROM TOTOKO-CHAN IS THE BEST IN THE WORLD!

CAN I HAVE SOME CHOCO-LATE?

DURING ELEMENTARY SCHOOL...

JUST THINK ABOUT HELPING US OUT HERE,, PLEASE...

MIDDLE SCHOOL...

OR WE CAN BE YOUR COSINGNERS FOR SOMETHING!

CHORO-MATSU CAN DO IT...

WELL, YOU CAN HAVE CHORO-MATSU'S ANYWAY...

YOU CAN HAVE OUR GUTS IF THAT'S WHAT IT TAKES! YOU CAN TAKE OUR HUMAN RIGHTS!

WE'LL DO ANY-THING!

HEY! WHY ME!?

HIGH SCHOOL...

バレンタ
EXCUSE ME!
COULD I GET SIX OF THESE, PLEASE?
THEY HAVEN'T CHANGED AT ALL SINCE THEN...
THEY'RE GONNA BE KIDS FOREVER, I GUESS.
AH! YOU GUYS!
STOMP
STOMP
STOMP
WOOOOOOSH...

ROOOAAAR~

WHAT THE HECK HAPPENED!? YOU'VE GOT THIS OVERLY CONFIDENT AURA...

ARE THOSE STANDS!?

HUH ... DO WE REALLY ?

HUH!? JYUSHI-MATSU'S GOT A WEIRD ONE!

DO YOU NEED SOMETHING? LET'S KEEP IT SHORT, OKAY?

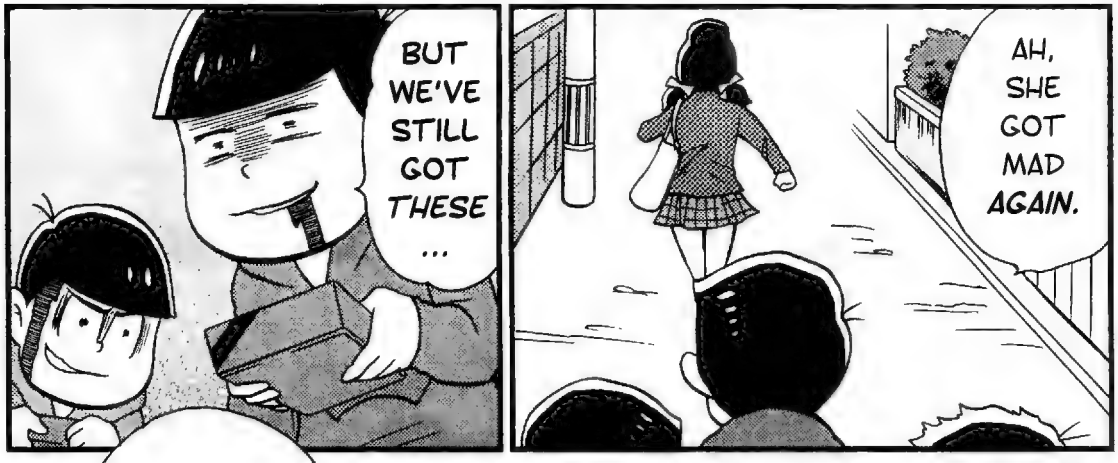
WE'RE KINDA BUSY. AFTER THIS WE'RE GONNA GO HOME AND EAT CHOCOLATE!

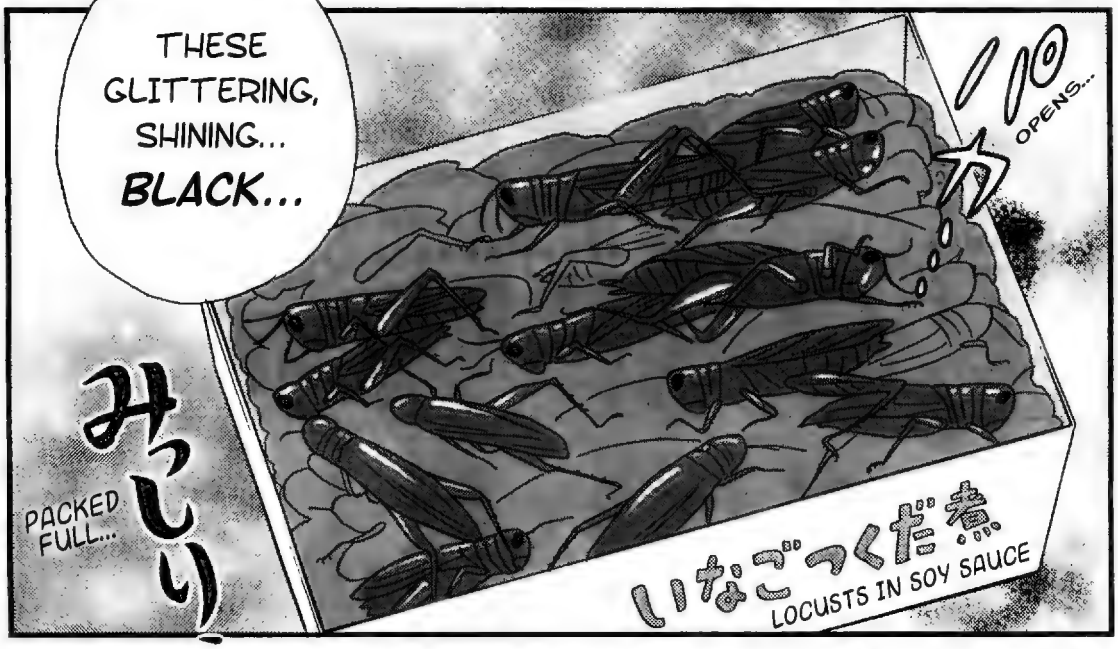
WHAM

AFTER PUTTING UP WITH NO CHOCO-LATE TOTOKO ...

WE ENDED UP GETTING CHOCOLATE FROM SOME OLD LADY!

HA HA HA~





*WBC = WORLD BASEBALL CLASSIC

TO BE CONTINUED!!

MANGA: SHITARA MASAKO
ORIGINAL WORK: AKATSUKA FUJIO
SUPERVISION: OSOMATSU-SAN PRODUCTION COMITEE

OX Marriage Consultation

ero candidates for a ma
eeting with you.

s hopeless from now
n as well.

HA

OX MARRIAGE CONSULTATION OFFICE

WHIRL

WHAT ARE YOU DOING?

APPEAR

IYAMI.

Eh!

ARE YOU GETTING MARRIED, IYAMI?

MARRIAGE CONSUL TATION OFFICE ...

THE SIX NEETS!

SHEEEH!

AHAHAHAHA

LOOK! IT SAYS ZERO CANDIDATES FOR A MARRIAGE MEETING!

AAH.

When did they...

FU FU

ME HAS ENJOYED A SINGLE MAN'S FREEDOM PLENTIFULLY ZANSU.

ME THOUGHT THAT IT'D BE A GOOD TIME TO PRESENT THIS FINE ARTICLE TO WOMEN ...

IF THERE'S SOMEONE LIKE THAT, WE'LL PUSH A WATERMELON INTO OUR BELLY BUTTON AND DO A HUMAN RING. RIGHT, EVERYONE?

Like Have this as a wedding ring.

GYA HA HA HA

THERE'S NO WAY THERE'S SOMEONE WEIRD ENOUGH TO WANT TO MARRY IYAMI.

IMAGE

THAT WAS A GOOD WAY TO KILL SOME TIME.

LET'S GO HOME.

No... That's a lot...

Hm? We'll do it, right? Everyone...

SILENCE...

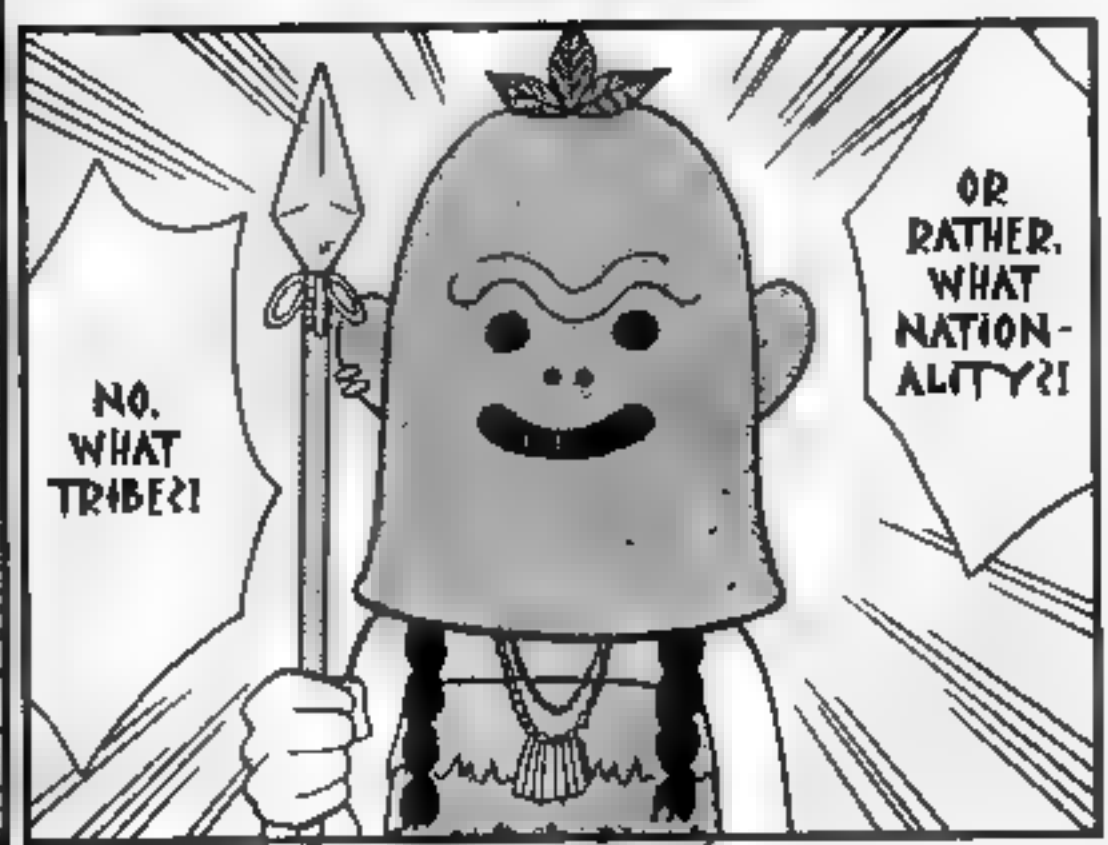
テレビアニメ「おそ松さん」はテレビ東京ほかにて、毎週月曜・25時35分～放送中！

※放送時間は放送局によって異なります。放送時間は予告なく変更になる場合がございます。

■この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

SORRY. THIS IS NOT THE COSTUME PARADE, SO COULD YOU PLEASE LEAVE?
AND EVEN SOME STRANGE OLD MAN HAS JOINED ..

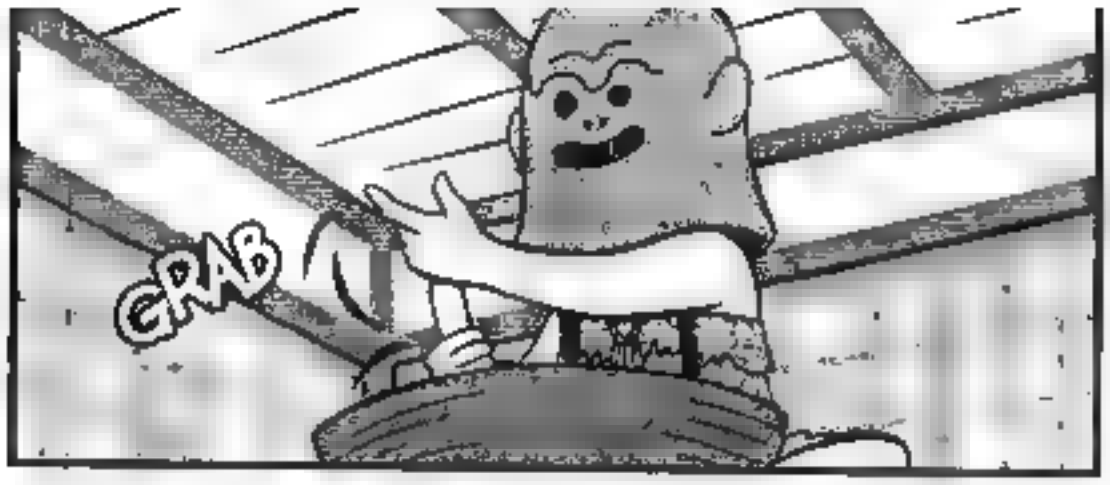
ARE YOU SERIOUS? WHAT KINDA WEIRDO IS IT?


NO. WHAT TRIBE?!
OR RATHER, WHAT NATION-ALITY?!

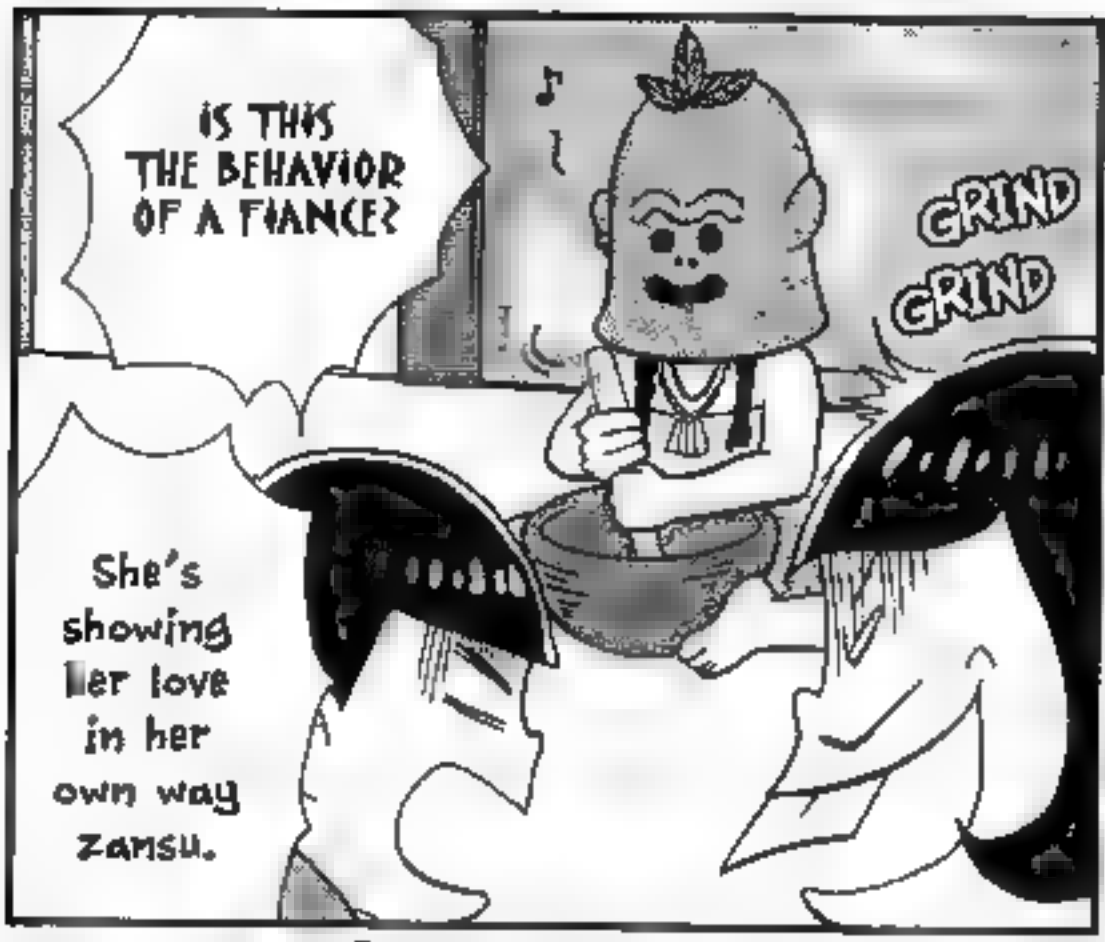
A WIFE YOU CAN'T EVEN COMMUNICATE WITH -
THAT'S TOO SUSPICIOUS!
YOU'RE BEING DECEIVED!
HE'S THE ONE THAT INTRODUCED ME TO HER, A PERSON FROM THE MARRIAGE CONSULTATION OFFICE ZANSU.
HE'S NOW ALSO DOING THE TRANSLATION ZANSU.

RIGHT?

HER CLAN TALKS WITH GESTURES ZANSU.
RIGHT NOW, A TRANSLATION IS NECESSARY FOR A CONVERSATION, BUT SHE CAN PROPERLY UNDERSTAND THE HEART


GRAB

RIP
HIII-


IS THIS THE BEHAVIOR OF A FIANCE?
GRIND GRIND
She's showing her love in her own way Zansu.

T-THIS AS WELL?
THUMP THUMP
HO... HOHOHO
OF COURSE ZANSU.
CLANG CLANG

!!
CLANG
CRACK

NO MATTER HOW YOU LOOK AT IT, THEY'RE MAKING HIM A SACRIFICE.
THUMP
THUMP
JYUSHI-MATSU, TRY TO ACHIEVE MUTUAL UNDERSTANDING.

月刊
YOU
4
夕和大帝
としこみふろく★
[おそ松さん]特製オリジナルステッカー
売れ行き絶好調御礼！かきおろしカット多数。松たらけのシールです。
3月15日(火)発売!!
特別定価550円(税込)

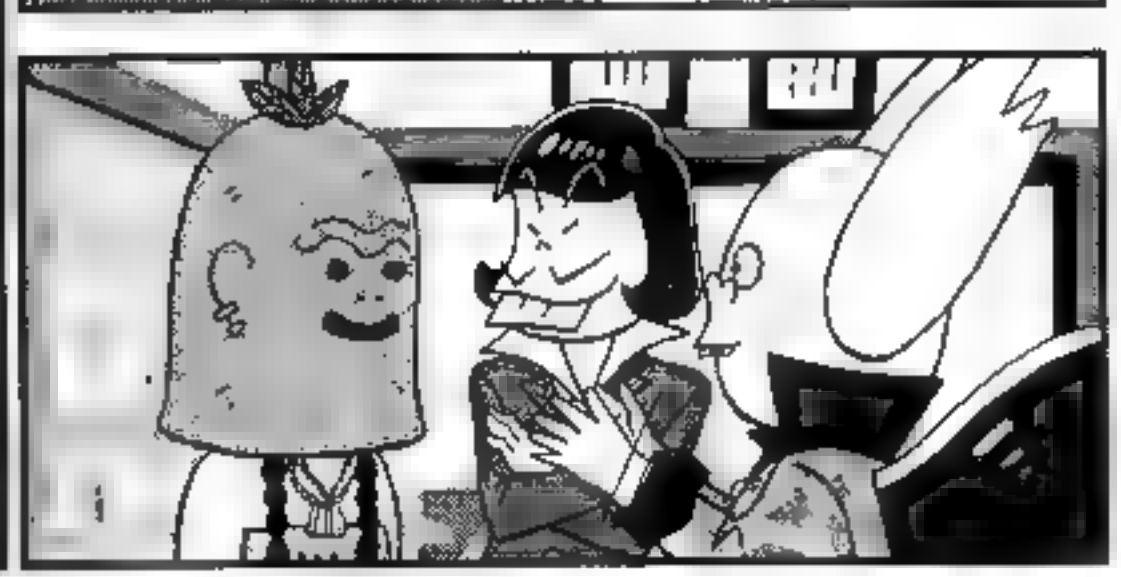
IT TOOK A LONG TIME UNTIL YOU WERE ABLE TO ESTABLISH YOUR CHARACTER ..

YEAH YEAH

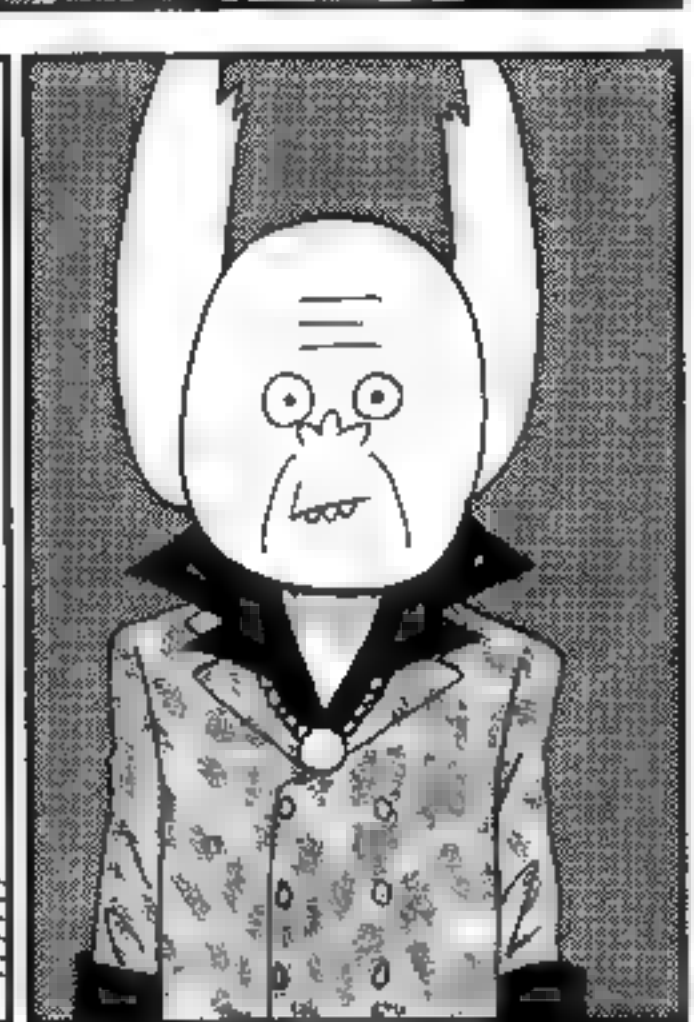
YOU GAVE THE IMPRESSION OF A CHARACTER WITH A STRONG PERSONALITY FROM THE START, BUT ..

SPEAKING OF, HAVEN'T YOU BEEN USING THE SAME MOVEMENTS AS TRANSLATION FOR QUITE SOME TIME NOW?

ME IS THE STRONG CHARACTER IYAMI, WHO'S ENDURED THESE SEXTUPLETS IN THIS STANCE ALL THIS TIME ZANSU.
TRANSLATE THIS.



NO, HOW MANY TIMES ARE YOU GOING TO DO THAT?!



IF SOMEONE SAID THIS IN JAPANESE, IT'D HAVE ABOUT AS MANY "NO" AS ONO NONOKA!

WHAT'S WITH THAT?!

WHOOSH

THAT'S RIGHT THIS IS A SCAM

WHAT KIND OF GRUDGE DO YOU HAVE AGAINST ME TO DO SOMETHING LIKE THIS?

GIIIH.

JUST SO YOU KNOW, I'LL SIMPLY TAKE THE MONEY I RIPPED OFF FROM YOU OUT OF THE BANK, PUT IT IN AGAIN, TAKE IT OUT AGAIN.

REALLY

TSK. SO YOU NOTICED

THERE'S NO WAY SOMEONE WOULD BE ENGAGED TO IYAMI WITHOUT IT BEING A SCAM.

WELL, THIS MAKES SENSE.

EVEN THOUGH I SUNK EVERYTHING I OWN INTO THIS.

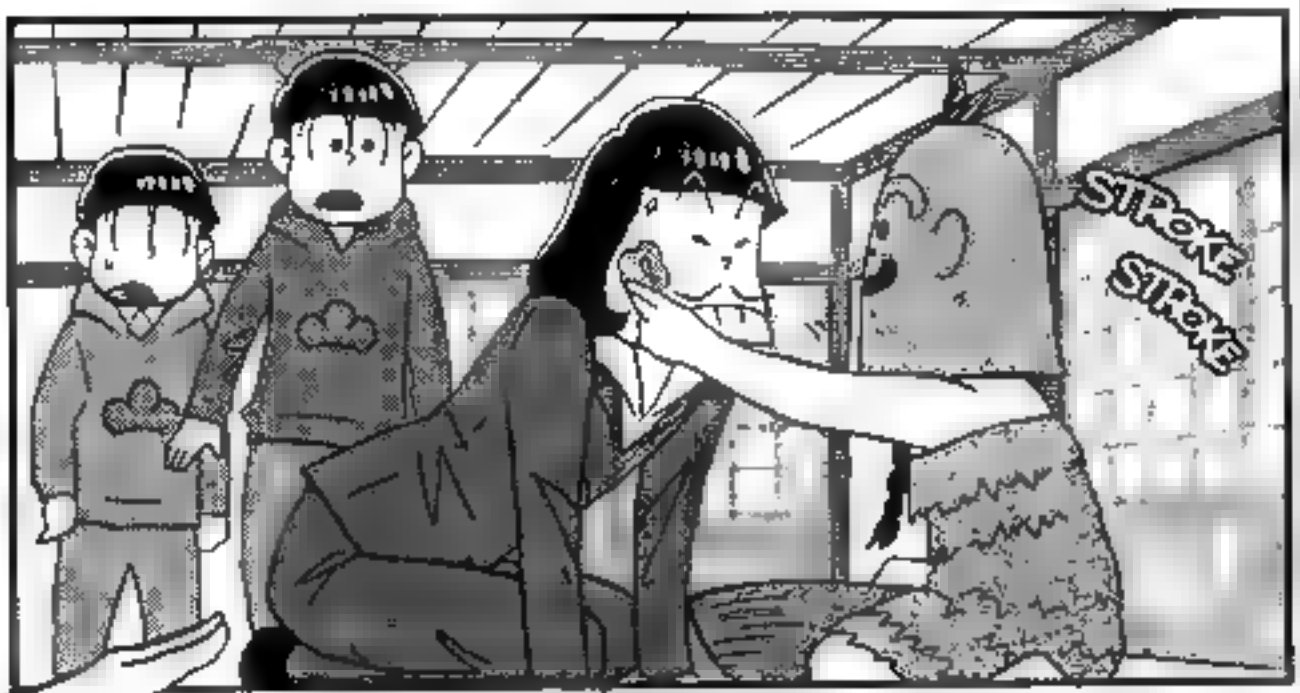
SLUMP...

SERIOUSLY?! AND JYUSHIMATSU, YOU WERE ABLE TO COMMUNICATE WITH HER!

APPARENTLY, THAT GIRL IS HERE BECAUSE SHE WAS TOLD BY THE FRAUD MASTER THAT HER TRIBE'S LEGENDARY ANIMAL SPIRIT WAS HERE.

IT'S TRUE! LOOKS JUST LIKE IYAMI!

SORRY, BUT ME IS NOT A RARE ANIMAL ZAN-
WHAT IS IT ZANSU.


STROKE
STROKE

STEP...

A SHEEH OF DE-LIGHT!

MAYBE SOME FEELINGS FOR IYAMI HAVE BLOOMED IN HER?
SHE'S APPLYING MEDICINE.

SHE'S ONE OF A KIND!
ISN'T THAT GREAT, IYAMI?
WAH

SMACK!

EEEH!

WELL, WELL.

NOW THAT THIS HAS BEEN DECIDED, LET'S GO ON A DATE ZANSU.

AH, BUT I DON'T HAVE ANY MONEY, SO SPLITTING THE TAB IS OKAY, RIGHT ZANSU?

SO THAT'S WHAT -

Trivial knowledge get!

APPARENTLY, IN HER TRIBE THE "SHEEH" POSE IS THE WORST KIND OF INSULT.

REEE-ALLY.

THAT ATTITUDE AS SOON AS I SAID SPLITTING MONEY.

Haa, I'm done with this.

ME REFUSES WOMEN WHO TAKE FOR GRANTED THEY'LL BE TREATED.

MARRIAGE IS IMPOSSIBLE FOR H.M IN THIS LIFETIME.

STAMP STAMP STAMP

12

別冊マーガレット3月号に掲載の「キャルシャポン」×「おそ松さん」コラボ漫画も要チェックです！

第4話につづく！

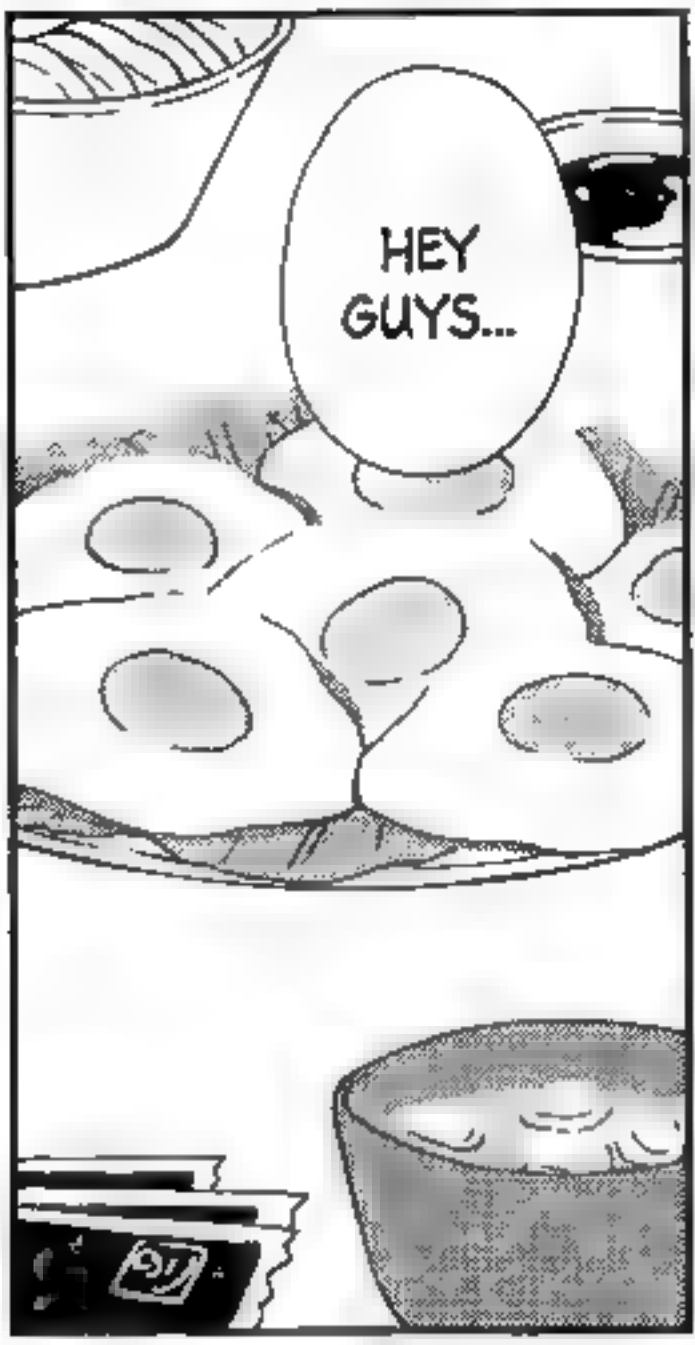
NO!!!

DO WE WANT TO GO TO HELLO WORK?

4

おそ松さん

*HELLO WORK IS THE JAPANESE CENTER FOR FINDING EMPLOYMENT



...
TO HELLO WORK!
GO WHERE!?
THE MOON!?

LET'S GO TODAY.

ズッ
YOU'RE COMING WITH ME, EVEN IF I HAVE TO DRAG YOU BY THE NECKS.

YEAH, YOU'RE THE KIND OF GUY WHO JUST KEEPS PEELING MELON SLICES UNTIL THEY'RE SO THIN THEY FALL APART.
THAT'S WHY EVERYONE HATES YOU.
YOU NEVER KNOW WHEN TO GIVE UP.
ARE YOU REALLY BRINGING THIS UP AGAIN, CHORO-MATSU?
WE NEED TO GET JOBS ALREADY.
THAT HAS NOTHING TO DO WITH THIS!!
馬

WAIT, WHERE'D THEY GO!?

SORRY, BUT I KNOW EVERY HIDING PLACE...

YOU THINK YOU CAN RUN AWAY!?

IN THIS TINY HOUSE!

HEY, HOLD IT!

ONE DOWN!

FOUND YOU, OSOMATSU.

JUST WAIT A LITTLE LONGER, OKAY?

WHY'D YOU CHANGE YOUR CLOTHES?

HUH?
MATSUNO!

YOU'RE ACTUALLY ASKING SERIOUSLY... WHERE ARE YOU TRYING TO GO? HORSE RACING? PACHINKO?
I'VE BEEN TRAINING FOR THIS DAY.

ARE YOU OKAY? YOU SHOULD BE IN THE HOSPITAL!
I CAN'T JUST LIE IN BED TODAY OF ALL DAYS!

MANAGER..
MANAGER? FOR A VOLLEY-BALL TEAM OR SOMETHING?

ゲホ…
ゲホ
ゲホ
WHAT ARE YOU DOING, TODO-MATSU!?
That's just wrong

HE IGNORED ME... I GUESS I'LL JUST WATCH.
I KNEW YOU'D BE HERE.

MANAGER TODOMI! STAY WITH ME!

SO DO YOUR BEST... AND BRING ME...

TO THE STAGE OF DREAMS...

BECAUSE TODAY'S THE DAY YOU'RE GOING TO MAKE MY DREAM COME TRUE, MATSUNO.

BUT IT'S MY FAULT...

I GOT SICK AT THE WORST POSSIBLE TIME...

SMILE MATSUNO...

IT'S NOT LIKE YOU TO LOOK LIKE YOU'RE IN SO MUCH PAIN...

MANAGER, THAT'S TOO DANGER-OUS!

I'M FEELING SO MUCH BETTER!

ぴょんっ

WOW, THIS JUST GOT REALLY DARK!

BUT LOOK!

YOU'RE THE BEST MEDICINE FOR ME, MATSUNO...
I'LL BE FINE! I KNOW YOU'LL CATCH ME.

THAT DEATH DIDN'T EVEN HAVE ANYTHING TO DO WITH HER BEING SICK!!

MAZAGEKI!

COACH!?
COACH...

YOU DON'T HAVE TIME TO CRY, MATSUNO.

SO YOU'RE AWARE THAT YOU LOOK RETARDED THEN?

YES, SIR!

YOU'VE MADE IT THROUGH BOTH MY TRAINING FROM HELL AND EVERYONE LOOKING AT YOU FUNNY BECAUSE YOU WERE WITH ME.

YOU CAN MAKE IT THROUGH THIS TOO!

THE HELL!?

HUH?

YOU... HURT YOUR SHOULDER, DIDN'T YOU?

HEY.

YEAH... LET'S GO.

OW!

BEFORE THAT...

WHAT THE HELL...

YOU'VE LOOKED LIKE YOU WERE IN SO MUCH PAIN LATELY.

YOU REALLY ARE A GREAT PARTNER.

I DIDN'T THINK YOU'D NOTICE.

NO... NO LONGER.

SHE DIED FOR NOTHING!!

Todomi.

SO TODOMI WASN'T THE REASON HE LOOKED LIKE THAT...

WERE I TO CONTINUE TO ACT AS THOUGH NOTHING WERE WRONG, YOU WOULD...

BUT I COULD NOT BEAR IT ANY LONGER.

I AM NOT FIT TO BE YOUR PARTNER...

I NOTICED YOUR SUFFERING LONG AGO, YET ACTED AS THOUGH I HAD NOT.

SO WE'RE GONNA STICK TOGETHER UNTIL THE BITTER END.

YOU'RE THE ONLY ONE WHO CAN BRING OUT MY TRUE POWER,

MORON.

ズキ

WHAT...?

じーん

what's the match? The Spring volleyball inter-high?

YEAH! I KNOW YOU'LL WIN!

...IF THAT... IS WHAT YOU WISH...

THEN LET'S GO.

YOU KNOW HOW IT IS, RIGHT?

I MEAN... YOU'RE THE ATTACKER AND SETTER FOR A VOLLEYBALL CLUB... RIGHT?

HM...?

HUH? WIN? WIN WHAT?

THE BEST WAY TO PICK STRAWBERRIES ISN'T TO PULL THEM, BUT TO TWIST THEM!!

HEY, DON'T FORGET ME.

WAIT, SO IF YOU'RE NOT PLAYING VOLLEYBALL, THEN WHAT ABOUT HELLO WORK!?

*KOSHU IS A JAPANESE CITY FAMOUS FOR ITS WINE

MATSUNO KOSHU!

THE GRAPE-HUNTER APPEARS...

WE DON'T NEED ANY MORE PLOT TWISTS!!

I PULLED MY SHOULDER TWISTING THEM.

AND IT'S NOT EVEN STRAWBERRY-HUNTING SEASON YET... YOU FOOL.

Hahaha!

YOU WEREN'T TALKING ABOUT VOLLEY-BALL!?

"Strawberry hunting"

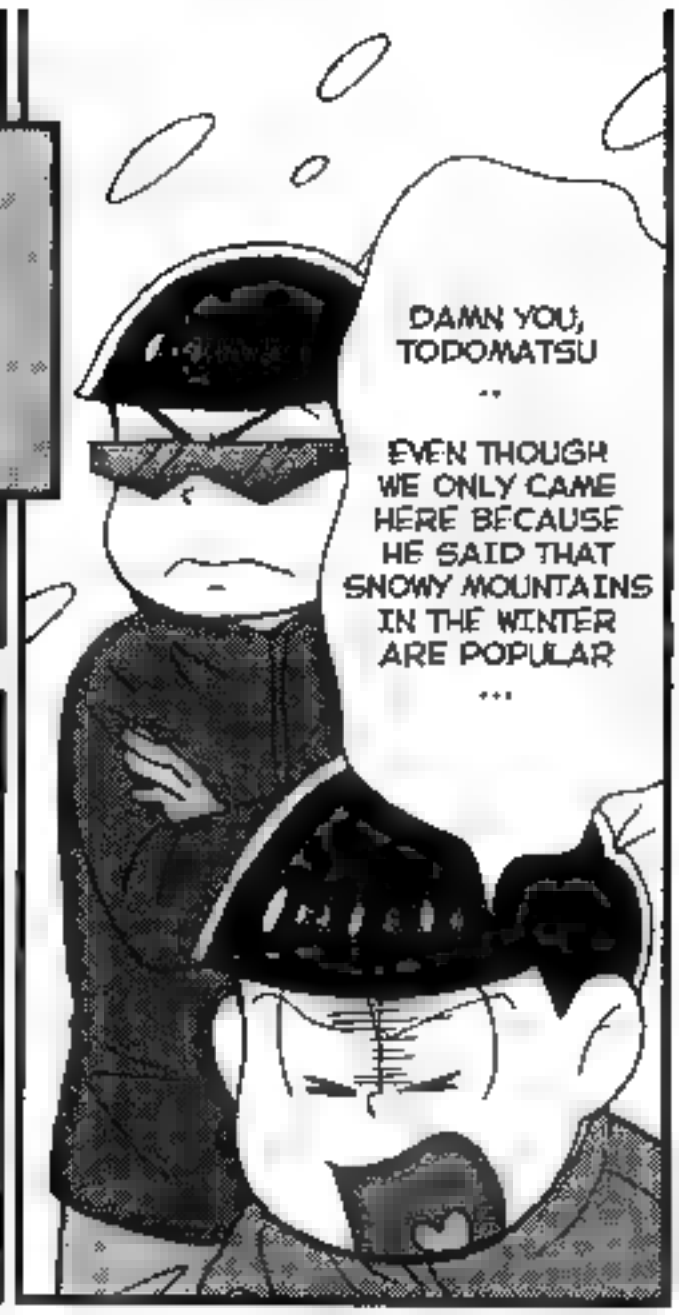
OSOMATSU-SAN

おそ松さん

CHAPTER 5

ONE SHOULD NOT TAKE THE MOUNTAINS IN THE WINTER LIGHTLY...!

EH, WHATS WITH THAT OUTFIT?
ONE HOUR AGO


DAMN YOU, TODOMATSU ..
EVEN THOUGH WE ONLY CAME HERE BECAUSE HE SAID THAT SNOWY MOUNTAINS IN THE WINTER ARE POPULAR ...

NOT CLIMBING I MEANT SNOW-BOARDING.
EH? WE AREN'T CLIMBING THE SNOWY MOUNTAINS?

NO, HOW'D YOU THINK I MEANT MOUNTAIN CLIMBING?
GIGGLE
PFF
We already got ready.
HAA? IF THATS WHAT YOU MEANT, YOU SHOULD HAVE SAID SO.
RIDE

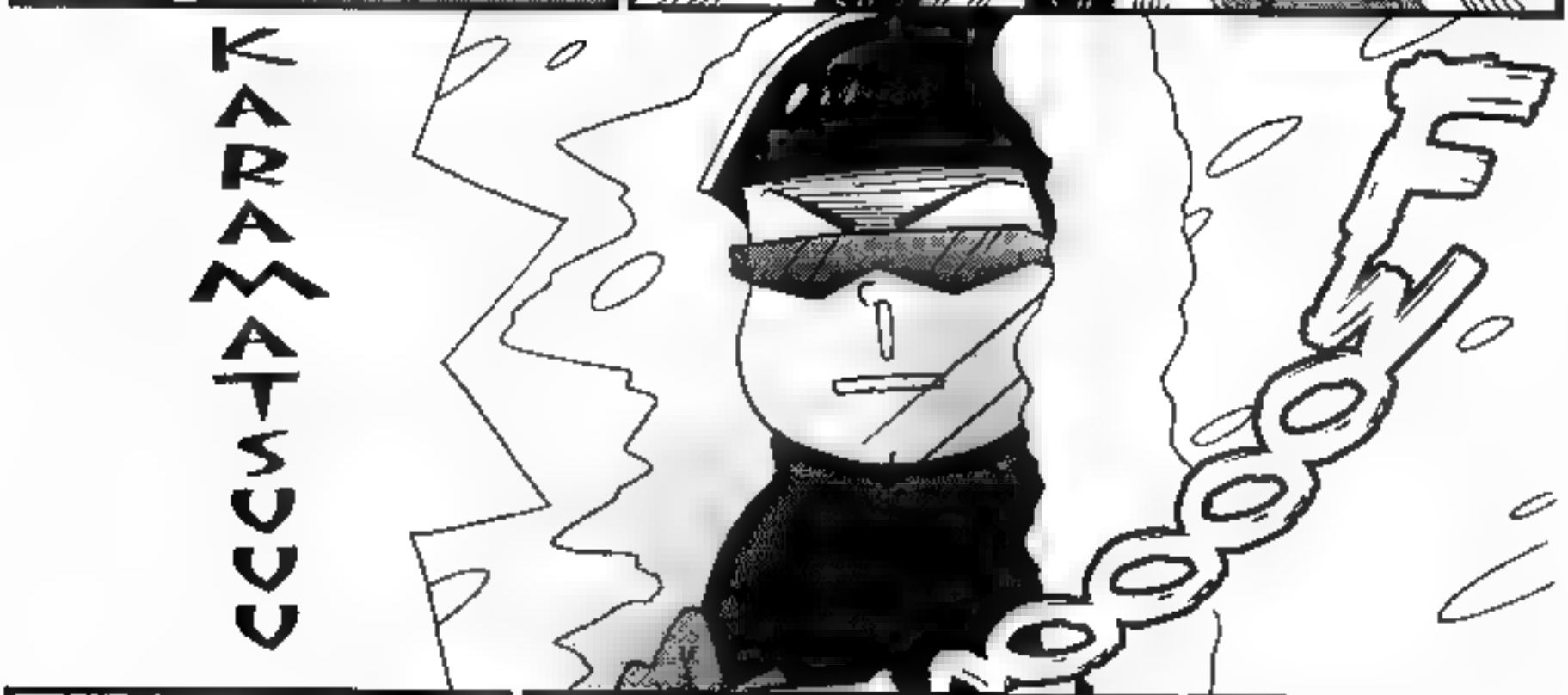
AND THIS IS HOW WE ENDED UP LIKE THIS..
WE'LL HAVE TO DO SOMETHING ABOUT THIS BEFORE THE SUN GOES DOWN...

Oh, okay. Good luck then. Bye bye.
DAMMIT I'LL BECOME POPULAR.. I'M STICKING WITH MOUNTAIN CLIMBING TO BECOME POPULAR!

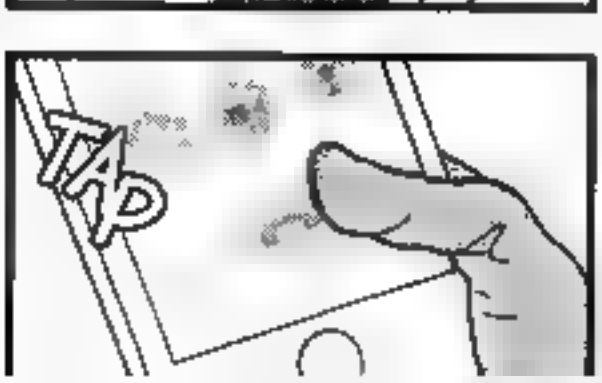
月刊YOU 4月号大増刊
心療内科医ななこの子育て悩み相談室
杉坂ななこ
研修医ななこが人前「ママ」になって皆さんのお悩みを解決!!
3月15日(火)発売!!
特別定価550円(税込)

TURN
ANYWAY, WE HAVE TO FIND A PLACE TO GET OUT OF THIS COL…

STOP IT! RAISING YOUR VOICE IN THE MOUNTAINS MAY CAUSE AN AVALANCHE.
AH, WHY DID I HAVE TO COME WITH HIM OUT OF ALL PEOPLE.
RIGHT BACK AT YOU.


KARAMATSUU

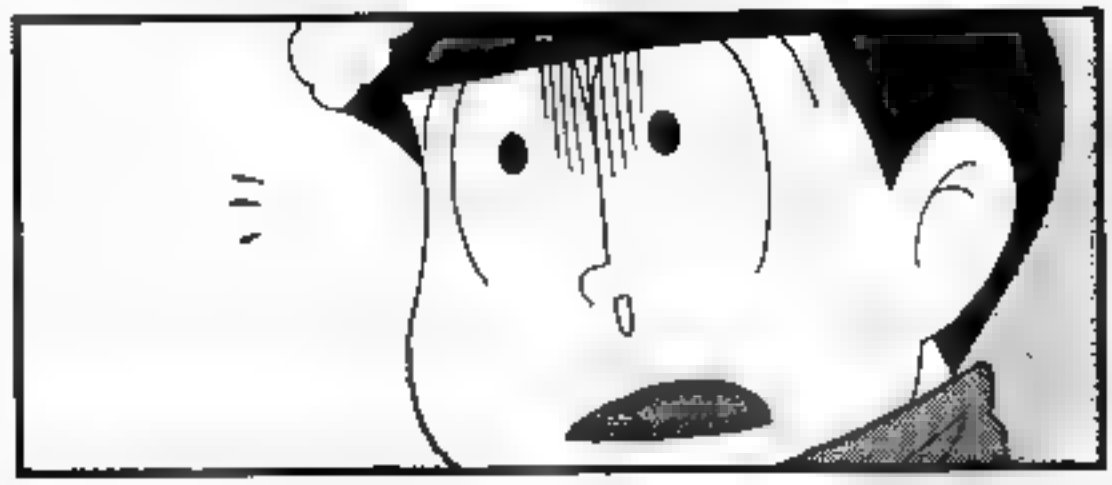
P-PARTY MAX …

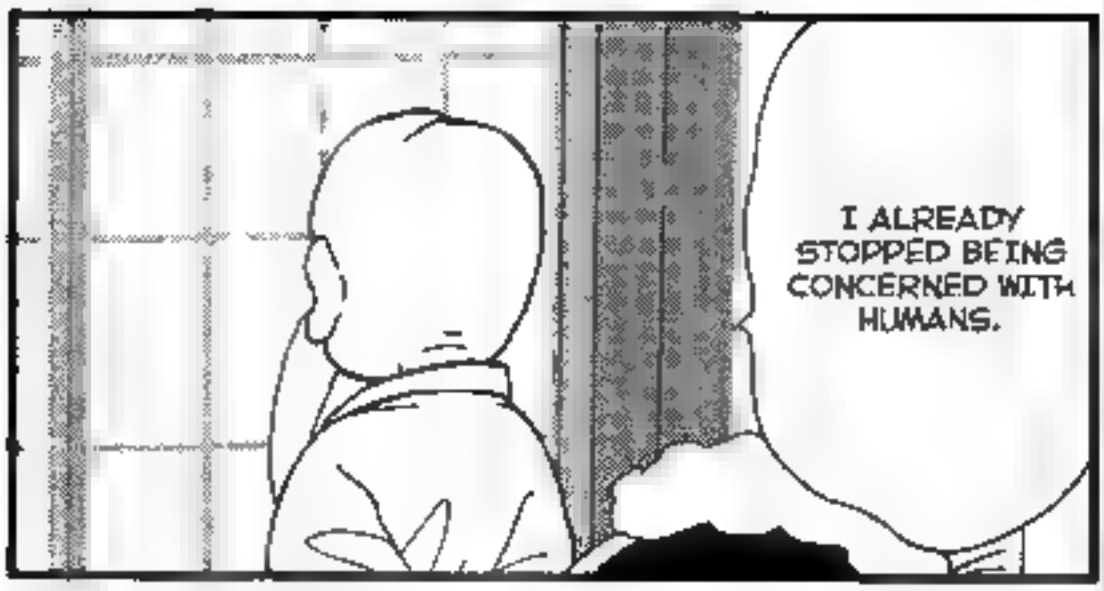

TAP

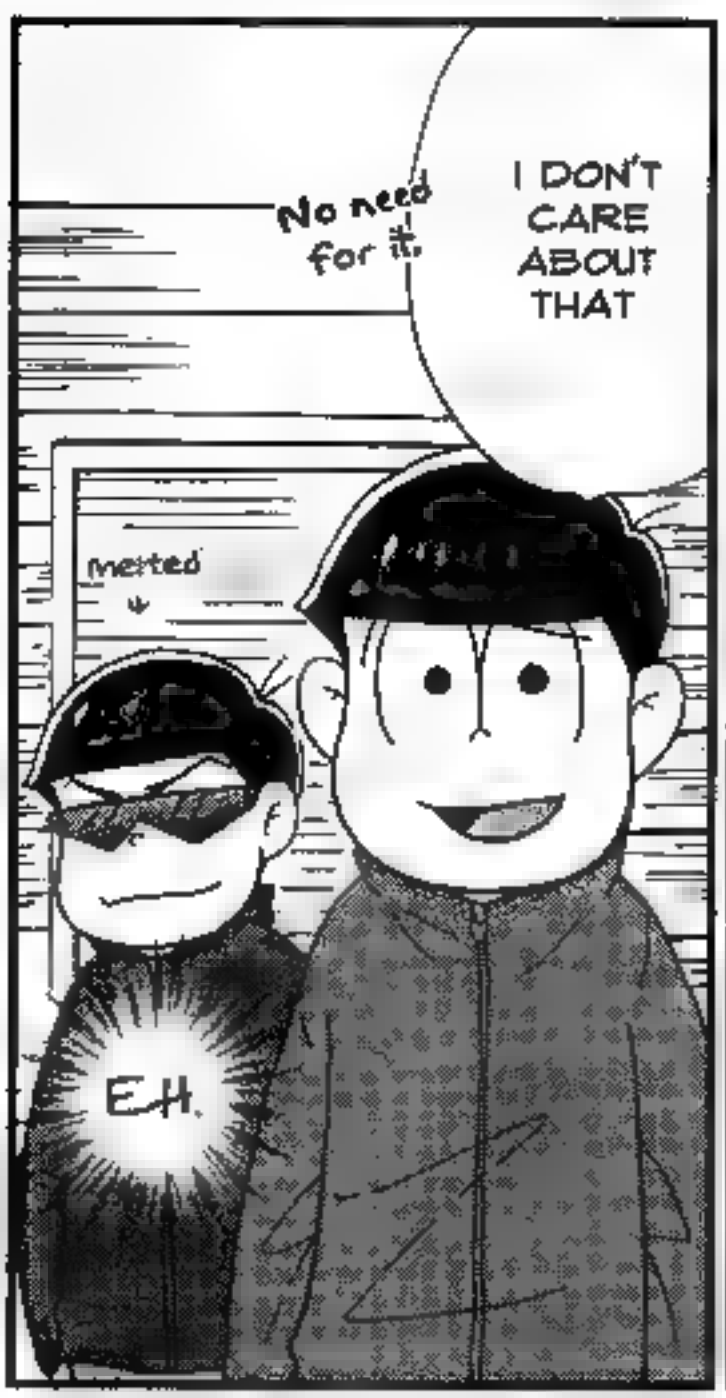
HOLD ON, I'M ABOJT TO ASK THIS GIRL OUT.
OSOMATSU-NIISAN?!
WA! WA!
HELLO, TODO-MATSU?
HOW'S IT DOING OVER THERE?

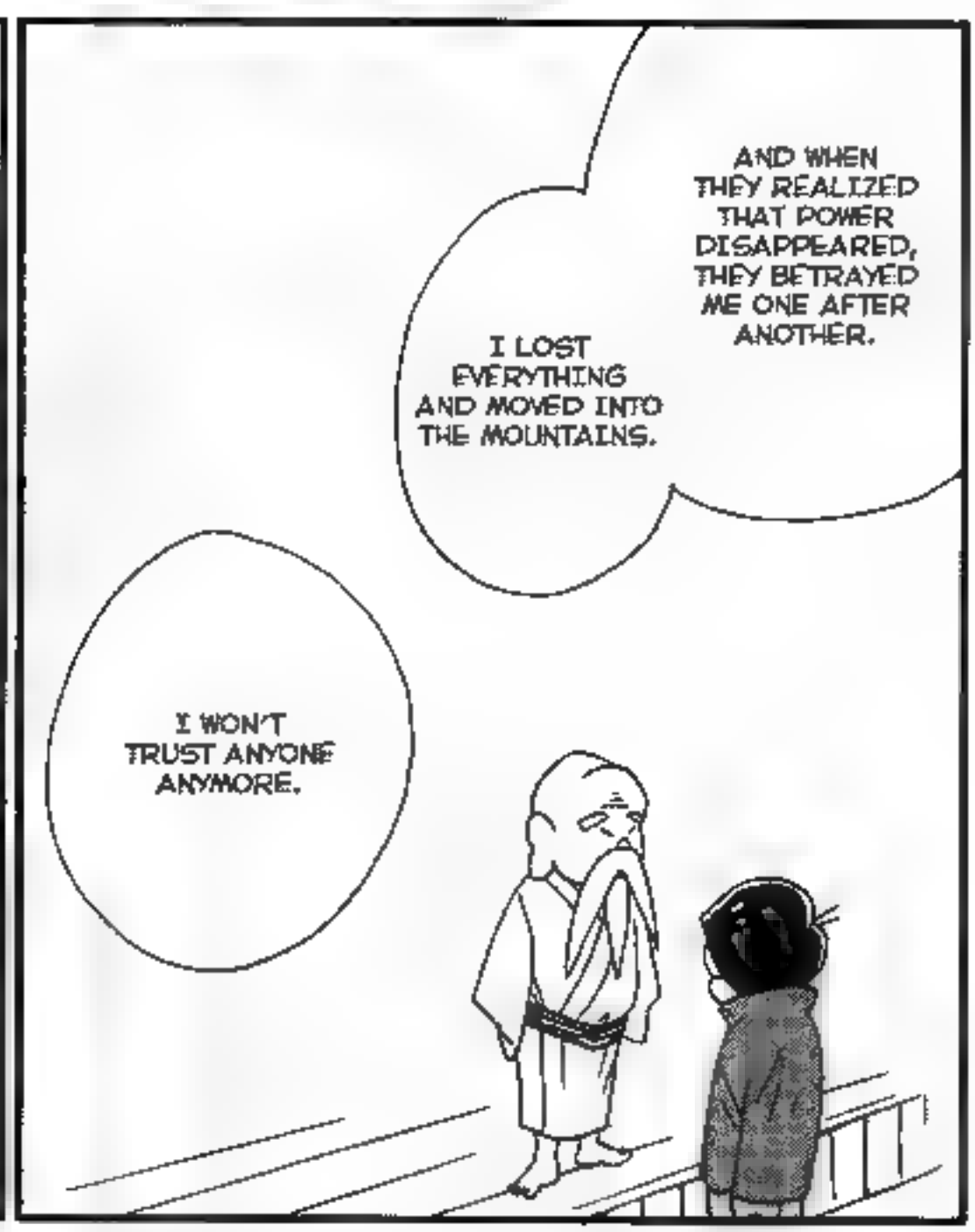
SO THIS IS AS FAR AS WE CAN GO …

月刊
YOU
4
4月号
高台家の人々
森本梢子
問題を克服して結婚目前の光正と末絵、見守る高台家の人々は？
3月15日(火)発売!!
特別定価550円(税込)









ツイッターでもつぶやいてます！
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http://you.shueisha.co.jp
月刊YOU
毎月15日更新！

HAA, IT'S WARM.
I'M COMING BACK TO LIFE.
THUD THUD
WAI— DON'T COME IN WITHOUT REMOVING THE SNOW PROPERLY.
The floor will get damaged.

I DON'T HAVE ANY INTEREST IN SOMETHING LIKE THAT OF YOU, OLD MAN.
AHH... IS THAT SO?
Excuse me.

HE-- DON'T JUST ENDER THE ROOM.
Kotatsu are the best.
FOR SOMEONE WHO STOPPED BEING CONCERNED WITH HUMANS, YOU SURE ARE RELYING ON CIVILIZATION.

AS LONG AS I LIVE IN THE MOUNTAINS.. I LIVE OFF WHAT THE MOUNTAINS PROVIDE..
BUT ISN'T IT BORING BEING ALL ALONE ALL THE TIME IN A PLACE LIKE THIS?
WHY DON'T YOU BUY A TV?
HMMMMM ...

I JUST FOUND THAT KOTATSU.
I DON'T NORMALLY USE IT.
HM~ DO YOU HAVE PIZZA?
NO.

THE VOICE OF THE MOUNTAIN IS GOOD...

WORLDLY THOUGHTS ARE REMOVED AND THE SOUL IS BEING STRENGTHENED.

EVEN WITHOUT A TV, I CAN LISTEN TO THE VOICE OF THE MOUNTAIN EVERY DAY.

シタラマサコ先生へ感想のおたよりを♪ あて先〒101-8050 集英社 YOU編集部気付

読者 to YOU YOUは作品がバラエティに富んでいて、好きです！（広島県　匿名希望）

DRAGGING
AH, I WISH THESE GUYS WOULD JUST LEAVE.
YES, YES ..
UM... HEY... I'M REALLY...
IT'S OKAY, IT'S OKAY ...
YES YES YES
RUMBLE
IS THAT AN AVALANCHE!!
!?
WHAT IS THAT SOUND?
BOOO
!!
BANG

TURN

BECAUSE I WANTED THEM TO LEAVE SO BADLY, MY SUPERHUMAN POWER WAS REVIVED

AH, IT WAS ONLY A LITTLE WHILE, BUT THANKS FOR THE HELP

NO WAY

THE SNOW PARTED AND A PATH FORMED.

Amazing

THEN WE CAN GO DOWN THE MOUNTAINS.

Fu

PERHAPS MY VOICE HAS REACHED THE GOD OF THE MOUNTAINS.

I GUESS HE REALLY WAS LONELY BEING ALL ALONE.

EH?

HUH? I DIDN'T ASK YOU.

GRAB

THANK YOU.

REALLY, THANK YOU VERY MUCH.

?

EH? IS THAT SOMEONE YOU KNOW, OSOMATSU-NIISAN?

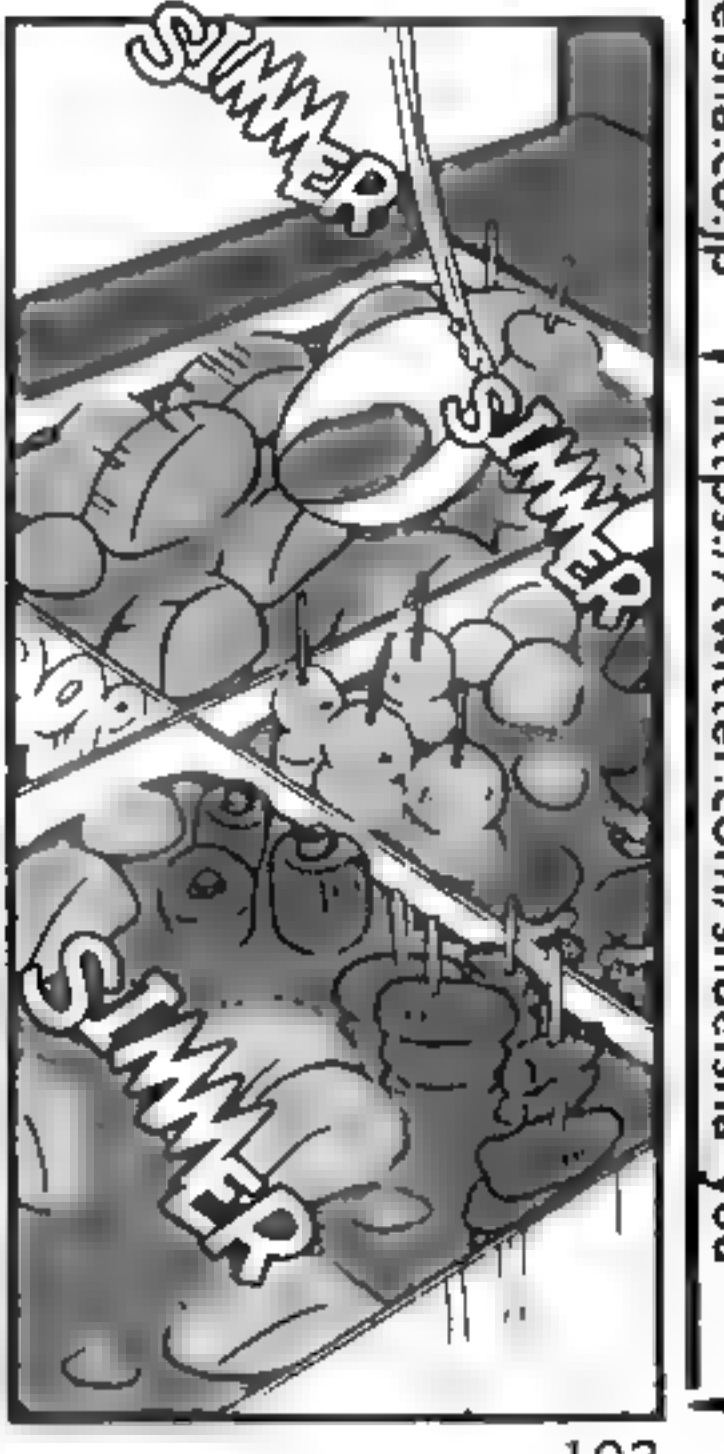
AS ALWAYS, HE'S FULL OF WORLDLY DESIRES.

TODAY'S GUEST IS SENNIN-SAN. A PERSON WITH SUPERNATURAL POWERS THAT WERE RECENTLY REVIVED.

A FEW DAYS LATER

次号 AN YOU 4月号 3月15日(火)発売に つづく

CHAPTER 6
STILL GOING
3 CHAPTERS
おそ松さん
OSOMATSU-SAN
THIS IS MY PROUD WORK. IDJIT!
テレビアニメ「おそ松さん」は
テレビ東京ほかにて
毎週月曜深夜1時35分～放送中!
MANGA: SHITARA MASAKO
ORIGINAL WORK. AKATSUKA FUJIO
SUPERVISION OSOMATSU-SAN PRODUCTION COMITEE



月刊
YOU
HP
毎月
15日
更新!!
YOUの最新情報はココでチェック!
http://you.shueisha.co.jp
ツイッターでもつぶやいてます!
https://twitter.com/shueisha_you

■この作品はフィクションです。実在の人物、団体、事件などにはいっさい関係ありません。

YOU

YOU CAN TELL THE ODEN IS HAPPY TOO.

GIGGLE

DAMN, THAT'S ANOTHER PERFECT EXECUTION TODAY, IDJIT.

WE CAME TO EAT SOME ODEN!

CHIBITA!

WELL, WE GOT BANNED FROM THE FIRST RESTAURANT WE WANTED TO GO TO.

HOUSE BAN?!

he he he he

YOU'RE PRETTY EARLY.

103 アニメ「おそ松さん」「SIX SHAME FACES～今夜も最高!!!!!!～」が3月16日に発売！
第2クールEDテーマ
価格 1620円(税込) 発売元 エイベックス・ピクチャーズ

ARE YOU STUPID? WHAT'S WITH THAT RESULT?!

WE WERE JUST FOOLING AROUND AND WOUND UP BURSTING THE MANAGER'S EAR DRUMS.

IT WASN'T A BIG DEAL.

WHAT DID YOU DO?!

DELI-CIOUS!

Delicious

I WONDER WHAT THAT WAS. AH, WHATEVER. GIMMIE ANOTHER.

CLATTER CLATTER

Also, more beer.

YAY

YAY

FORGET ABOUT IT, JUST GET ME A BEER.

ALSO, SOME KIND OF ODEN.

ツイッターでもつぶやいてます！
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月刊YOU
毎月15日更新!!

月刊YOU

YOU

5月号 ふろく

[おそ松さん] かきおろしポスター

大友啓史つき表紙&巻頭カラーで登場！ポスターは両面仕様です！

4月15日(金)発売!!

特別定価 550円(税込)

BAM
YOU'VE NEVER PAID ME PROPERLY, NOT ONCE!
CHIBITA~ PUT IT ON OUR TAB.

AH, NO CASH.

WHEE
CRASH
NOW, NOW, CHIBITA.
CALM DOWN~

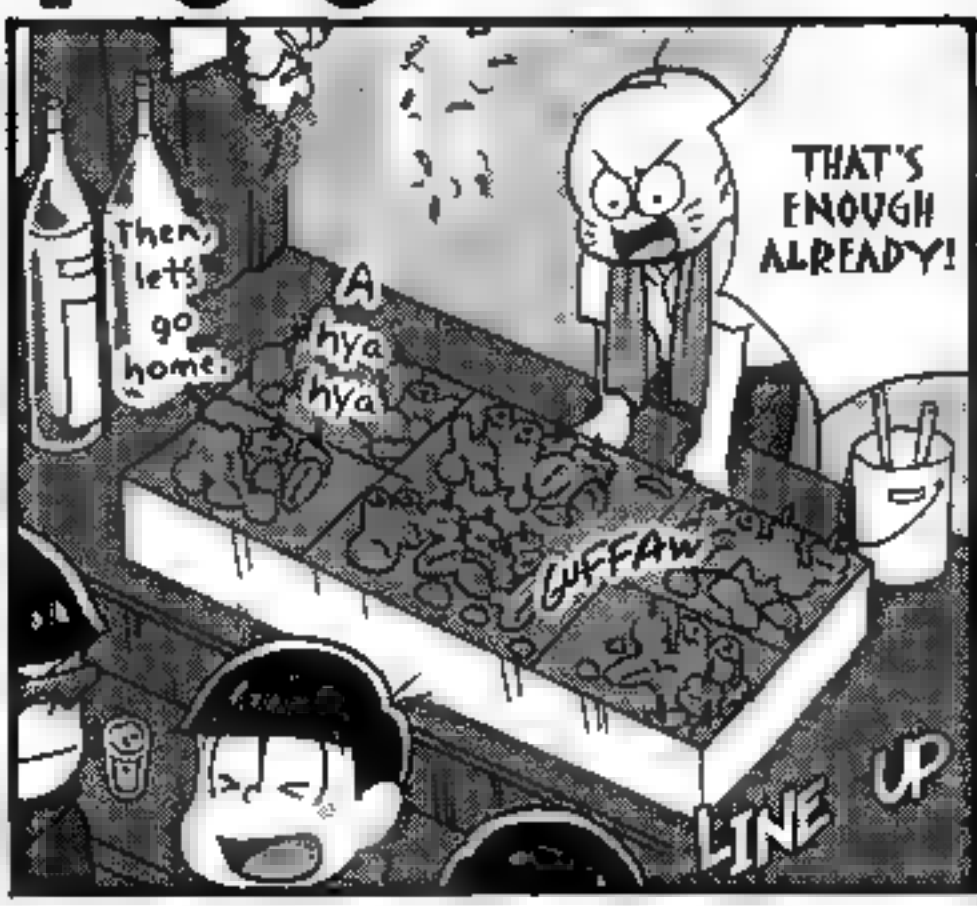
EH, ARE YOU ANGRY?!
IS HE ACTUALLY ANGRY?!
IT'S WEIRD THAT PEOPLE WITH NO TASTE OR MONEY COME TO THIS STAND IN THE FIRST PLACE!

ARE YOU OKAY CHIBITA~
THAT'S A POTATO!

WHAT ARE YOU DOING?! ODEN ARE LIKE MY OWN CHILDREN!
CHILDREN?! ALL OF THEM?! THAT'S LIKE THE NUMBER OF CHILDREN A MANTIS WOULD HAVE!
STOP SPLIT-TING HAIRS!

AH~
CRAPPING

月刊ユー 毎月15日発売
YOU
月刊 YOU 5 5月号
[わたしはママよ] ① 森本梢子
映画「高台家の人々」公開記念!! 森本梢子初期の爆笑育児日記!
4月15日(金)発売!!
特別定価 550円(税込)



LEAVE. LEAVE.

MY ODEN ISN'T SOMETHING THAT SHOULD BE EATEN BY ROTTEN, EVIL NEETS.

ACK!!

EEEH! ODEN CAN DIE?!

THE ODEN ALL DIED BECAUSE IT WAS TOO DISGUSTING!

FLOOOAT

A FEW DAYS LATER

I'LL CHANGE THIS STAND INTO ONE WHERE ONLY PEOPLE WHO UNDERSTAND THE VALUE OF MY ODEN CAN COME

UNFORTUNATELY WE'RE FULL, SO COULD YOU PLEASE GO TO THE END OF THE LINE?

EH?

LINED UP

CHIBITA. SORRY ABOUT ALL THAT LAST TIME.

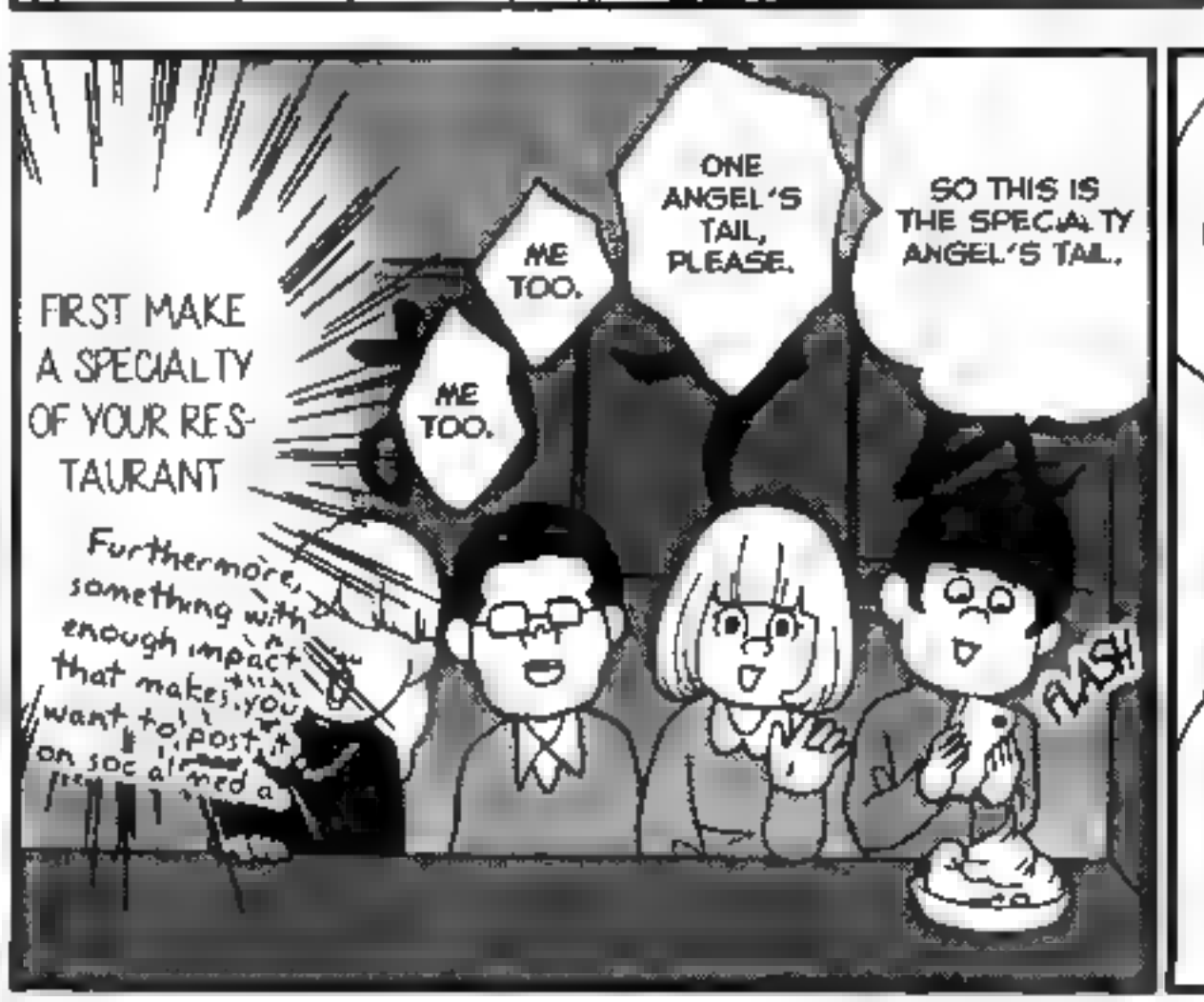
THOUGH I DON'T REMEMBER MOST OF IT SINCE I WAS DRUNK.

AH, CUSTOMER.

8

読者@YOU 「おそ松さん」の6つ子たちの今後の成長がすごく楽しみです！(和歌山県　かりんとーさん)

月刊ユー 毎月15日発売
YOU
月刊 YOU 5 今月大号
漫画家さんの動物記
柳原望
注目の漫画家さんたちに動物にまつわるあれこれをインタビュー!!
4月15日(金)発売!!
特別定価 550 (税込)



LET'S EAT.

SECOND: MAKE A RULE OUT OF YOUR OBSESSIONS.

NO. THAT'S JUST THE TAIL OF THE DAIKON RADISH. RIGHT?! OBVIOUSLY ONE DAIKON RADISH WILL COME WITH ONE TAIL!

ON TOP OF THAT, GIVE IT A RARITY VALUE

ONLY ONE TAIL RETRIE FROM ONE DAIKON RA

THE RARE PART

LIMITED TO 50 PIECES

THIRD: RAISE YOUR CUSTOMER ROTATION RATE

ACCORDING TO THIS STAND'S TWO HOUR SYSTEM, PLEASE LEAVE YOUR SEATS.

Kyaaa

Thank you

Come again

LAST

Y-YES.

We have wi-fi

YOU HAVE TO TASTE THE SOUP FIRST, IDIOT!

Bamboo skewer

STAB

HM?

RUMBLE...

YEAH.

GIVES ME THE FEELING THAT IT'S REALLY DELICIOUS.

WOW, HE'S REALLY OBSESSED WITH THIS EATING ORDER. IT'S PROBABLY REALLY SPECIAL.

WAAAH

OH YEAH, YOU GUYS ARE IDIOTS ...

EVEN THOUGH WE DON'T LIKE THIS KIND OF STORE... I STILL KINDA WANT TO EAT HERE.

HEH HEH HEH

WITH THIS SYSTEM, STUPID CUSTOMERS FLOCK TO ME.

DAMN.

BUT.

YOU'LL REGRET THIS!

IF YOU WANT TO EAT IT, BRING MONEY AND COME AGAIN.

CUSTOMERS THAT LEAVE MONEY AND ROTATE LIKE THEY'RE ON A CONVEYOR BELT ARE THE BEST!

FU!

WHAT ARE YOU SAYING? MY DREAM HAS COME TRUE.

OH. . THEN IT'S BETTER FOR ME TO LEAVE..

THIS DOESN'T SEEM LIKE IT'S ANY FUN.

FOR NEITHER CHIBITA NOR THE CUSTOMERS.

WE CAN EAT ODEN NOW TOO, RIGHT?!
CHIBITA!
WE HAD A BIG WIN AT PACHINKO SINCE LAST TIME, SO
EH?! WHY? WHAT ABOUT THE MONEY? AND THE ROTATION RATE?!
I CHANGED BACK TO MY PREVIOUS STYLE, IDJIT.
HM? WHERE ARE THE CUSTOMERS? AND THE LINE?
BEER, PLEASE.
WEREN'T YOU JUST LONELY BECAUSE WE DIDN'T COME ANYMORE?
YOU DON'T HAVE TO SAY THAT~
he he
I GOT TIRED OF IT

LEAVE.

WELL, HERE YOU GO.

ENOUGH ALREADY, LEAVE FOR TODAY, DAMN IT.

EH?! EVEN THOUGH WE'RE PAYING WITH MONEY! IT'S A MIRACLE, ISN'T IT?!

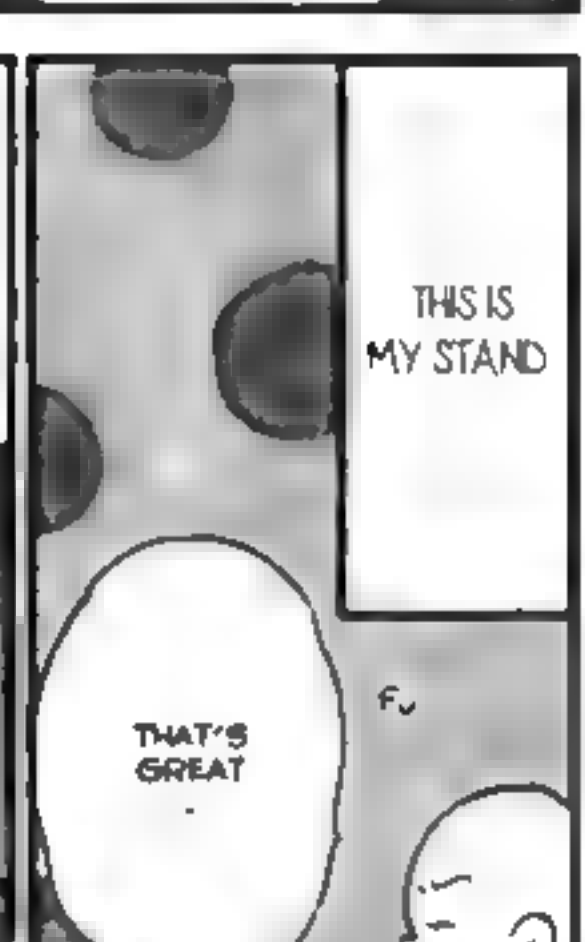
YOU WANTED TO DRINK ALONE, RIGHT?

IT'S OKAY, AT LEAST FOR TODAY.

IS IT OKAY? RESERVING THE WHOLE PLACE FOR ME.

THANK YOU, CHIBITA-SAN.
I CALM DOWN WHEN EATING THE ODEN HERE.

HEY, YOU THINK SO TOO, RIGHT?! HEY HEY HEY!
SOCIETY HAS NO IDEA WHAT'S GOOD.
BANG
BANG
WHEE
T-TOTOKO-CHAN*


THIS IS MY STAND
THAT'S GREAT
Fu
REALLY.

HER NATURE WAS WORSE THAN THE SEXTUPLETS
TOTOKO-CHAN*!
ISN'T THE ODEN CALMING Y-
STOP IT, TOTOKO-CHAN!
THUD
CRACK
I'LL CRUSH THEM

第7話につづく!

OSOMATSU-SAN

おそ松さん

CHAPTER 7

THE SEXTUPLETS TURNED INTO MONSTERS!

IN THIS WORLD WHERE HUMANS LIVE ALONGSIDE MONSTERS AS FRIENDS.

IT TURNED INTO A TREND TO CATCH AND COLLECT MONSTERS DUE TO THEIR WIDE VARIETY AND UTILITY

WITH THIS, I'LL CATCH MANY WILD MONSTERS,

AND BECOME THE POUCH MASTER

RUSTLE RUSTLE

I'M CHORO-MATSU

I THINK IT'D LOOK GOOD ON YOU SO I'LL GIVE IT TO YOU-DASU.

SOMEHOW I MADE THIS-DASU.

EH?

IS THAT BECAUSE I LOOK NERDY?

DID I JUST GET CASUALLY DISSED?

THE OWNER OF A MYSTERIOUS WAIST POUCH IN WHICH YOU CAN PUT MONSTERS, RECEIVED FROM THE PROFESSOR

Well, whatever.

I WANT TO CATCH IT AND BECOME FRIENDS.

IT'S RARE FOR IT TO APPEAR IN A PLACE LIKE THIS.

WAH

IT APPEARED! A WILD JYUSHIPI!

WEAKEN ITS HEALTH TO A POINT THAT MAKES IT EASY TO CATCH.

MY POUCH MONSTERS,

SILENCE...

COME OUT, OSOGYOTTSU.

OSOGYO-TTSU?!

月刊
YOU
5
月特大号
群青にサイレン
桃栗みかん
4月15日(金)発売!!
特別定価550

3

IF YOU DON'T HURRY UP, IT'LL RUN.

POOF
EH, ME?

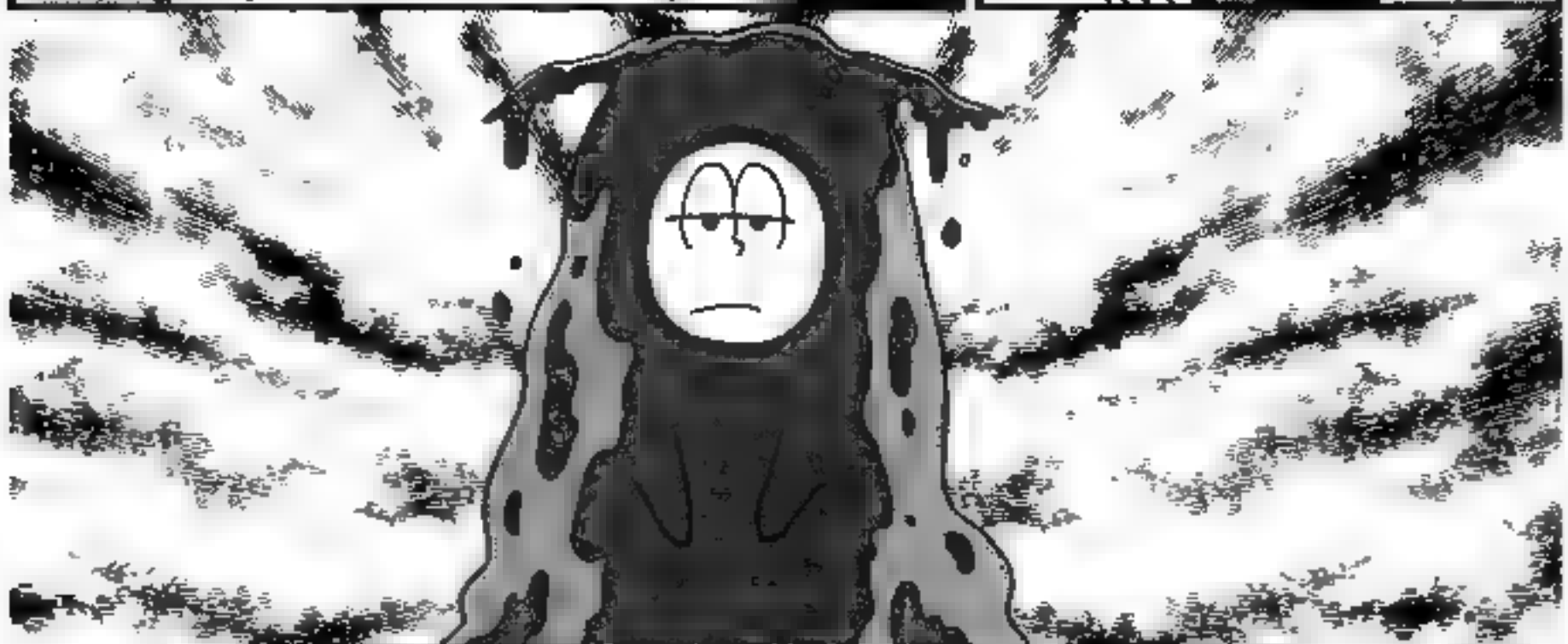
I HAVE TO FIGHT?!
I DON'T WANT TO.
AREN'T I THE ONE IN CHARGE OF VISUALS?!
VISUALS?!

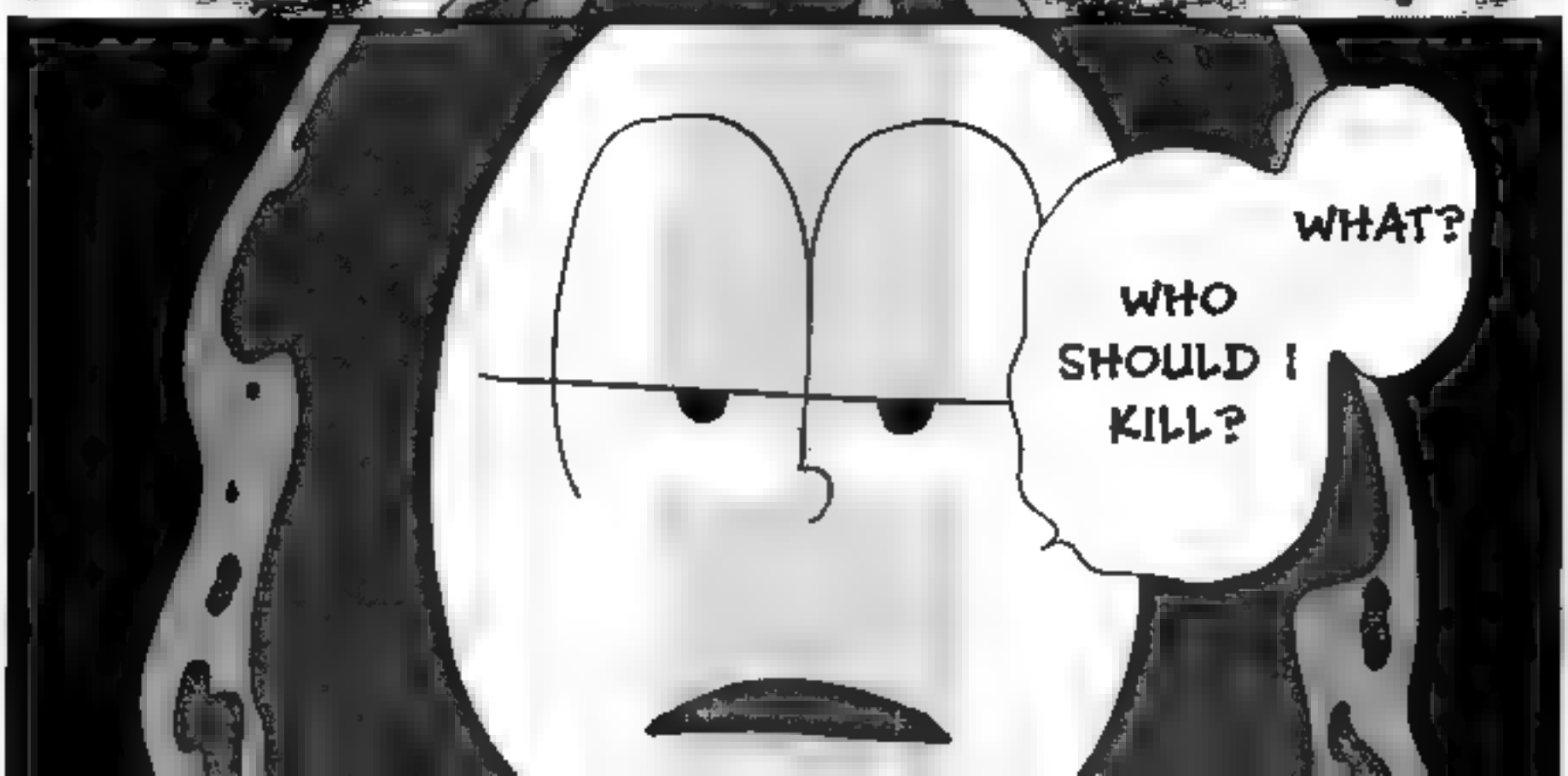
I DON'T HAVE A CHOICE, SINCE I'M CUTE.
HEY, THAT'S UNFAIR.
EXACTLY!
THE CHARACTERS NEXT TO THE MAIN CHARACTER ARE USUALLY CUTE, BUT THEY AREN'T PARTICULARLY STRONG, RIGHT?
ARE YOU A GIRL OR WHAT?
ALSO, I WANT TO ADD CHIA SEEDS TO MY BREAKFAST.
MORE IMPORTANTLY, CAN'T YOU CHANGE MY SHAMPOO TO SILICONE-FREE?
Enough already.
AND I'M IN THAT POSITION.

SURPRISE
MENAGING

ICHI-DORON!

DASH




WHAT?
WHO SHOULD I KILL?

読者 to YOU 『おそ松さん』面白いです！ とにかく笑えます。
6人がニートという設定がツッとしました(笑)。(石川県　うにょさん)

KARA-ROSU!

HE WAS SWALLOWED!

COUGH COUGH

NO, STOP THAT AND HELP HIM.

I ALWAYS THOUGHT THIS WOULD HAPPEN.

HYAAAAA

SEE! THE TRAGEDY OF A BIG ROOM...

SHAKE

SHAKE

DASH

AH.

AAH, KARAROSU'S COOL THING IS BROKEN. I'LL KEEP QUIET ABOUT IT

W-WELL, IT'S NOT LIKE I WASN'T ABLE TO GET OUT BY MYSELF, BUT..

YOU SAVED ME..

THANKS...

SHITTY MONSTERS.

GEEZ, YOU GUYS ARE USE-LESS!

IT ESCAPED.

MASTER.

BOO BOO

SUCH TALK!

AFTER CATCHING US FROM THE WILD.

SWAP

WHATEVER. JUST TAKE IT OFF.

WON'T IT GROW AGAIN NATURALLY?!

THIS GOT BROKEN SOMEHOW, COULD I GET IT HEALED?

SEE.

ENOUGH ALREADY. RETURN INTO THE POUCH.

CLANG

月刊
YOU
5
4月号
天使かもしれない
漫画：波多野裕
原作：ハギオモト
蔡瑞望都、初原作!!
不思議なオムニバス
ファンタシー開幕!!
4月15日(金)発売!!
特別定価
550-

..Y
HEY, SOME-ONE OPEN THIS.
HEEY.
PEE
AND THERE'S TONS OF FOOD.
.. HM? IT'S SURPRISINGLY SPACIOUS IN HERE.
SOME-ONE~
THIS IS HOW HE BECAME THE TRUE POUCH MASTER
THOUGH THE SMELL OF FEET IS A BIT ANNOYING.
WELL~ IT'S PRETTY COMFORTABLE BEING IN HERE ALONE.

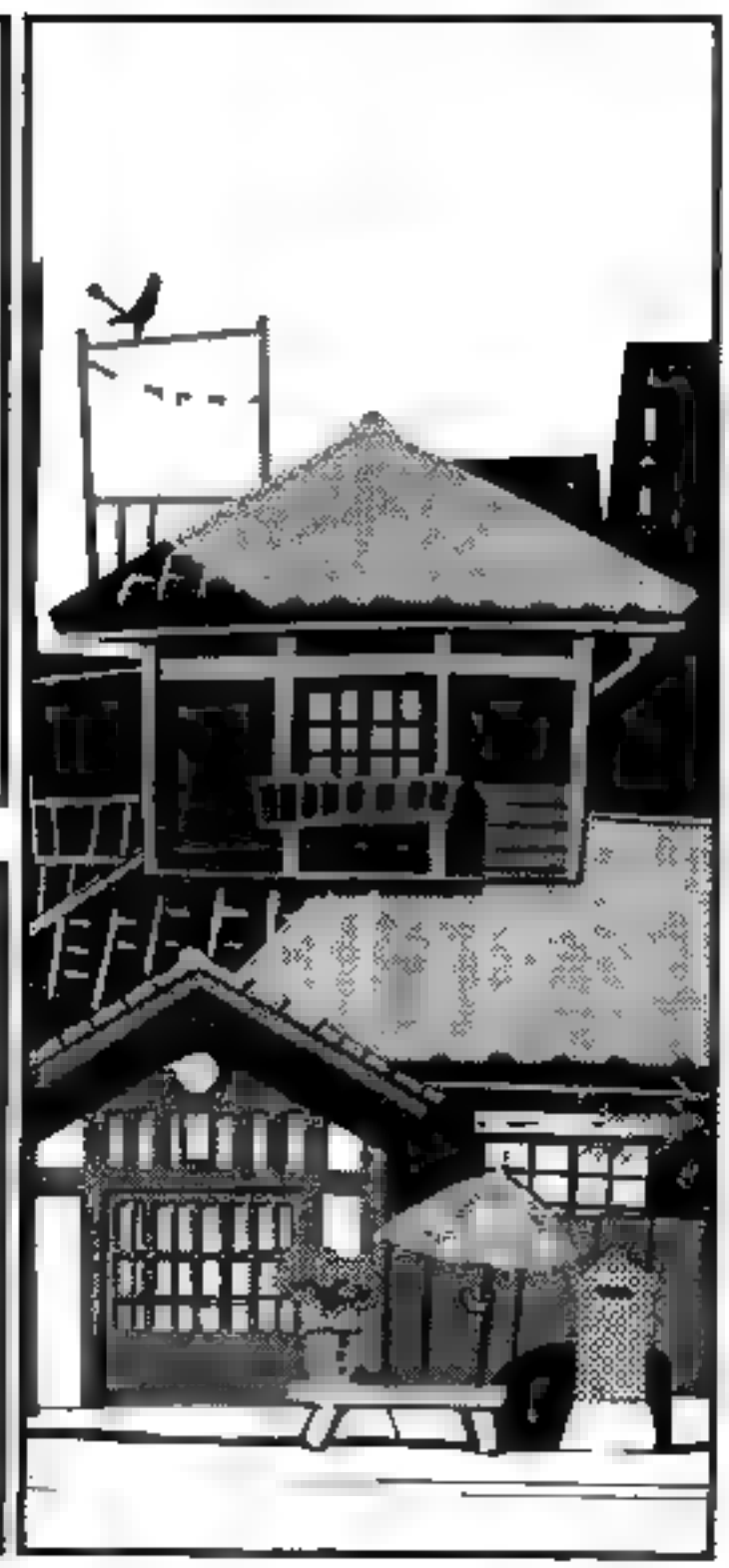
第8話につづく!

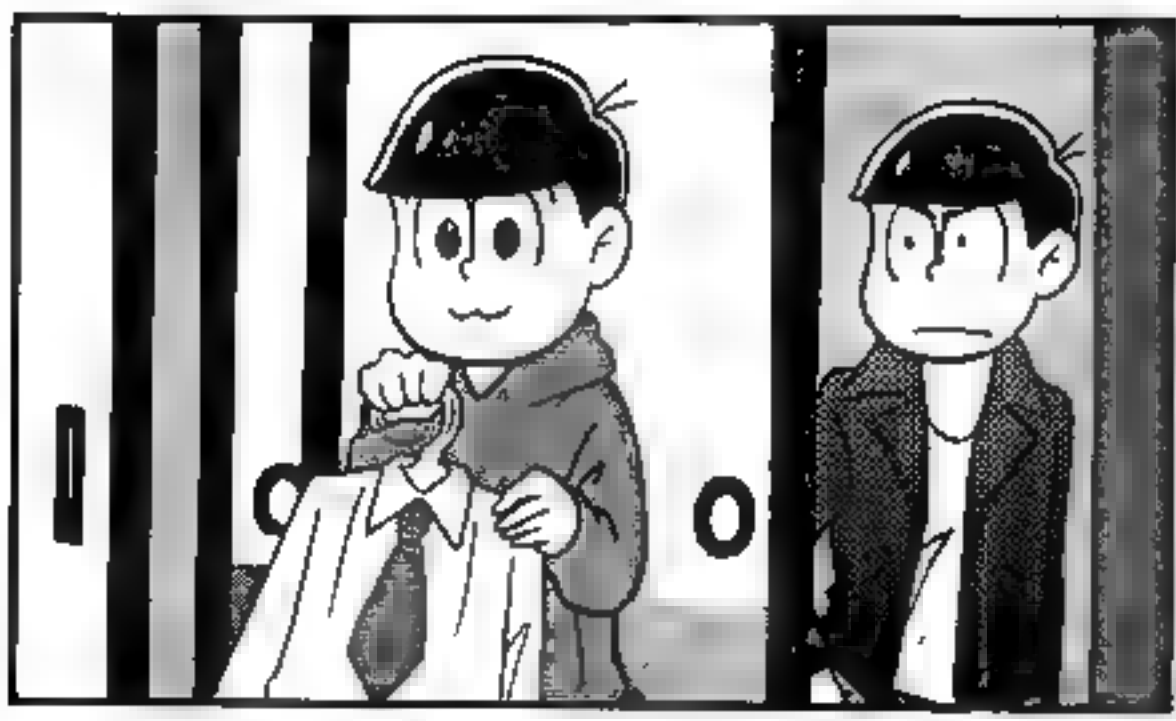
KARAMATSU VS TODOMATSU!! WHO'S THE FASHION BOSS?!

OSOMATSU-SAN

おそ松さん

CHAPTER 8

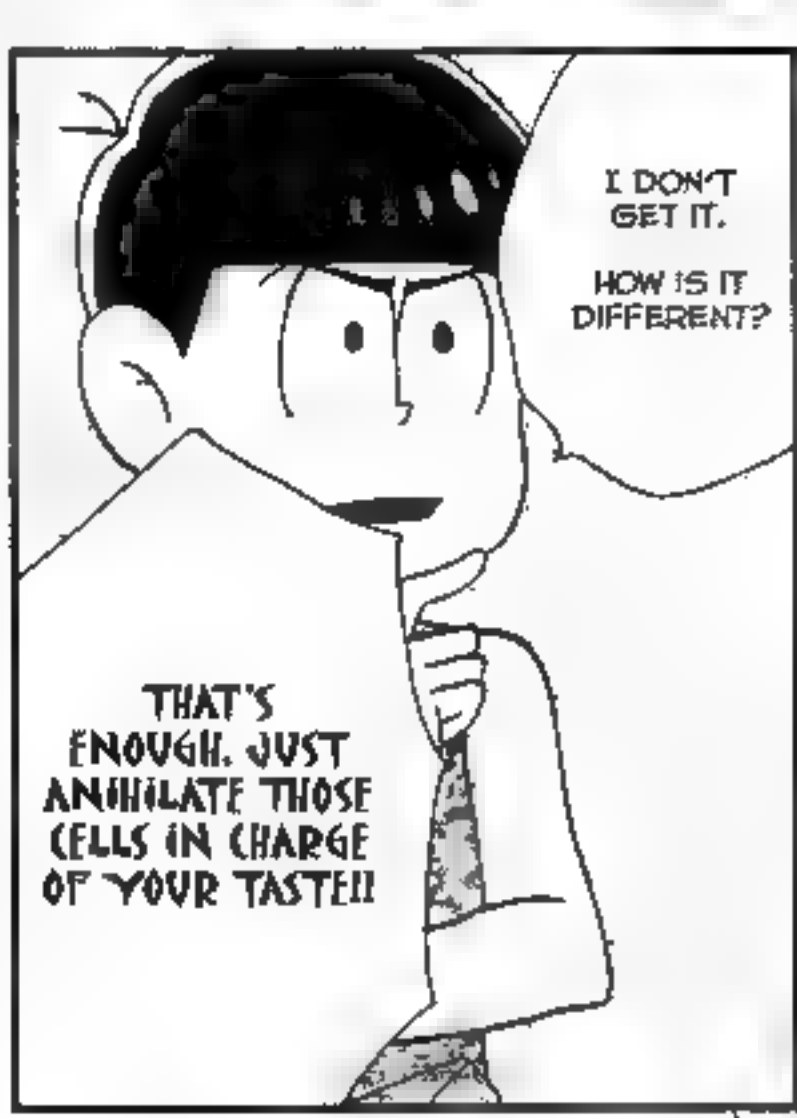


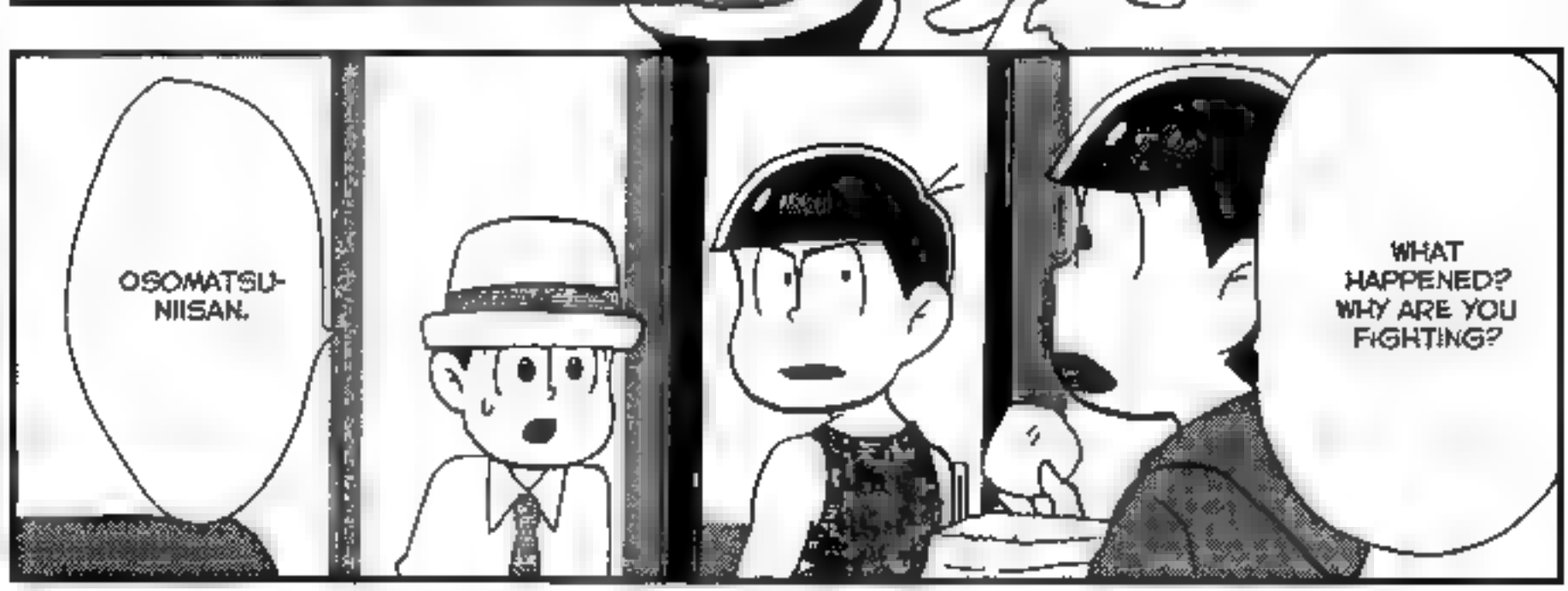


2

読者 to YOU 『おそ松さん』を読んで、ますます6つ子が好きになりました。これからも楽しみです！（愛知県　よつば未来さん）

月刊
YOU
5
子育て悩み相談室
杉坂なな子
4月15日(金)発売!!
特別定価550円





WELL, I DON'T KNOW MUCH ABOUT FASHION EITHER, SO WHY DON'T YOU TWO HAVE A FASHION CONTEST?

I'll give you a theme.

FINE BY ME! WHAT'S THE THEME?

THERE'S NO WAY I COULD UNDERSTAND IT!

I'M THE FASHION BOSS OUT OF US SEX-TUPLETS, RIGHT?

TODOMATSU DOESN'T UNDERSTAND MY FASHION.

WHAT'S WITH THAT DELICATE SETTING?

THEN, THE STYLE YOU'D WEAR TO VISIT SOMEONE IN THE HOSPITAL.

HMM ...

HE SEEMS LIKE A SHITTY IDIOT, BUT OSOMATSU-NIISAN ACTUALLY THINKS A LOT!!!

ALSO, IF THE HOSPITALIZED ONE IS A GIRL, THERE'S A CHANCE TO MEET HER FAMILY. IF THAT HAPPENS, HAVING THE RIGHT AMOUNT OF TRENDINESS IS IMPORTANT TO LEAVE A GOOD IMPRESSION.

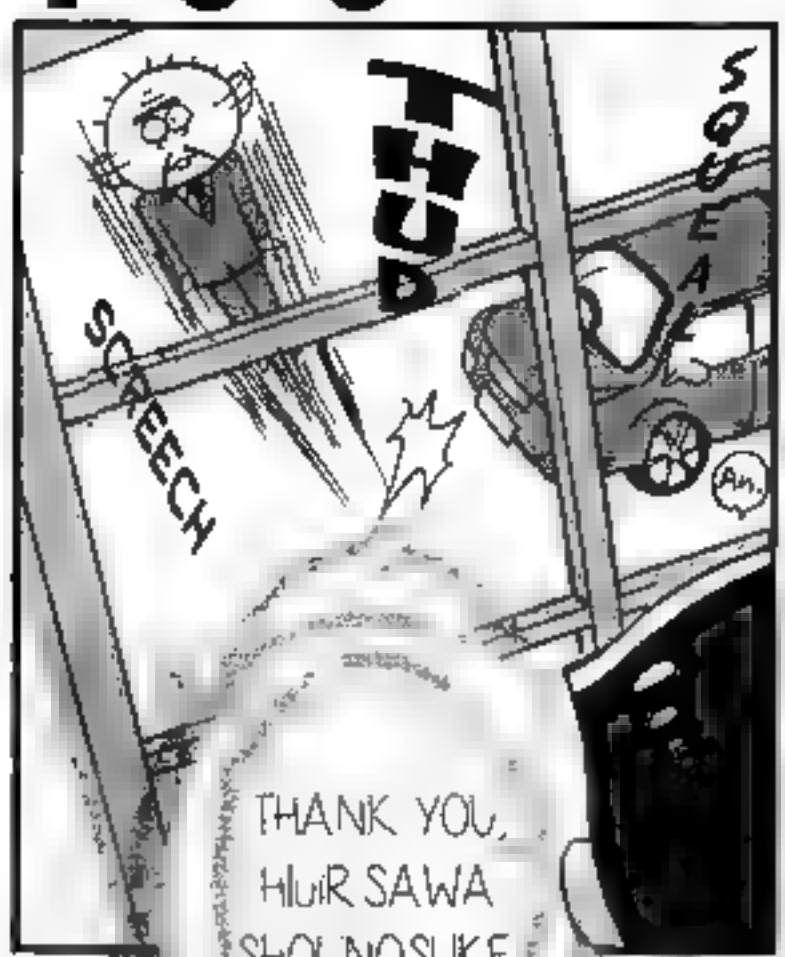
GASP

NO WAIT

T-THIS THEME IS DEEP-

THE HOSPITAL ISN'T A PLACE TO VISIT IN STYLISH CLOTHES, BUT THERE'S A HIGH CHANCE THAT YOU'LL MEET OTHER PEOPLE THAT ARE ALSO VISITING SOMEONE! SO YOU CAN'T LET YOUR GUARD DOWN!

RIGHT?

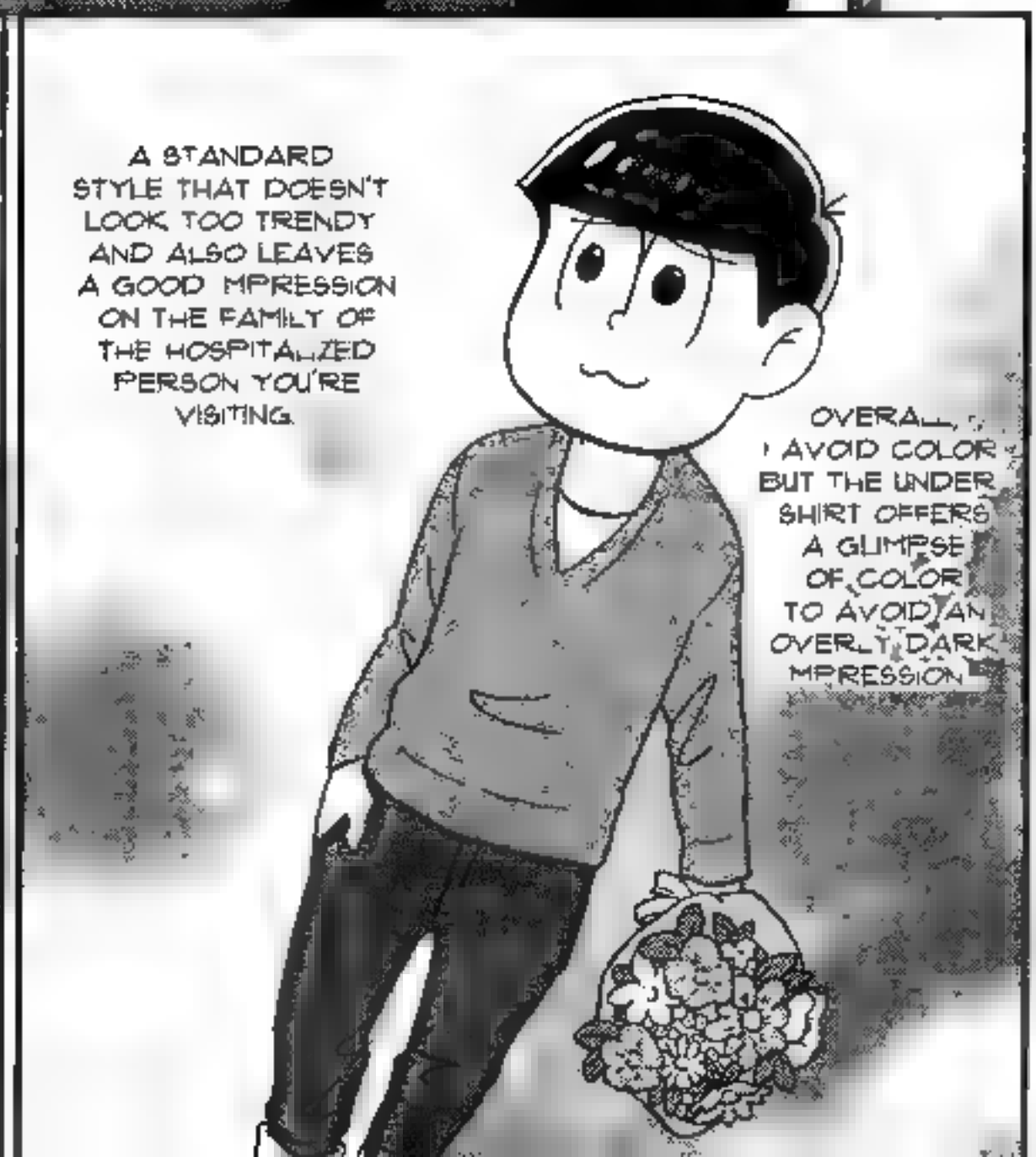

SCREECH
DUCHT
SQUEAL
THANK YOU, HIURSAWA SHOUNOSUKE

A-AH, THIS TURNED INTO SOMETHING ANNOYING.

REMINIS-CENCE
AH, I'M GLAD, I SOMEHOW GOT PRAISED.
FINE BY ME! WHAT'S THE THEME?
HM..

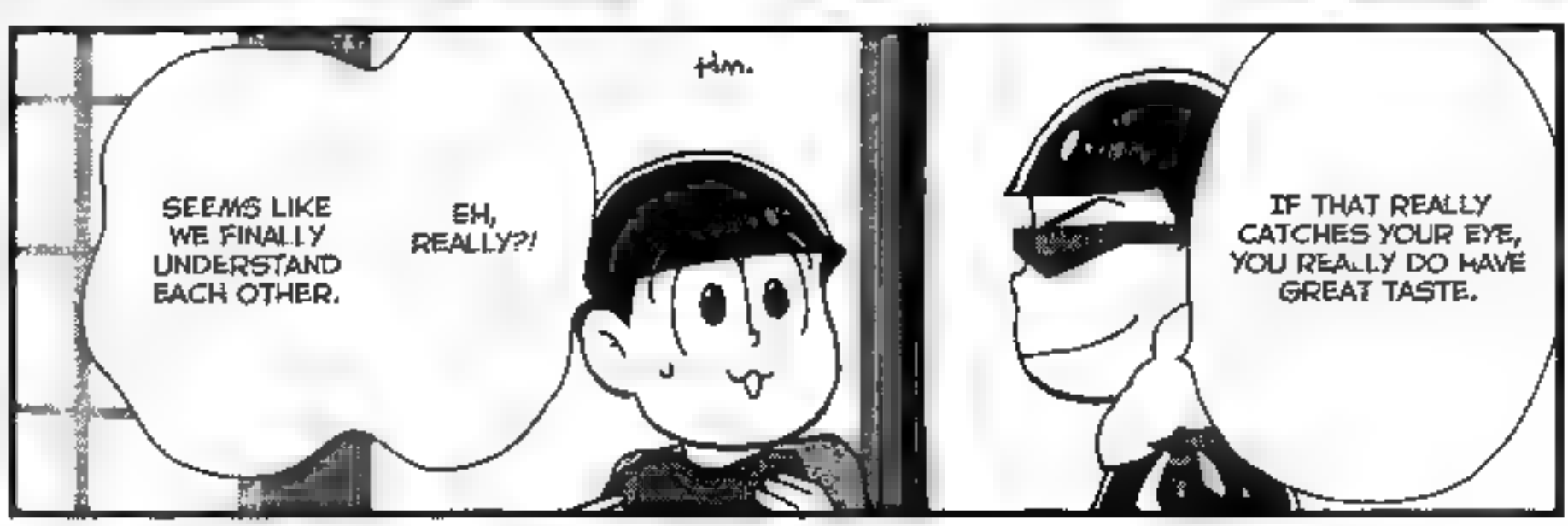
OPEN
THEN, I'LL START.

BUT YOU'VE THOUGHT ALL OF THIS JUST FOR GOING TO THE HOSPITAL?
I SEE~
YOUR LIFE SOUNDS LIKE IT'S ANNOYING.
SHUT UP.


A STANDARD STYLE THAT DOESN'T LOOK TOO TRENDY AND ALSO LEAVES A GOOD IMPRESSION ON THE FAMILY OF THE HOSPITALIZED PERSON YOU'RE VISITING.
OVERALL, I AVOID COLOR BUT THE UNDER SHIRT OFFERS A GLIMPSE OF COLOR TO AVOID AN OVERLY DARK IMPRESSION.

シタラマサコ先生へ感想のおたより♪ あて先〒101-8050 集英社 YOU編集部気付

月刊
YOU
5
夕時大発
おそ松さん
漫画：シタラマサコ
監修：おそ松さん製作委員会
アニメが大ヒット中
漫画だけのオリジナル
ストーリーは必見！
4月15日(金)発売!!
特別定価
550円
(税込)

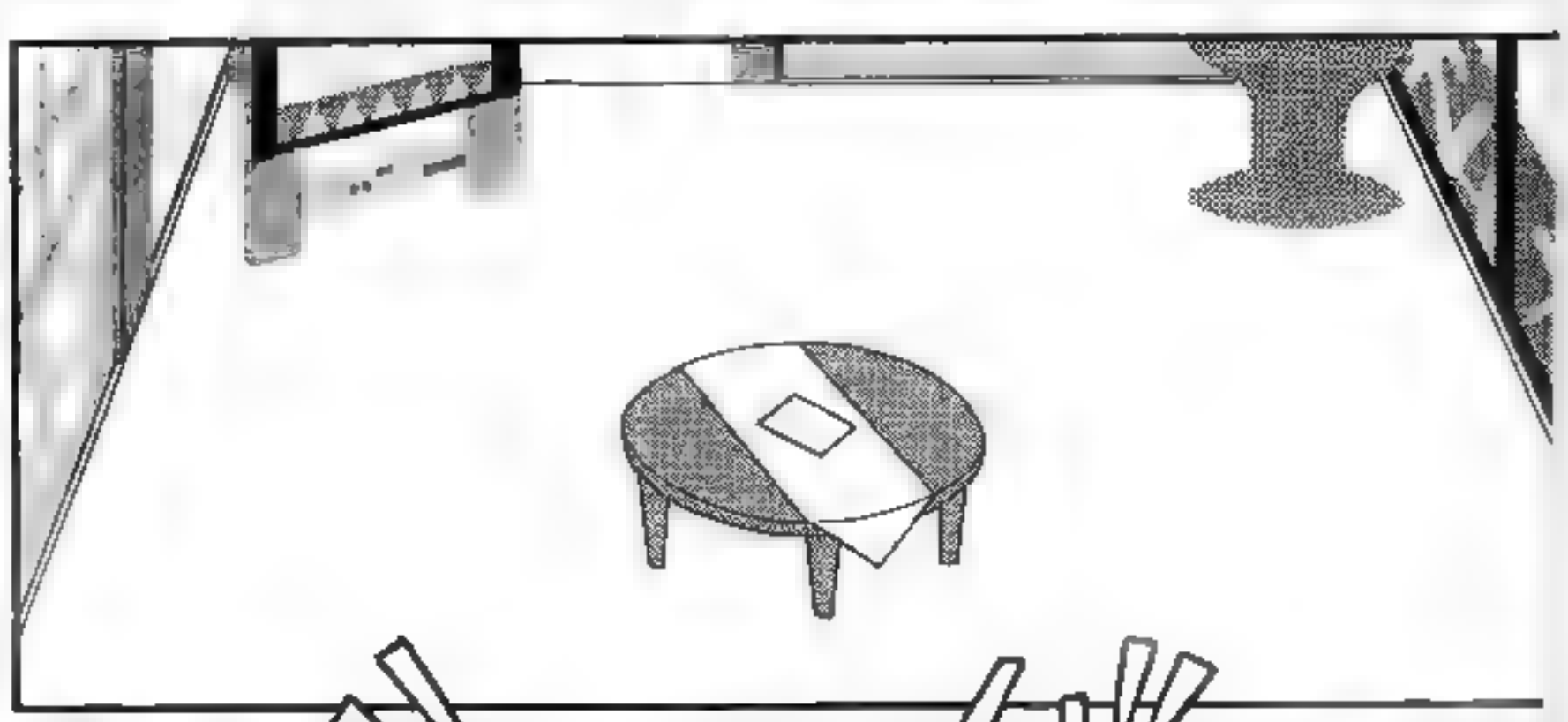


THEN I'LL BORROW THIS, OKAY?

Thanks, Karamatsu-nüsan.

SHINING

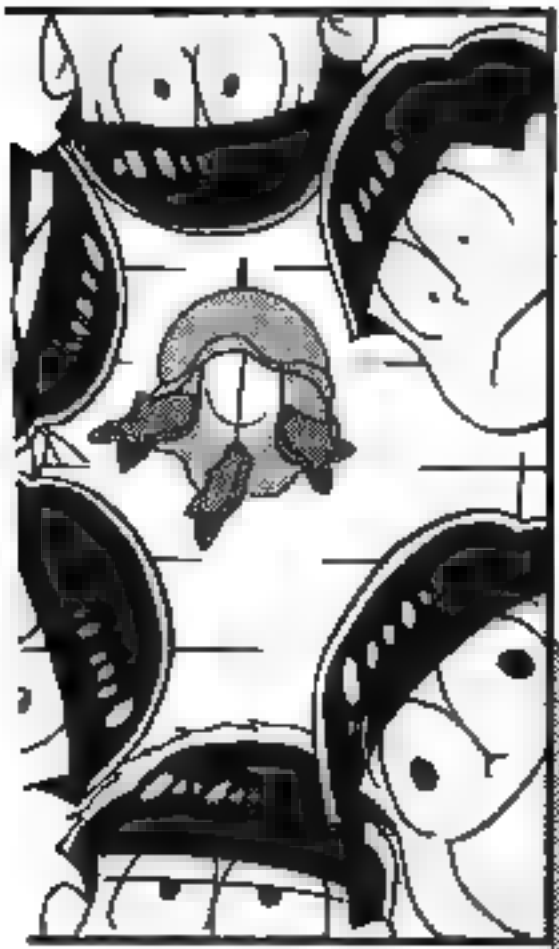
月刊YOU 6 今号大増
としこのあろく
[おそ松さん]着せかえカバー
コミックス1巻5月25日発売記念！ 松うくしのかわいいカバーです。
5月14日(土)発売!!
特別定価550円(税込)



TO THINK MOM WOULD SUGGEST SNACK TIME.

SNACKS! SNACKS!

DID SHE RECEIVE SOME FROM THE NEIGHBORS?



MOTHER'S DAY YOU CAN STILL MAKE IT! PRESENTS CATALOGUE

MHH?

NO WONDER. I THOUGHT IT WAS ODD SHE BROUGHT US SNACKS.

SO THAT'S WHAT IT IS.

IT'S TODAY..

WHAT ARE WE GONNA DO WITH THIS?

IT'S PRETTY CUTE THAT SHE'S CASUALLY APPEALING TO US LIKE THIS

THIS GUY'S SCARY!

OK, I DEALT WITH IT.

HUH? WHAT'S WRONG, EVERYONE? IS THERE SOMETHING ON MY FACE?

SHE'S A STEP AHEAD OF US!

THANKS FOR WAITING!

!!

IT'S SOME DIRT! I'LL GET IT OFF!

OH MY, THANK YOU.

NO ONE SAYS THAT, BUT NICE JOB, OSOMATSU-NI-SAN!

YOU DIDN'T JUST TAKE OFF THE DIRT, YOU RIPPED SOMETHING ELSE OFF TOO, RIGHT? IT MADE A PRETTY LOUD SOUND

OH NO, OSOMATSU!

HAIR

IN FOR SOME DIRT, IN FOR SOME HAIR.*

MOM, IF YOU'RE GONNA DO THAT AT LEAST USE A TISSUE.

HUH? THIS IS JUST LIKE A TISSUE, RIGHT?

YOU'RE A FULLY GROWN MAN, BUT YOU STILL HAVE SLEEP DUST ON YOUR FACE!

YOU CLEARLY SAID FLYER!

LOOK CLOSELY AT THIS FLYER.

I CAN'T TAKE IT OFF IF YOU CLOSE YOUR EYES!

MOM, THAT'S PROBABLY MY EYEBALL

ぐり

IT KEEPS GOING DEEPER EVERY TIME I REACH FOR IT

THIS BIG ONE ISN'T COMING OFF EASILY

*TL NOTE: HE'S LITERALLY SAYING "IF YOU EAT THE DIRT, THEN INCLUDE THE PORES TOO" WHICH IS A MODIFICATION OF "IF YOU EAT THE POISON, THEN INCLUDE THE PLATE TOO." IT MEANS SOMETHING ALONG THE LINES OF "IN FOR A PENNY, IN FOR A POUND"

月刊エー 毎月15日発売
YOU

THEY ALL LOOK COMPLETELY THE SAME, THOUGH.

THERE ARE SIX OF THEM SURELY YOU MUST LIKE THE LOOKS OF AT LEAST ONE OF THEM

CAN I CALL THE POLICE?

I NEVER CHECKED BUT IT MUST BE TRUE

AND YOU KNOW THE THICKNESS OF THE R CORNEA TOO.

THE AMOUNT OF PORES ON THEIR FACES DIFFER IF YOU LOOK CLOSELY

WE SHOULD AT LEAST DO SOMETHING THIS YEAR...

NO, THE FACT THAT WE AVOID DEALING WITH IT IS WHAT'S WEIRD.

AH

WE'RE USUALLY ABLE TO AVOID DEALING WITH THIS DAY, BUT THIS TIME IT WAS PRETTY DANGEROUS.

THEN, WE'LL GO SEARCH FOR SOMETHING NICE THAT'S FREE!
GOOD IDEA, BROTHER.
OKAY, BUT DON'T SLACK OFF

BUT WE DON'T HAVE ANY MONEY
THAT'S TRUE

WHAT ARE YOU GONNA DO, OSOMATSU-NI SAN?

THEN WE SHOULD DO SOMETHING TOO.

THAT'S NOT WHAT I MEAN!
"WHY?!" BECAUSE WE MISSED OUR CHANCE TO EAT SNACKS BEFORE!

WHY?!
LET'S THINK OF SOMETHING GOOD WHILE EATING SNACKS.

しゅん
AH... WHAT WOULD BE A GOOD FREE PRESENT?
ズーン
OF COURSE YOU WILL.
NO I'LL EAT 'EM.
SO YOU WON'T EAT THEM?
THIS ISN'T THE TIME FOR IT!
HOW ABOUT CREATE A SONG FILLED WITH GRATITUDE FOR ALWAYS TAKING CARE OF US?
THAT'S MORE WORTHLESS THAN TRASH.
YOU CAN'T DO THAT IF YOU'RE OLDER THAN TWENTY! IT'S TOO UNCOOL!
LIKE A TICKET FOR A FREE MASSAGE?
THEN WHAT CAN WE DO?!

NO I'LL DRINK IT.
OF COURSE YOU WILL.
NO! NO! NO! WHY DID YOU PUSH THE LID AT THAT MOMENT?!
SO YOU WON'T DRINK IT?
SHOW YOURSELF!
I'LL SHOVE BEANS UP YOUR NOSE!
SERIOUSLY, WHOSE IDEA WAS IT TO CREATE MOTHER'S DAY!
WELCOME BACK, ICHI-MATSU, JYUSHI-MATSU!
DID YOU FIND SOMETHING NICE?
YEAH, YEAH.
THINK ABOUT HOW US NEETS FEEL!
WE'RE HOME!

ドドドドドドドド

何かあった!?

ICHIMATSU, DID YOU WET YOURSELF?!

えっ

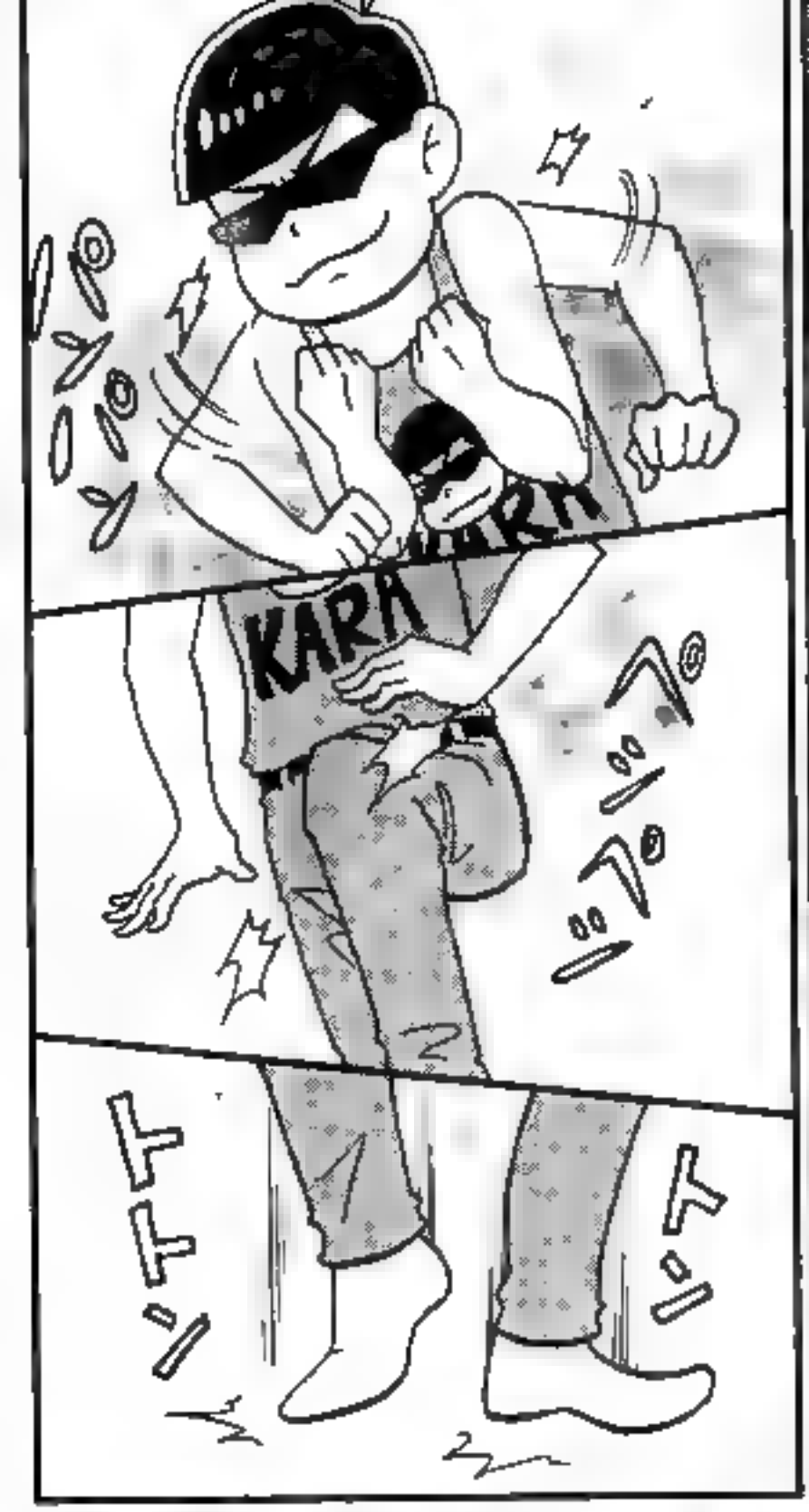
I WOULD HAVE EXPECTED THAT MORE FROM JYUSHIMATSU!

ON TOP OF THAT, INCONTINENCE?!

AND YET, YOU'RE STILL SO PATHETIC!

IT DOESN'T MATTER WHAT IT IS, A PRESENT IS ALL ABOUT FEELING.

WAIT, MOMMY!


KARA

THEN I SHALL GIVE YOU MY FEELINGS!
KARA

NICE, KARAMATSU!
WE'LL USE THAT TO CONVEY OUR FEELINGS TOO

A SPLENDID IDEA, IF I SAY SO MYSELF.
I USED MY BODY AS AN INSTRUMENT TO CONVEY GRATITUDE TOWARD MY MOMMY.
SPEECHLESS

ICHIMATSU . THAT PLACE WON'T MAKE ANY SOUND!
. OP T!
MY FEELINGS THEY FINALLY REACHED MOMMY'S HEART
STOP IT ALREADY!
THIS IS A WIN FOR US.
SHE FINALLY GAVE UP, HUH. .
MOM
JUST LIMIT THE PRESENTS TO PHYSICAL THINGS!
I CAN'T ACCEPT THESE BIZARRE 'FEELINGS'!
I'LL STOP SAYING PRETENTIOUS THINGS THAT DON'T FIT MY PERSONALITY!

I GATHERED ALL THE MONEY I HAVE.

DO YOU THINK.. THAT YOU GAVE BIRTH TO A BUNCH OF MONSTERS WHO HAVE NO RESPECT FOR THEIR PARENTS?

!!

I WAS ONLY ABLE TO BUY ONE, THOUGH.

SORRY, BUT I'LL BE USING YOU AS MY STEPPING STONE.

HE HE.. GIVE A LITTLE BIT OF HAPPINESS IN THE MIDDLE OF DESPAIR, AND THE EFFECT WILL DOUBLE

I LEARNED THAT FROM "MOTHER'S DAY THAT WILL MAKE YOU CRY"

THAT SNEAKY MONSTER! YOU'RE SO UNFAIR!

TODOMATSU! THAT BASTARD! HE'S TRYING TO GET AHEAD OF US!

HE GOT THE JUMP ON HIS OLDER BROTHERS...

EH?

I'LL DO MY BEST SO THAT I CAN BUY LOTS OF CARNATIONS AND DECORATE THE ENTIRE ROOM WITH THEM. SO PLEASE WAIT...

しゅん

H-HYAA!

MOM... WE'RE SORRY, MOM!

ドサッ

HER DESPAIR RUNS TOO DEEP WE'VE CREATED AN UNSPEAKABLE MONSTER.

THESE FLOWERS... THEY'LL JUST WILT ANYWAY.

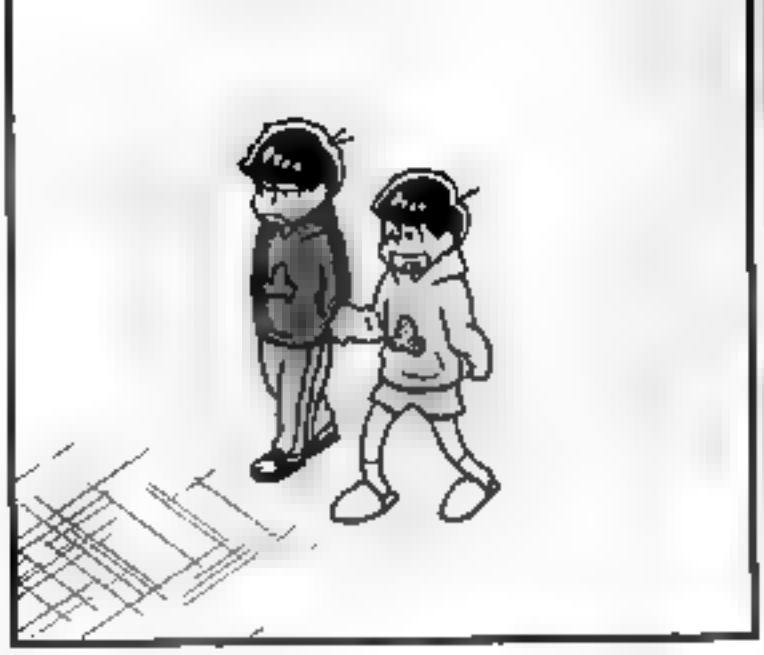
JUST GIVE ME THE CASH.

ゆらり

おおおおお

TO BE CONTINUED IN CHAPTER 10!

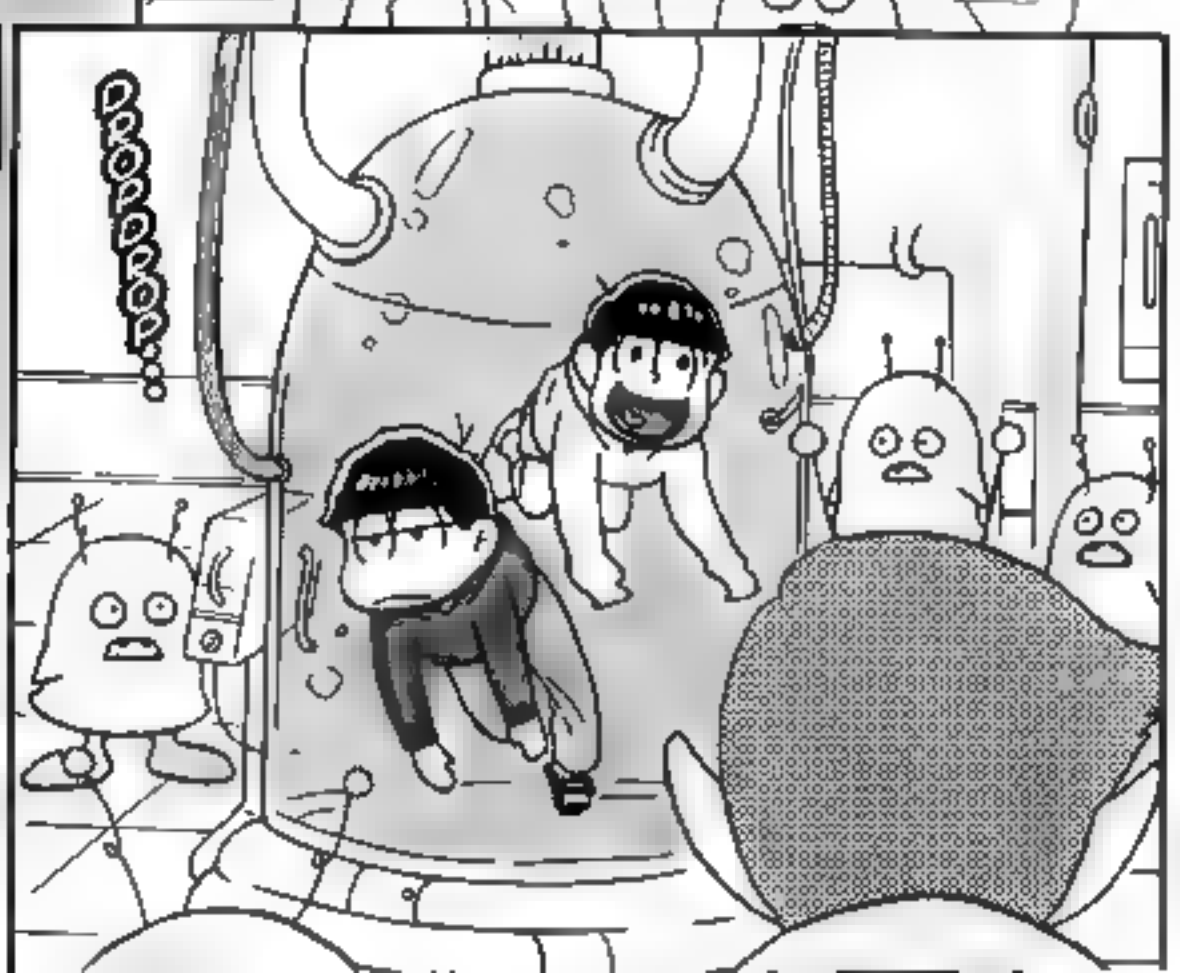
ICHIMATSU'S INTERESTING SECRET IS ABOUT TO BE REVEALED...!?



WE'VE RECEIVED THE HUMAN SPECIMENS.
OH, NICELY DONE.

BOSS!
HM?

LET ME SEE...
DROOP...


DROOPDROOP...

HOW GLOOMY ...

WHAT A MORON.

ウィーン

I'LL USE THESE SAMPLES AS MY SUBORDINATES, THEN WE'LL DUPLICATE THEM TO CREATE MANY MORE HUMANS, AND THEY WILL MIX WITH THE HUMANS ON EARTH. THIS WILL BE THE FIRST STEP OF MY INVASION.

WHATEVER, GO AND RETRIEVE THE MOULDS

IS THIS REALLY OKAY?

YES.

"CLICK"

HERE, PUT THIS ON YOUR FACE.

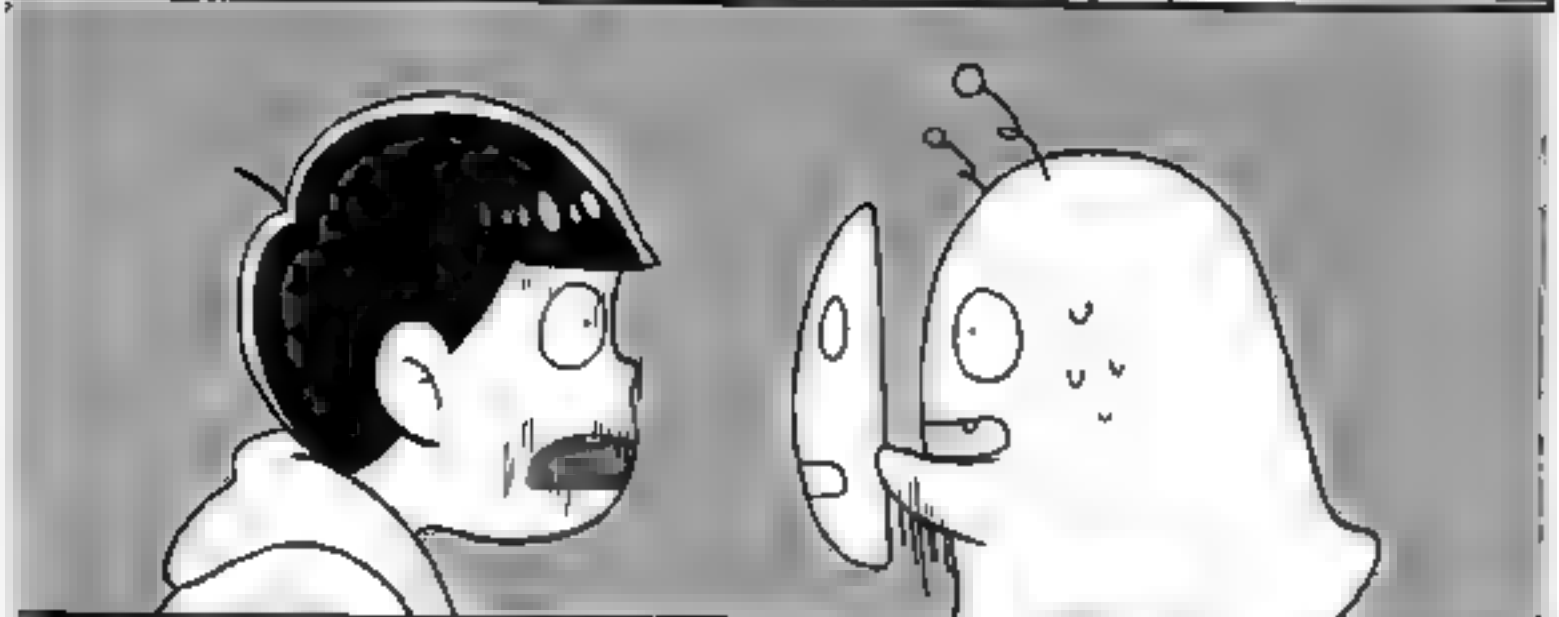
THIS IS HOW WE'LL GET THE FACE MOULD.

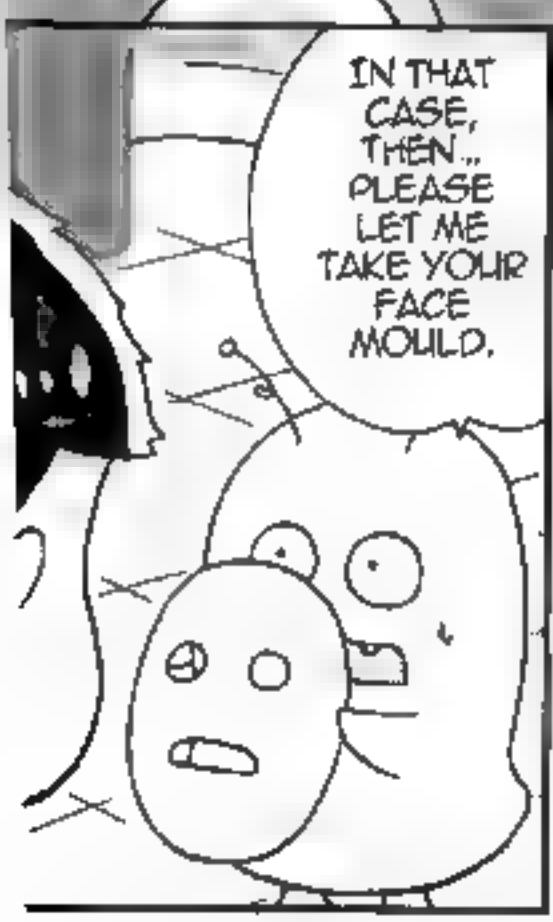
WHO KNOWS.

JUST WHAT IS GOING ON?

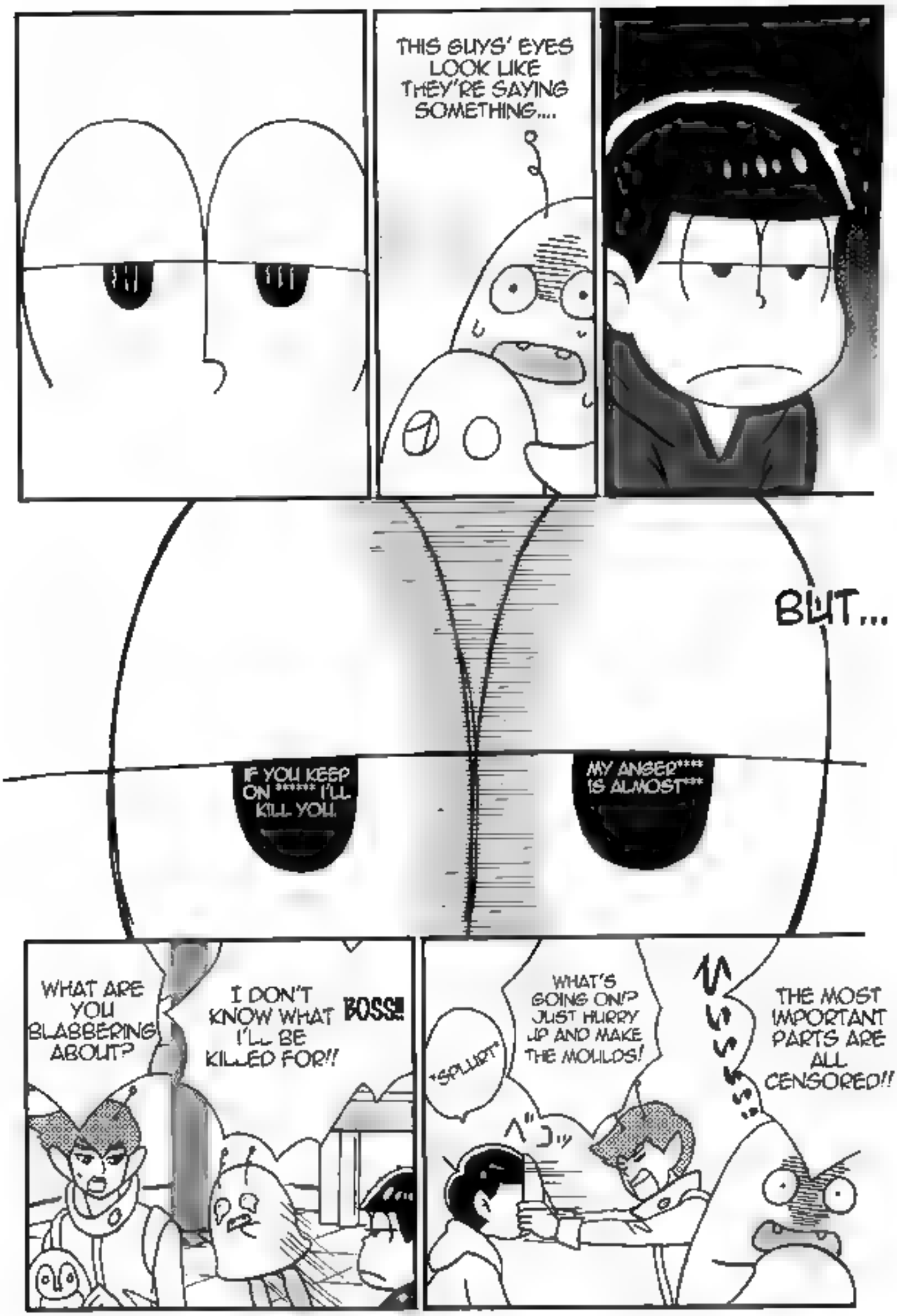
EH, I CAN'T REMEMBER.
THERE, THAT'S THE FACE!

WASN'T HIS FACE JUST THEN DIFFERENT?
UM... COULD YOU PLEASE NOT MAKE THAT FACE?




IN THAT CASE, THEN... PLEASE LET ME TAKE YOUR FACE MOULD.

THIS IS THE FIRST TIME I'VE SEEN YOU LOOK THAT FLUSTERED.
.....!!! DAMN IT!!


THIS GUYS' EYES LOOK LIKE THEY'RE SAYING SOMETHING....
BUT...
IF YOU KEEP ON ***** I'LL KILL YOU.
MY ANGER*** IS ALMOST***
WHAT ARE YOU BLABBERING ABOUT?
I DON'T KNOW WHAT I'LL BE KILLED FOR!!
BOSS!!
SPLURT
WHAT'S GOING ON!? JUST HURRY UP AND MAKE THE MOULDS!
THE MOST IMPORTANT PARTS ARE ALL CENSORED!!

HEY~! HEY~!
HUH?
WHAT IS THIIIIIIS?
IS IT A BASEBALL?
THE IDIOT LOOKING GUY VANISHED.
WHEN DID YOU GET UP THERE!?
NO, NO! NO WAY!
YES, YES! IF WE HAVE THIS WE CAN PLAY BASEBALL!
MY MINIONS CAN'T CATCH THAT!!
THAT'S AN IMPORTANT FOSSIL TAKEN FROM THE TIGHT PLANET...!

OKAY.
HUH? HE ACTUALLY LIFTED IT?
DO YOU EVEN KNOW WHAT BASEBALL IS!?
YOU WOULDN'T SAY "GO DIE"!!
GO DIE!
EVERYONE, OUT OF THE WAY!
I'LL USE THIS MAT TO ABSORB THE IMPACT.

HIT.

(WITH AN EXTREMELY GRACEFUL POSTURE)

ISN'T THAT JUST A HUGE CRUELTY!?

A-AH... THAT WAS AN ACCIDENT...

WHAT DID YOU JUST DO!?

HUMANS!?

EH?

WE FINALLY ABDUCTED SOME HUMANS...

THEY'RE ALL IDIOTS!

SIS!

WHY IS IT SO NOISY IN HERE?

UM, HERE.

WHERE, WHERE ARE THEY!?

ARE YOU SURROUNDED BY THESE TYPES OF HUMANS!?

SURROUNDED..

THEY LOOK NOTHING LIKE WHAT'S PUBLISHED IN MY TOURISM BROCHURE!

ARE THEY REALLY HUMAN?

HUH!?

地球人 カタログ

LIES!! DO ALL HUMANS REALLY LOOK LIKE YOU!?

WE AREN'T.

SINCE YOU HAVE SEEN OUR TRUE FORMS, WE'LL HAVE TO KILL YOU.

"SHUDDER"

THEN, YOU GUYS ARE USELESS.

OF COURSE IT WOULD TURN OUT THIS WAY...

WE'VE BEEN TRICKED! THEY LOOK NOTHING LIKE HUMANS, THEY'RE TOTALLY UNUSABLE!

OPEN
NOW WE CAN'T TELL WHICH HUMAN IS THE REAL ONE!
WHAT THE HELL!?
AFTER THEM!
WE USED THE HUMAN MODEL TO MANUFACTURE THESE.
LET'S PLAY BASE BALL!
BASE BALL!
WHAT'S UP WITH THIS HORRIBLE TIMING!?

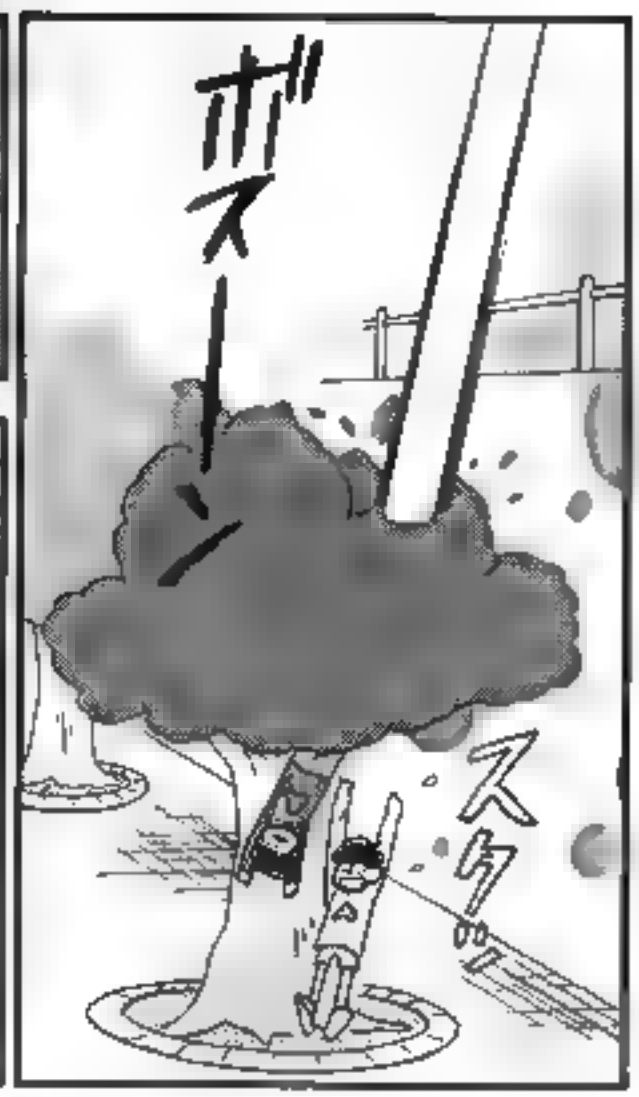
BASEBALL?

NO MATTER HOW YOU LOOK AT IT, IT'S NOT!

AIM PROPERLY!

AH.

"PEW"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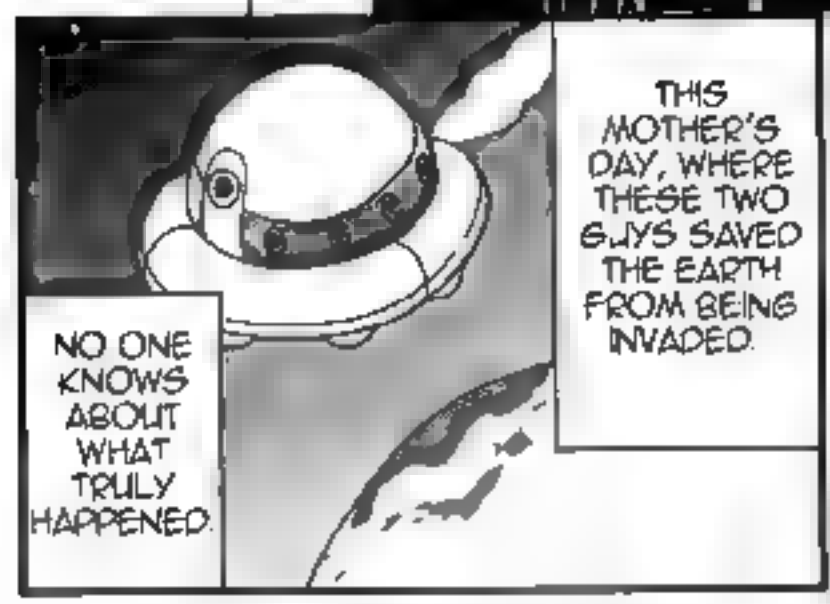
RETREAT!
RETURN TO OUR HOME PLANET!

H... HEH...

OKAY.
WHAT THE HELL WAS THAT...
LET'S GO HOME, JYUSHI-MATSU.



TO BE CONTINUED IN CHAPTER 11!

Cooking is muscles ♪

Hustle Muscle ♪

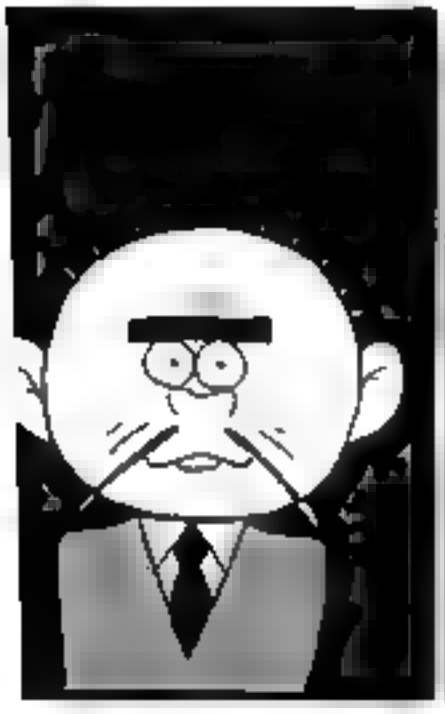
JYUSHIMATSU'S HUSTLE COOKING

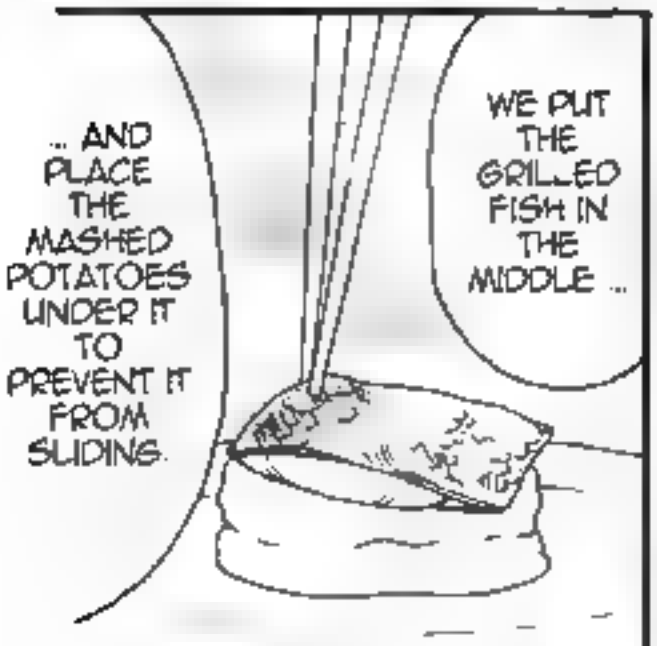
GOOD DAY EVERYONE.

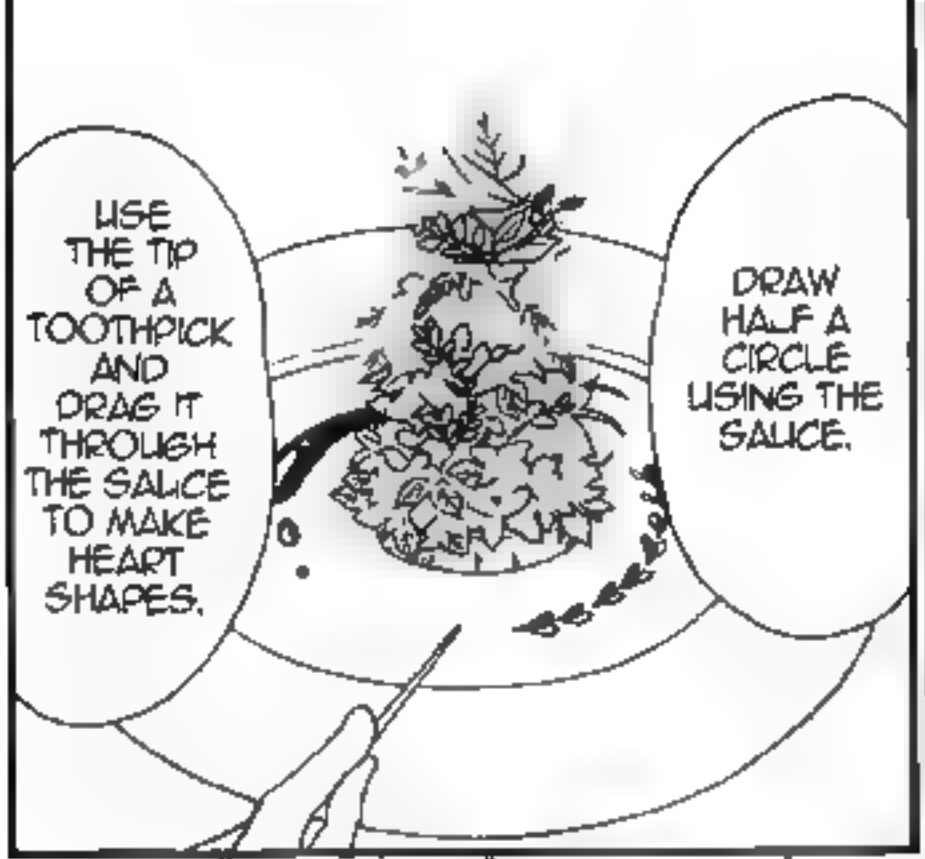
IT'S TIME FOR HUSTLE KITCHEN.

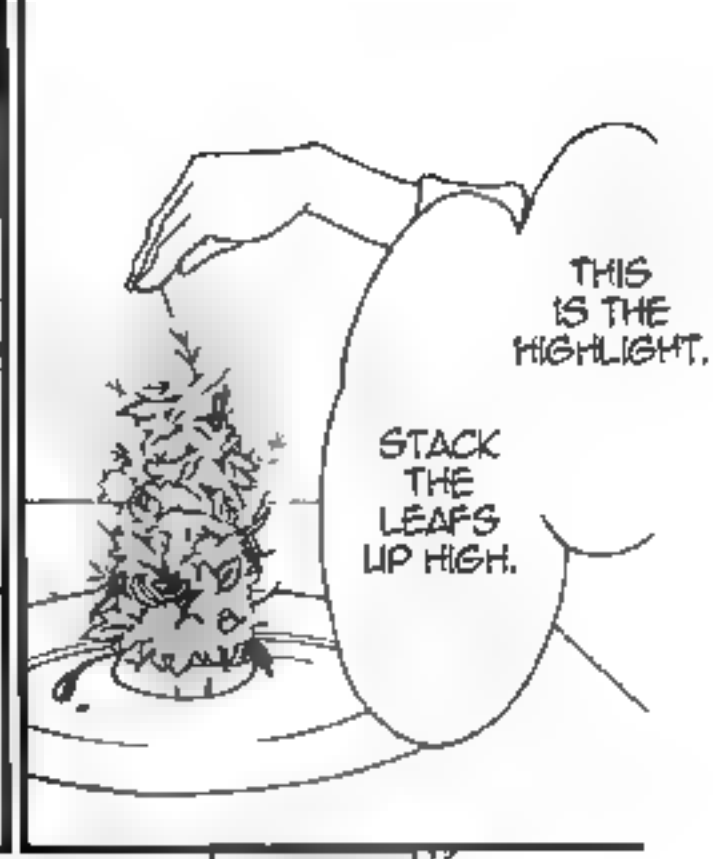
第11話

おそ松さん






USE THE TIP OF A TOOTHPICK AND DRAG IT THROUGH THE SAUCE TO MAKE HEART SHAPES.
DRAW HALF A CIRCLE USING THE SAUCE.


THIS IS THE HIGHLIGHT.
STACK THE LEAFS UP HIGH.

PLEASE USE IT AS GARNISH.
AND WHAT DO WE DO WITH THIS HIJIRISAWA SHOUNOSUKE?
YES.

JYUSHIMATSU'S HUSTLE COOKING

WHAT WILL YOU MAKE TODAY?

WELL THEN, KARAMATSU SENSEI.

FIRST, LET'S WASH THE POTATOES THAT WILL BE TRANSFORMED INTO THE TEARS OF THE GODESS.

SENSEI, THAT'S BECAUSE YOU'RE WEARING SUNGLASSES.

HEY, THE COLOR OF THESE POTATOES IS BAD! ARE THEY BRUISED?!

AH, I SEE.

LET'S MAKE AMBER TEARS OF THE GODDESS.

... SO SIMMERED POTATOES.

THANK YOU FOR BEING SO EFFICIENT, ASSISTENT-KUN.

HERE ARE THE WASHED POTATOES.

WE DON'T HAVE ANY TIME, SO I'LL REMOVE THE STIR-FRY FROM THE PAN!

GENTLY... AS IF YOU WERE DELICATELY STROKING THE CHEEK OF THE GODDESS.

NEXT, CUT THE POTATOES IN HALF, AND STIR-FRY THEM UNTIL THEY CHANGE COLOR.

NO, WAIT, OSOMATSU!

I'LL REMOVE THE PAINFUL APRON!

I'LL REMOVE THE PAINFUL COMMENTS!

LIKE THE AMBER RAIN THAT FALLS DOWN WHEN THE GODDESS'S SPRING BREATH SWOOPS DOWN...

ADD THE SPICES AND BOIL.

JYUSHIMATSU'S HUSTLE COOKING

AH!

REMOVE!

JYUSHIMATSU'S HUSTLE COOKING

TOTTY!

HUSTLE, TOTTY!!

TODAY'S TEACHER IS ME, TODOMATSU!

I TOOK OUT THE DIRT!

LOOK, LOOK!

YES, YES.

THEN LET'S START.

YES, TOTTY!

YOU NEED TO WASH YOUR HANDS PROPERLY BEFORE YOU START COOKING, OKAY?

SEE?

I TOOK IT ALL OUT!

WHO, WHAT, WHEN, WHERE, WHY AND HOW

THE PRINCIPLES OF GRAMMAR, 5 WS 1 H.

REMEMBER THAT

BUT THEY DISAPPEARED AGAIN SOON AFTER

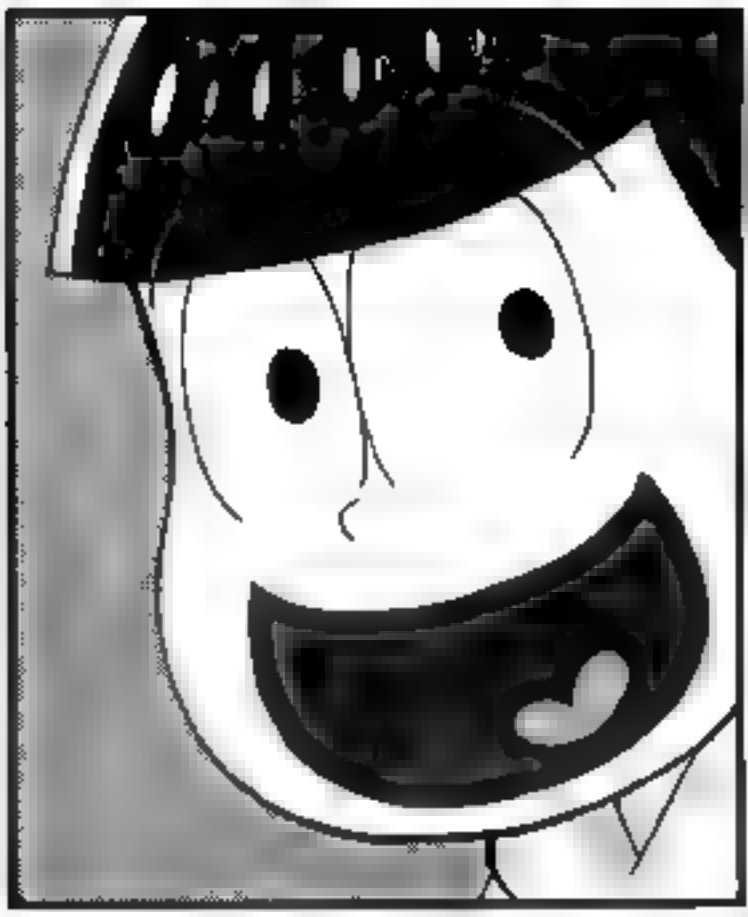
I FELT AN INDESCRIBABLE FEAR, AND AT THE SAME TIME MY CLASSES FROM MIDDLE SCHOOL CAME TO MIND.

What...!? Where...!? How did you...!?

JYUSHIMATSU'S HUSTLE COOKING

ICHIMATSU -SENSEI.

CAN YOU COOK?



INGREDIENTS (FOR TWO PORTIONS):

- 1 SHITTYMATSU (KARAMATSU) SUNGLASSES (CRUSHED INTO SMALL PIECES)

- 1 SHITTYMATSU (KARAMATSU) SHITTY TANK-TOP (GRILL ON HIGH HEAT UNTIL IT TURNS INTO ASH)

JYUSHIMATSU'S HUSTLE COOKING

ONE, TWO!

I'M OSOMATSU!

LET'S ...

OOOOOH...

OK !
YOUR OWN RIGHT ARM
THREE .. GO!

I THOUGHT YOU MEANT "YOUR" RIGHT!
GIGGLE
I SAID ONLY YOUR RIGHT ARM
GIGGLE
THEN JUST YOUR OWN RIGHT ARM!
REALLY !?

NOW YOU MESS THAT ONE UP, JYUSHIMATSU!?
HAHAHA
OOOOOOH...
OKAY, LET'S GO!

WHERE ARE MY SUNGLASSES AND TANKTOP?
WHERE...
175 HOURS LATER

JYUSHIMATSU'S HUSTLE COOKING

WHY?

YOU IDJIT!

IT'S FINALLY MY TURN! I'VE BEEN WAITING FOR THIS DAY!

IT'S AN ODEN SHOP!!

HOW MANY TIMES HAVE YOU EATEN THERE!?

DO YOU OWN A COOKIE SHOP?

REALLY? WHAT DO YOU DO?

IF YOU'RE GONNA DO COOKING IN THIS MANGA, THEN OF COURSE I HAVE TO BE INVOLVED!

JYUSHIMATSU, YOU ARE TOO, RIGHT?

WHAT WILL I MAKE HERE...? I BET ALL OF YOU ARE WONDERING ABOUT IT.

BUT IT WOULD BE A PROBLEM IF YOU THINK I'M A MAN WHO CAN ONLY MAKE ODEN

ACTUALLY, I HAVE NO INTEREST IN COOKING.

NOT AT ALL.

HE'S SO DISINTERESTED

HE DIED.

THE HELL?! YOU IDIOT! DAMN IT!

THEN WHY ARE YOU THE ASSISTANT !?

NO WAY ...

UUUU...

THEN EXACTLY WHY DID YOU DO THIS SIX TIMES... !!!?

JYUSHI MATSU! JYUSHI MATSU!

第13話
おそ松さん
For your father, who's always trying his best...
You understand, right?

YOUR MOTHER IS NAIVE.

OUR SONS DON'T TAKE HER SERIOUS-LY.

I'M KIDDING!

GAHAHAH..

SHE'S TOO LENIENT.

SLIDE

YOU HAVE TO SAY THESE KIND OF THINGS STRAIGHT UP

ドスドスドスドス

SFX *STOMPING*

WHAT'S WRONG?
DAD?

DO SOMETHING FATHER'S DAY LIKE, AND SHOW SOME RESPECT!
IT'S FATHER'S DAY TODAY!

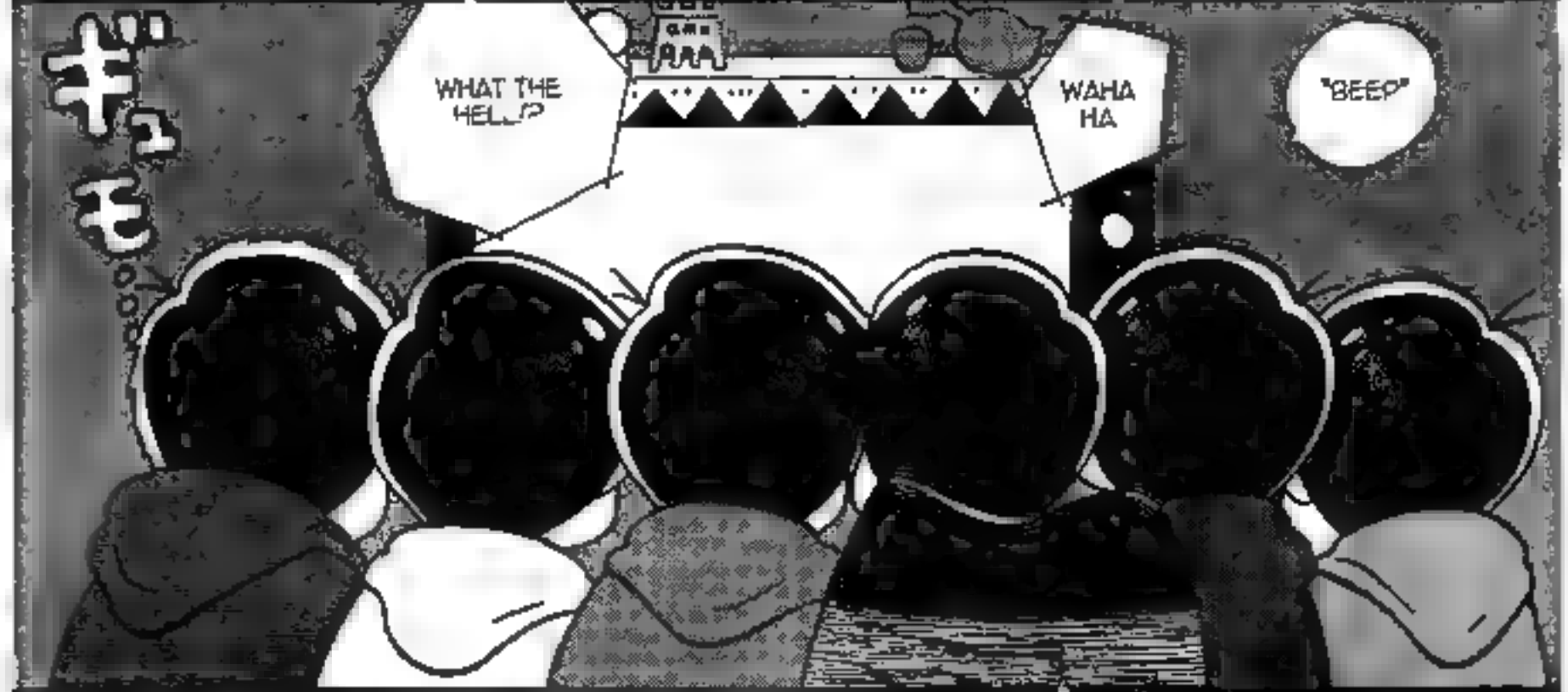
WHY ARE YOU GUYS ALWAYS LAZING AROUND?
WHAT TIME DO YOU THINK IT IS?
FIVE... O'CLOCK

ズガガガ
EEEH!?
SO THAT'S IT

GRAB

NEXT UP IS THE NEWS...
"BEEP"
AS IS CUSTOM ON FATHER'S DAY
...

GRAB
AH.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WHAT THE HELL?
WAHA HA
"BEEP"

LIWAAH! WHY ARE YOU MOVING LIKE THAT!?
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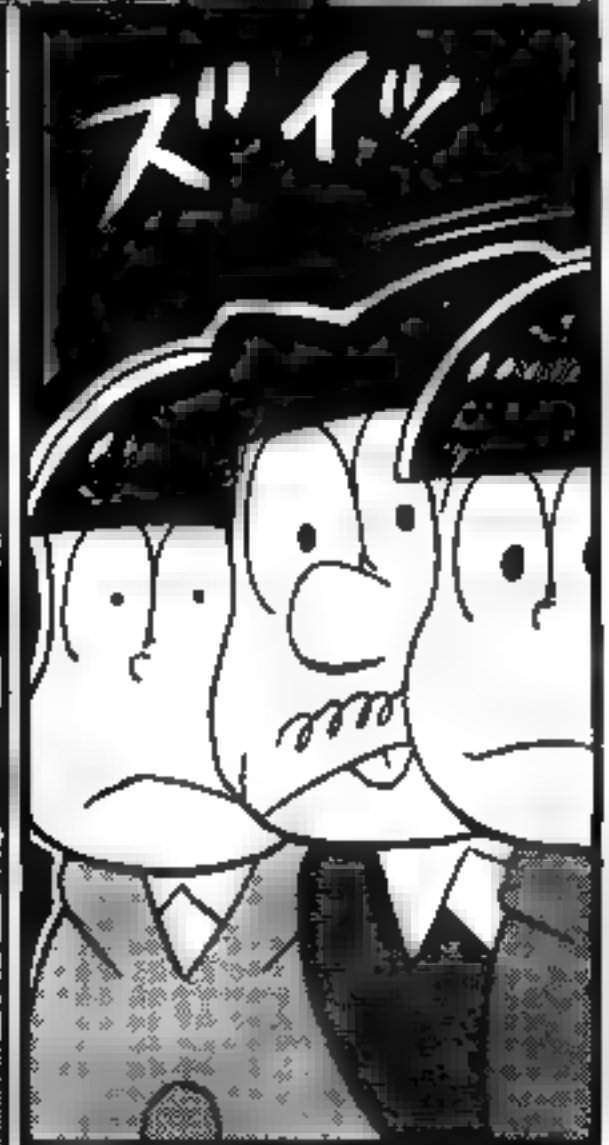
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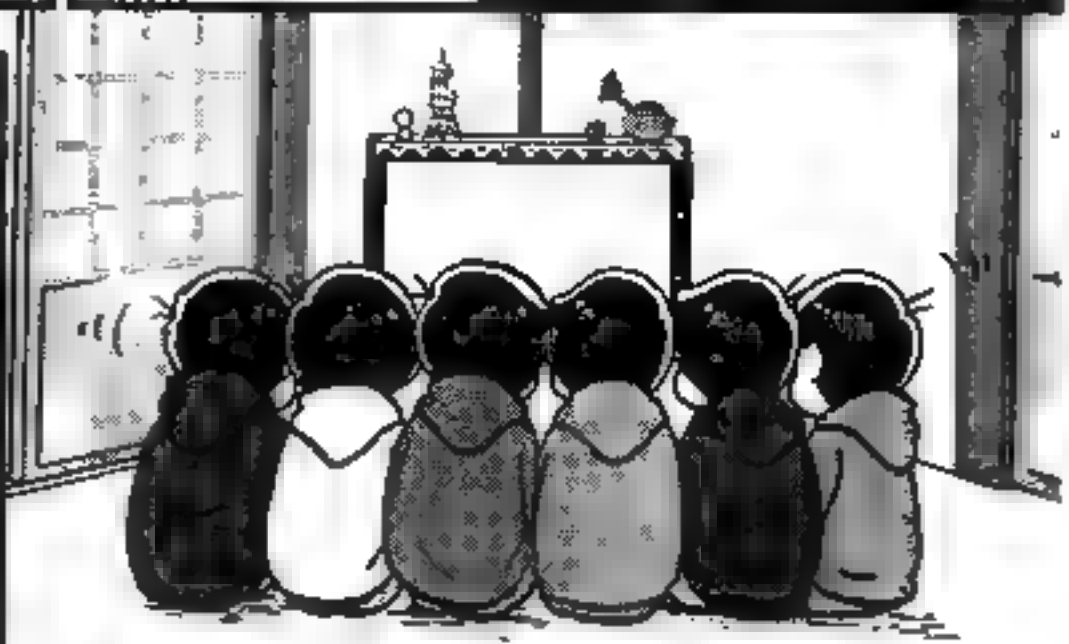
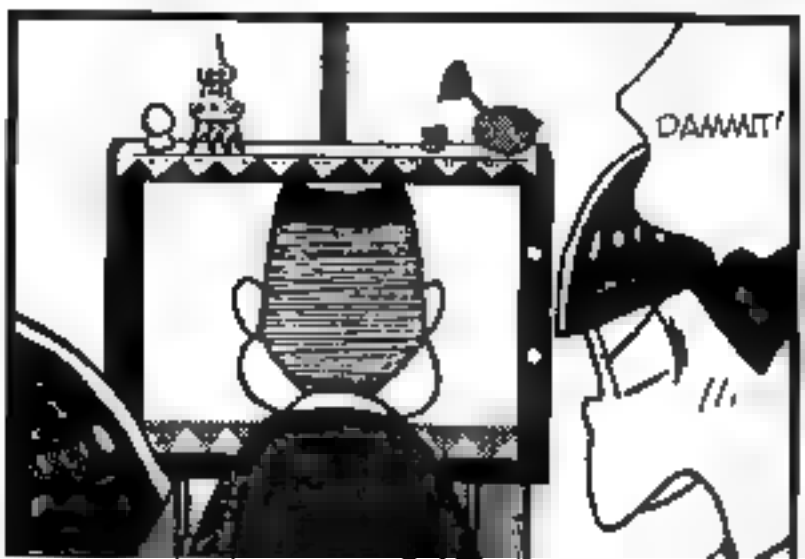
DID YOU SEE THAT?! IT'S A TECHNIQUE I LEARNED BY FIGHTING FOR SEATS ON THE TRAIN!

AND THIS IS...



HAHAHA
NOW I CAN WATCH IT PROPERLY


DAMMIT!

!!
FORCING SOMEONE TO SHUT UP BY PROSTRATING YOURSELF!

YAHOO!

WE CAN DO THAT TOO!

GO, JYUSHIMATSU!

THAT'S A SECRET WEAPON...? IT'S NOTHING..

MHH?

HOW DO YOU LIKE OUR SECRET WEAPON?

ジャーバーバ

WHOOO!

THE BLANK STARE!

A TECHNIQUE USED WHEN A COLLEAGUE GETTING A PROMOTION PASSES YOU BY!

IF YOU'RE NOT WATCHING, THEN THIS HAS NOTHING TO DO WITH THE STRUGGLE FOR THE TV, RIGHT!?

THAT'S ELEMENTARY SCHOOL LEVEL PESTERING.

WHOO!

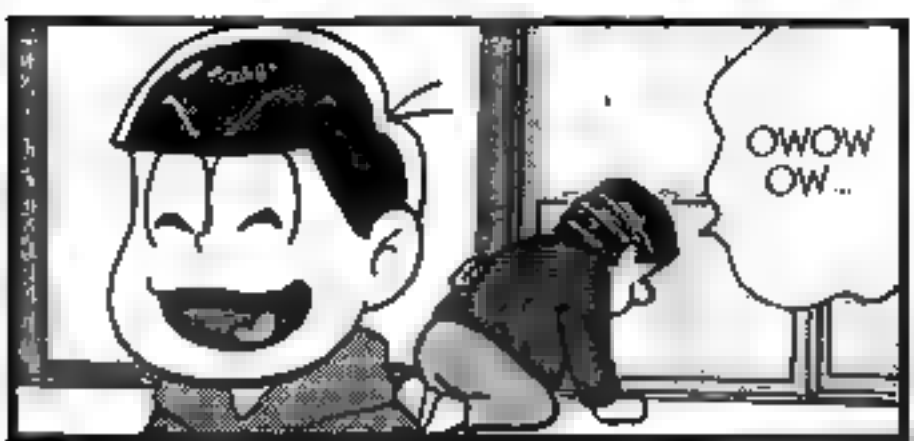
LISTEN, MY FATHER!

YOU JUST SAID THAT YOU'RE RE-USING IT! AND DOES THAT REALLY WORK AS A PRELUDE TO A BALLAD!?

MY BALLAD OF GRATITUDE THAT I FAILED TO PRESENT ON MOTHER'S DAY!

HOW COULD WE EVER RESPECT SUCH A LAME TECHNIQUE!?
WHAT DO YOU THINK ABOUT THAT!? SHOW SOME RESPECT!
HEAVY!

!
ONE.. TWO...!


OWOW OW..

THE VACUUM EAR PACK!
A TECHNIQUE TO BLOCK OUT ANY RUMORS OF YOUR COLLEAGUE'S PROMOTION.
CLENCH...
YOU'D DO THAT TO YOUR ONLY FAVORABLE BELOVED SON'S VOICE... !?

DAD?
AH... I'M BLEEDING.
NO, I'M BEING SERIOUS RIGHT NOW..

Ghuooo!

Aaaugh!

"PEEK"

AS EXPECTED FROM SOMEONE WHO'S THEIR GENETIC SOURCE!

COMPETING WITH THE NEETS ON THEIR LEVEL...

I GIVE UP! I SAID I GIVE UP!

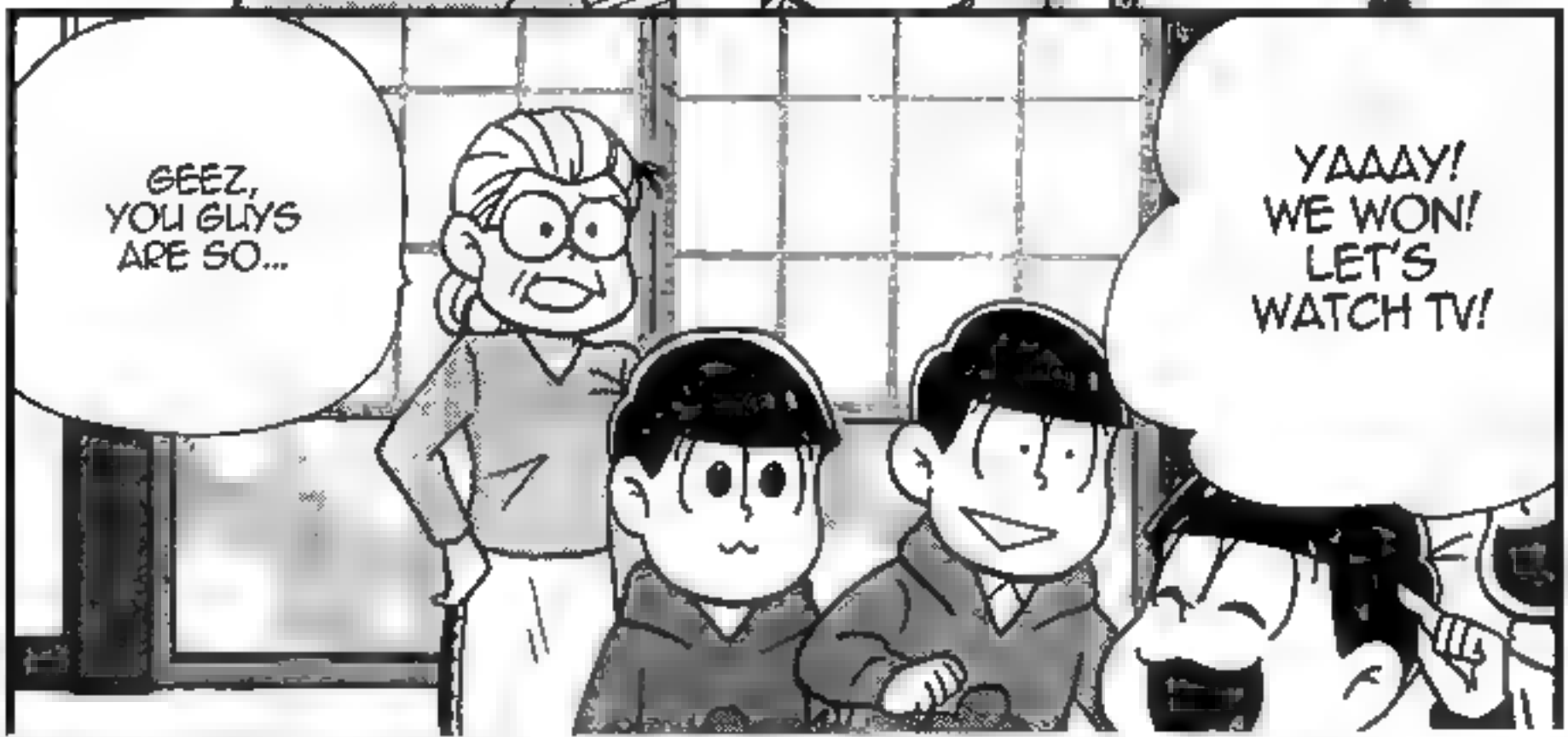
YOU PLAY DIRTY!

WHAT KIND OF SITUATION REVERSAL IS THIS?!

WHAT?

STOP IT ALREADY!

PLEASE!



TL NOTE: "HOT ROAD" IS A MANGA BY TSUMUGI TAKA. IT RECEIVED A FILM ADAPTATION WITH "OH MY LITTLE GIRL" BY YUTAKA OZAKI (THE ARTIST THAT KARA WANTS TO IMITATE, AS THE THEME SONG TSUMUGI TAKA ALSO CREATED "MABATAKI MO SEZU" (WITHOUT BLINKING)
BOTH "HOT ROAD" AND "MABATAKI MO SEZU" WERE SERIALIZED IN THE MANGA MAGAZINE "MARGARET"
THE AUTHOR FOR THE THIS OSOMATSU-SAN MANGA IS BEST KNOWN FOR "GAL JAPON" WHICH IS ALSO SERIALIZED IN "MARGARET"

YOUR DAD TOLD ME...

HEY CHIBITA! GIVE ME SOME ODEN TOO.

THE WAY YOU LOOK SAYS OTHERWISE, THOUGH.

DON'T WORRY ABOUT IT.

NO, I DON'T THINK IT'S JUST MY PROBLEM.

WHAT HAPPENED, OLD MAN?

NOTHING, REALLY...

I'M HUNGRY!

DO YOU HAVE ITO KONNYAKU?

I WANT EGGS!

ME TOO.

I WOULD LIKE SOME TOO.

LET'S DRINK! LET'S DRINK!

YOU GUYS...

...THEY WOULD BE JUST AS FUN AS BEING WITH FRIENDS.

THERE'S NOT MUCH US NEETS CAN DO.

BUT WE CAN SIT TOGETHER LIKE THIS AND DRINK.

SERIOUSLY!?
HOW MUCH DID YOU TAKE!?
EAT YOUR OWN SHARE.
LIKE FRIENDS.
Eehhh!?
WHICH ONE IS IT!?
I'M YOUR DAD! SHOW SOME RESPECT!
THEY REALLY ARE AN ASTOUNDING SET OF PARENTS AND CHILDREN...
TRASH.
RIGHT BACK AT YOU.

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